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ABSTRACT

This directory presents listings of programs of professional training in dance from 166 colleges and universities in the United States. A listing of 66 Performing Arts High Schools is also included. Lists include degrees offered, undergraduate and gradute courses offered, and performing groups active on campuses. The names and ranks of faculty and the number of graduate assistants are listed for each school. (JD)

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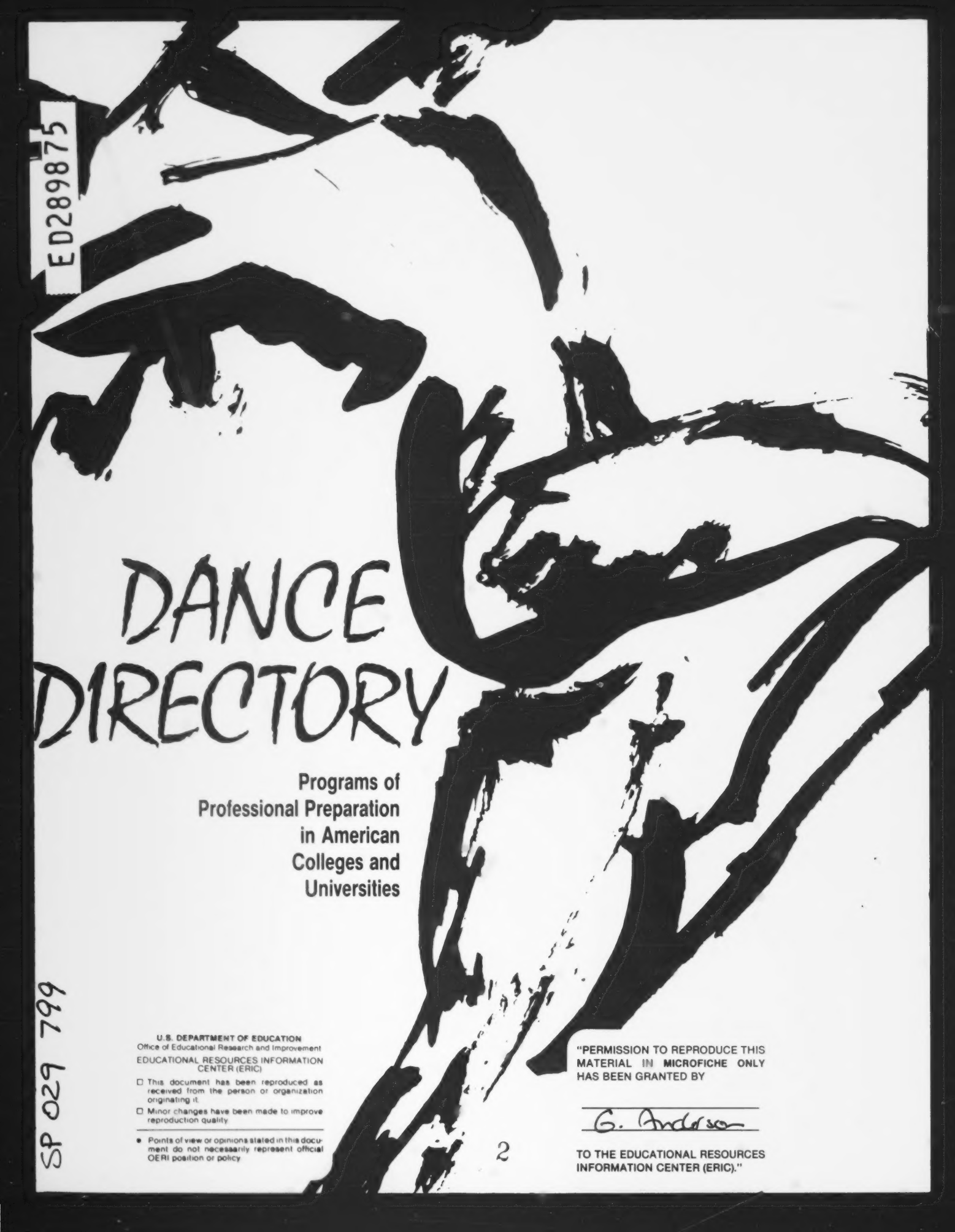

DANCE DIRECTORY

Programs of Professional Preparation in American Colleges and Universities

SP 029 799

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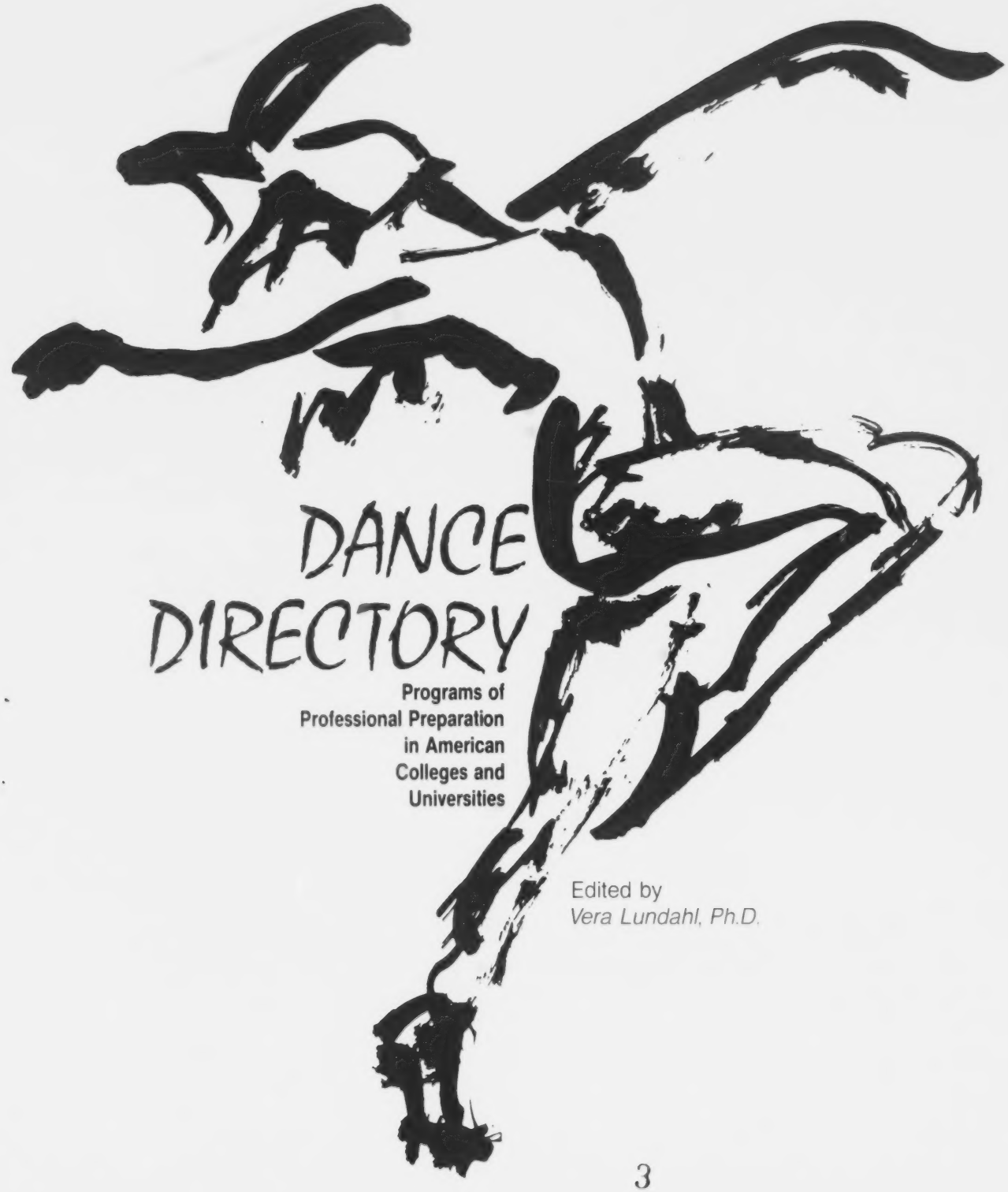

DANCE DIRECTORY

Programs of Professional Preparation in American Colleges and Universities

Edited by
Vera Lundahl, Ph.D.

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The American Alliance for
Health, Physical Education,
Recreation, and Dance
1900 Association Dr.
Reston, Virginia 22091
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PURPOSES OF THE AMERICAN ALLIANCE FOR HEALTH, PHYSICAL EDUCATION, RECREATION AND DANCE

The American Alliance is an educational organization, structured for the purposes of supporting, encouraging, and providing assistance to member groups and their personnel throughout the nation as they seek to initiate, develop, and conduct programs in health, leisure, and movement-related activities for the enrichment of human life.

Alliance objectives include:

1. Professional growth and development--to support, encourage, and provide guidance in the development and conduct of programs in health, leisure, and movement-related activities which are based on the needs, interests, and inherent capacities of the individual in today's society.

2. Communication--to facilitate public and professional understanding and appreciation of the importance and value of health, leisure, and movement-related activities as they contribute toward human well-being.

3. Research--to encourage and facilitate research which will enrich the depth and scope of health, leisure, and movement-related activities; and to disseminate the findings to the profession and other interested and concerned publics.

4. Standards and guidelines--to further the continuous development and evaluation of standards within the profession for personnel and programs in health, leisure, and movement-related activities.

5. Public affairs--to coordinate and administer a planned program of professional, public, and governmental relations that will improve education in areas of health, leisure, and movement-related activities.

6. To conduct such other activities as shall be approved by the Board of Governors and the Alliance Assembly, provided that the Alliance shall not engage in any activity which would be inconsistent with the status of an educational and charitable organization as defined in Section 501(c) (3) of the Internal Revenue Code of 1954 or any successor provision thereto, and none of the said purposes shall at any time be deemed or construed to be purposes other than the public benefit purposes and objectives consistent with such educational and charitable status.

Bylaws, Article III

PREFACE

The Dance Directory is an American Alliance for Health, Physical Education, Recreation, and Dance publication sponsored by the National Dance Association. Dance Major and Minor programs listings from 166 colleges and universities make up the bulk of the Directory. The listing of Performing Arts High Schools has been expanded to 66.

The Thirteenth Edition of the Dance Directory is the most complete directory available. It contains updated information concerning programs previously listed, plus many new entries. Programs updated this year are marked with an asterisk*. Information for the publication was obtained from persons in charge of respective dance programs. The names and rank of faculty have been included this year and the number of graduate assistants is listed for each school.

The editor expresses appreciation to all of the department heads who sent in such complete information on their schools' programs of dance.

The editor also gratefully acknowledges the typist, Joyann Cochran.

Vera Lundahl, Ph.D., Editor
University of Nebraska at Omaha
Omaha, Nebraska

EDUCATIONAL DEGREE ABBREVIATIONS

A.A.	Associate of Arts
A.S.	Associate of Science
B.A. or A.B.	Bachelor of Arts
B.A.T.	Bachelor of Arts in Teaching
B.F.A.	Bachelor of Fine Arts
B.M.	Bachelor of Music
B.P.E.	Bachelor of Physical Education
B.S.	Bachelor of Science
B.S.E.	Bachelor of Science in Education
M.A.	Master of Arts
M.A.T.	Master of Arts in Teaching
M.Ed.	Master of Education
M.F.A.	Master of Fine Arts
M.L.S.	Master of Arts in Liberal Studies
M.M.	Master of Music
M.P.E.	Master of Physical Education
M.S.	Master of Science
M.S.Ed.	Master of Science in Education
M.S.P.E.	Master of Science in Physical Education
D.F.A.	Doctor of Fine Arts
D.M.A.	Doctor of Musical Arts
D.P.E.	Doctor of Physical Education
Ed.D.	Doctor of Education
L.H.D.	Doctor of Humane Letters
Ph.D.	Doctor of Philosophy
C.M.A.	Certified Movement Analyst
D.T.R.	Registered Dance Therapist

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ALABAMA

*AUBURN UNIVERSITY/State Inst.,
Dept. of Health, P.E. & Recreation
2050 Memorial Coliseum
Auburn, AL 36830
(205) 826-4484
Dotti Rich, Coordinator

Degrees
B.S.E.

Faculty
Sondi Feldmaier, M.A., Inst.

Undergraduate Courses	Q.H.
Aerobic Dance	1
Folk Dance	1
Social Dance	1
Ballet	1
Ballet II	1
Jazz	1
Jazz II	1
Modern Dance	1
Modern II	1
Skills & Concepts of Dance	4
Conduct of Dance	3
Dance for Children	3
Dance Survey	3
Dance Production	3
Dance Theatre	2
Special Topics	2
Independent Study	3
Dance Concepts & Related Classroom Experience	5

Performing Group
Auburn Dance Theatre
Director: Sondi Feldmaier
Formal and Informal Concerts, Touring

*BIRMINGHAM SOUTHERN COLLEGE
800 8th Avenue North
Birmingham, AL 35254
(205) 328-5250, Ext. 302
Mira Popovich, Director

Degrees
B.A.
Auditions Required for Scholarships, February 15, 1986

Faculty
Ruth Ammons, Asst. Prof.
Mira Popovich, Assoc. Professor
Phoebe Stone (Part-time) Adjunct Professor

Undergraduate Courses
Ballet Technique (Intermediate & Advanced)
Jazz
Modern
Character Dance
Pas de deux
Dance History
Pedagogy
Dance Performance

Performing Group
Annual dance performance
Participation in music & theatre productions
Participation in Festival of Arts & Summer Fest

*UNIVERSITY OF ALABAMA AT BIRMINGHAM
University Station
Birmingham, AL 35294
(205) 934-3236
Dr. Robert Yowell, Chair

Degrees
B.A. Dance

Faculty
Melanie Grebel, Asst. Prof., Ballet
Stevan Grebel, Assoc. Prof., Ballet
Edith Barnes, Assoc, Prof., Modern Dance

Undergraduate Courses	S.H.
Survey of Dance for Non-Majors	3
Dance Workouts for Non-Majors	1
Jazz Dance Fundamentals I for on-Majors	1
Modern Dance Fundamentals I for Non-Majors	1
Ballet Fundamentals I for Non-Majors	1
Jazz Fundamentals II for Non-Majors	1
Modern Dance Fundamentals II for Non-Majors	1
Ballet Fundamentals II for Non-Majors	1
Tap Dance Fundamentals for Non-Majors	1

*Updated as of January 1, 1986

Folk & Character Dance for Non-Majors	1
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Modern Dance Fundamentals III for Non-Majors	1
Ballet Fundamentals III for Non-Majors	1
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Dance History I	3
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Jazz Dance Technique III	1-3
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Philosophy & Technical Theory of Ballet	3
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Liaison with Professional Company
State of Alabama Ballet

*UNIVERSITY OF ALABAMA/State Inst.
Box 6386
University, AL 35486
(205) 348-5530

Lou Wall, Chairperson

Degrees
B. A. Dance Major & Minor
Program Emphasis: Modern Dance

Faculty
Louise Crofton, Inst., LRAD
Pamela Mundy Lawrence, Inst., M.F.A.
Lou Wall, Assoc. Prof., M.F.A.

Undergraduate Courses	S.H.
Introduction to Modern Dance	2
Modern Dance Technique I	2
Modern Dance Technique II	3
Ballet I	2
Ballet II	3
Ballet III	2
Jazz I	2
Jazz II	2
Theatre Dance	2
Improvisation	3
Dance Composition	3
Rhythmic Analysis	3
Dance Appreciation	3
Dance History	3
Choreographic Design & Production	3
Choreography	3
Dance Practicum	1
Independent Study	3
Theory and Principles	3

Performing Group
University Dancers
Director: Lou Wall
Two formal concerts per year

*UNIVERSITY OF MONTEVALLO
#180, Montevallo, AL 35115
(205) 665-6410
Marianne Zeanah, Contact Person

Degrees
Dance Minor: Dance Education or Dance Performing Arts
Auditions: Fall, for company

Faculty
Jeanette Crew, Assoc. Prof.
Marianne Zeanah, Asst. Prof.

Undergraduate Courses
Beg., Int., Adv., Modern
Beg., Int. Ballet
Beg., Int. Jazz
Beg., Int. Ballroom
Beg., Int. Square
Folk Dance
Tap

Choreography
History & Phil.
Dance Production
Performing Group
Orchesis: one major performance plus informal showings & school touring program

ARIZONA

*ARIZONA STATE UNIVERSITY/State Inst.
Dept. of Dance, PEBE 1078
Tempe, AZ 85287
(602) 965-5029
Sybil Huskey, Acting Chair

Degrees
B.F.A., B.A., M.F.A., Dance Major
Program Emphasis: Performance, Education, Modern & Choreography
Secondary Certification Available
Auditions Required

Faculty
Xenia Chlistowa, Assoc. Prof.
Pegge Harper, M.F.A., Instr.
Sybil Huskey, M.F.A., Assoc. Prof.
Marion Kirk Jones, M.A., Prof.
Kaplan, B.M.E., Asst. Prof.
Beth C. Lessard, Ph.D., Prof.
Ann Ludwig, M.S., Assoc. Prof.
Shelia Marion, M.A., Asst. Prof.
Pamela Matt, M.A., Instr.
Daniel Nagrin, B.A., Professor

Undergraduate Courses	S.H.
Contemporary Dance	2/3
History & Philos. of Dance	2
Beginning Modern I & II	
Beginning Ballet I & II	
Men's Ballet	
Theatre Styles	
Improvisation I & II	
Social	
Square	
International Folk	
Movement for Athletes	
Music Theory for Dance	2/3
Technique & Theory of Mod. Dance	2/3
Technique & Theory of Ballet	2/3
Dance Notation I	3
Fundamentals of Choreography	3
Dance Production I & II	2
Music Literature for Dance	3
Dance Notation II	
Theory & Practice of Teaching Dance I & II	3
Children's Dance	
Dance History I	
Dance History II	
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Choreography & Accompaniment	3
Advanced Choreography	3
Senior Performance	2
Graduate Courses	
Cultural Concepts of Dance	3
Dance Philos. & Criticism	3
Advanced Problems in Analysis of Dance Technique	3
Choreographer/Composer Workshop	3
Technique & Theory of Ballet	2
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Performing Group
University Dance Theatre
Director: Marion Jones
Formal & Informal Concerts, Touring

*UNIVERSITY OF ARIZONA/State Inst.
Committee on Dance
University of Arizona
Tuscon, AZ 85721
(602) 621-4698
Isa Bergsohn, Chairperson

Degrees
B.F.A. Dance Major
Program Emphasis: Performance
M.A. in Drama with Dance Concentration
Program Emphasis: Performance, Choreography, Research & Teaching

Faculty
Isa Bergsohn, Prof. Diploma
Nina Janik, M.F.A., Assoc. Prof.
John M. Wilson, Ph.D., Prof.
Mary Wolff, Asst. Prof.
George Zoritch, Prof. Exp., Lecturer

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Jazz	1
Percussion for Dance	2
Rhythmic Analysis	2
Theory & Philosophy	2
Human Movement in the Arts	3
Seminar: Dance-related Art Forms	2
Senior Project	2
Graduate Courses	
Ensemble	2
Advanced Choreography	2
Dance Careers & Administration	2
Proseminar: Dance-related Art Forms	3
Advanced Ballet Technique	2-2
Advanced Modern Dance Technique	2-2
Literary Resources for Choreography	3
Arthrometric Analysis for Dance	3
Preceptorship	1-3
Practicum: Auditioning Procedures	2
Colloquium: Evaluation of Body & Dance Techniques	2
Workshop: Concert Choreography & Production	3
Research Design	2
Thesis/Master's Project	3-6
Plus a selection of graduate courses in Drama to complete the curriculum design	

ARKANSAS

*ARKANSAS STATE UNIVERSITY/State Inst.
Box 701 ASU
State University, AK 72467
(501) 972-3066
Alta Barnes, Coordinator

Degrees
B.S.E. Phys. Ed. with Dance Emphasis
Faculty
Frances Smallwood, M.A.
Alta Barnes, M.A., Asst. Prof

Undergraduate Courses	S.H
Aerobic Exercise	1
Fundamentals of Ballet	1
Fundamentals of Modern Dance	1
Interpretive Dance Composition	2
Ballroom Dance	1
Dance Choreography	2
Folk & Square Dance	2
Rhythmic Activities & Fundamental Movement (Elem.)	3
International Folk Dance	1
American Square & Round	1
Theory of Dance	2

Performing Group
Modern Dance Club, Dir., Alta Barnes
Square Dance Club, Dir., Frances Smallwood
Annual Spring Dance Recital
Performs throughout year: Organizations, Civic Clubs, campous events, public schools, etc.

*UNIVERSITY OF ARKANSAS
Dance Division
HPER 214
Fayetteville, AK 74701
(501) 575-4009
Dr. L. Terry Brusstar, Coordinator

Degrees
B.S.E., Dance Major and Minors
Program Emphasis: Performance
Auditions required
Faculty
L. Terry Brusstar, Ph.D., Assoc. Prof.
Susan Mayes, M.A., Instr.
Audrey Watson, M.A., Instr.

Undergraduate Courses	S.H.
Disco Dance	1
Teaching Dance	
Ballroom Dance	1
American Round & Square Dance	1
International Folk Dance	1
Beginning Modern Dance	1-1
Beginning Ballet	1-1

Beginning Tap	1
Dance Rehearsal & Production	1-1
Beginning Choreography & Improvisation	1-1
Introduction to Dance Int/Adv Choreography	1
History & Philosophy of Dance	3
Pedagogy for Ballet & Modern Dance	3

Performing Group

University of Arkansas Dance Company. Directors: Dr. L. Terry Brusstar, Mr. Aubrey Watson.

Formal & Informal Concerts, Touring

*UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Inst.
Department of Theatre/Dance
33rd & University
Little Rock, AK 72204
(501) 569-3291
Dot Callanen, Coordinator

Degrees

B.A. in Theatre, Dance Emphasis

Faculty

Dot Callanen, M.F.A., Ass't. Prof.
Gwen Twillie, Ph.D., Ass't. Prof.
Barbara Jo Bray, M.A., Ass't. Prof.

Undergraduate Courses	S.H.
Leisure Science	2
Ballet I & II	4
Modern I & II	4
Jazz I & II	4
Ballet III & IV	4
Jazz III & IV	4
Dance Performance	3
Ballet V & VI	4
Modern V & VI	4
Tap I & II	4
Choreography I & II	4
Dance Production I & II	2
Dance Ensemble I	2
Theater Dance I & II	4
Costume Techniques	3
Stagecraft	3
Partnering	1
Ballet VI & VIII	4
Modern VII & VIII	4
Dance Production III	1
History of Dance Styles I & II	6
Repertory	1
Effort Shape	1
Labanotation	
Theater Dance III & IV	
Dance Production III-VIII	

Performing Group

Arkansas Dance Theatre, a Little Rock based eclectic dance touring company

UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Inst.
HPER/Dance
33rd and University
Little Rock, AK 72204
(501) 569-3348
Barbara Jo Bray, Gwen Twille, Coordinators

Degree

B.S.E. Dance Minor
Program Emphasis: Education

Faculty

Barbara Jo Bray, M.Ed., Asst. Prof.
Gwen Twille, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Tap Dance	1
Jazz Dance	1
Modern Dance I & II	2
Ballet I-IV	4
Dance I for Majors	2
Rhythmic Activity for Children	3
Analysis of Human Motion	3
History & Philosophy of Dance	3

Performing Group

UALR Dance Company
Gwen Twille, Barbara Jo Bray, Directors
Formal and Informal Concerts, Touring

CALIFORNIA

*ALLAN HANCOCK COLLEGE/State Inst.
800 South College Drive'
Santa Maria, CA 93454
(805) 922-6966 Ext. 213
Linda Baden, Chairman

Associate of Science
Associate of Arts

Faculty

Candace Adams, B.A. (Part-time)
Linda Baden, B.A.
Lark Cambridge, B.A. (Part-time)
Mike Eger, B.A. (Part-time)
Tom Johantgen, B.A. (Part-time)

Bonnie Kulberish, Music Specialist (Part-time)
Dianne McMahon, M.A.
Kathleen Pensa, B.A. (Part-time)
Anna Trent, Children's Division (Part-time)

Undergraduate Courses	S.H.
Beginning Modern Dance I & II	4
Intermediate Modern Dance	3
Beginning Ballet I & II	4
Intermediate Ballet	3
Beginning Jazz I & II	4
Intermediate Jazz	3
Tap Dance	1
Men's Dance	2
Pointe & Partnering	2
Choreography	3
Rhythms for Dancers	1
Repertory Dance Company	3
New York Dance Theatre	3
Performance Touring Lab	3
Performing Lab	3
Tech. Production Lab	3
Stretch	1

Performing Group
Repertory Dance Company/Children's Touring, Linda Baden, Director
Formal and Informal Concerts, Touring

*CALIFORNIA INSTITUTE OF THE ARTS/State Inst.
24700 McBean Parkway
Valencia, CA 91355
Cristyne Lawson, Dean

Degrees
B.F.A.
Program Emphasis: Performance, Modern, and Choreography
M.F.A.
Program Emphasis: Inter-Disciplinary, Choreography, Performance, Production
Auditions Required

Faculty
Larry Attaway
Orville "Doc" Ballard
Laurence Blake
Rebecca Bobele
Carolann Busch
George De la Pena
Babette Markus
Robert Ochs
Diane Severino
Marvin Tunney
David Stout
Kurt Weinheimer
Donna Wood
Rebecca Wright
Cristyne Lawson, Dean

Undergraduate Courses	S.H.
Movement Seminar	2
Music for Dancers	2
Basic Composition	2
Dance History	2
Modern Dance Technique	2-2-2-2
Ballet Technique	2-2-2-2
Dance Showings	2-2-2-2
Production Crewing	2-2-2-2
Production Tech. for Dance	2
Jazz	2-2-2-2
Compositional Forms	2
Environmental Design for Dance Theatre	1-2
Anatomy & Kinesiology	1
Physiology of Exercise	1
Independent Projects	2-2
Advanced Modern Technique	2-2
Advanced Ballet Technique	2-2
Concepts in Lighting for Dance	2

Graduate Courses

Modern Dance Technique	2-2
Ballet Technique	2-2
Environmental Choreography	2-2
Dance Showings	2-2
Production Crewing	2-2
Thesis Workshop	2-2
M.F.A. I Seminar	1
Seminar in Music for Dance	1
Advanced Modern Technique	1
Dance Video	
Concepts in Lighting for Dance	2
Basic Theatre Management	1
Thesis Project	2

Performing Group
California Arts Dance Ensemble
Director: Cristyne Lawson
One formal concert per year

CALIFORNIA STATE UNIVERSITY-CHICO/State Inst.
Department HPED
First & Warner
Chico, CA 95929
(916) 895-6373
Sandy Dvorak Ferguson, Coordinator

Degrees
B.A. ion P.E. Dance Emphasis
B.S. in P.E. Dance Emphasis
Faculty
Marilyn Christofori, M.A., Assoc. Prof.
Sandy Dvorak Ferguson, M.S., Prof.
Harold Lang, Assoc. Prof.
Patricia Smiley, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg., Int., Adv. Ballet	3
Beg., Int., Adv. Modern	3
Beg., Int., Adv. Jazz	3
Beg., Int., Adv. Ballroom	3
Beg., Int., Adv. Folk	3
Rhythmic Fundamentals	2
Performance	2
Dance Production	2
Choreography	2
Elem. Dance Education	2
Pro-Act Dance	3
Graduate Courses	
History of Dance	3
Styles of Dance	2

*CALIFORNIA STATE UNIVERSITY-FRESNO/State Inst.
Department of Communications
Arts and Sciences
Shaw at Cedar
Fresno, CA 93740
(209) 294-2281 or 294-3987
Lois M. Trostle, Coordinator

Degrees
B.A., M.A.
Program Emphasis: Choreography, Performance, Modern, & Ballet
Auditions Required
Faculty
Madeleine Gaynard, M.F.A., Asst. Prof.
Ruth Griffin, M.A., Assoc. Prof.
Hai Shik Kim, B.A.,. Lecturer
Lois Trostle, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Intro. to Modern Dance	1
Modern Dance Technique	1-1-2-2
Modern Jazz Dance	1
Modern Jazz Technique	1
Ballet Technique	1-1-2-2
Music as Dance Accomp.	3
Creative Movement for Children	3
Dance Performance	2-12
Theatre Crafts	3
Lighting for Performances	3
History of Dance	3-6
Dance Choreography	2-12
Dance in Education	3
Centering & Alignment	3
Philos. Bases & Trends in Dance	3
Theories of Improv. Movement	3
Topics in Dance	1-3
Effort/Shape	3
Delsarte System of Expression	3
Expressive Movement Core Seminar	3
Independent Study	3-6
Acting	3
Graduate Courses	
Under the Theater Curriculum	
Performing Group	
Portable Dance Troupe, Semi Professional Resident Co.	
Student & Professional membership by audition	
Touring Company	

*CALIFORNIA STATE UNIVERSITY-FULLERTON/State
Theatre Department
800 North State College Blvd.
Fullerton, CA 92634
(714) 773-3628
Joseph Arnold, Chairperson

Degrees
B.A. Theatre Arts
Program Emphasis: Performance, Choreography, Ballet & Modern
M.A. Theatre Arts
Program Emphasis: Choreography/Performance, Modern, History/Philosophy
Auditions Required
Faculty
Barbara Arms, Assoc. Prof.
Robert Christianson, M.F.A., Assoc. Prof.
Robin Johnson, M.F.A., Asst. Prof.
Gladys Kaves, M.A., Asst. Prof.
Jannine Livingston, M.F.A., Lect.
Karol Lee, B.A., Lect. (Part-time)
Araminta Little, Ph.D., Prof.
Denise Reiss, M.A., Lect. (Part-time)
Miriam Tait, M.A., Lect. (Part-time)

Undergraduate Courses	S.H.
Introduction to Dance	3
Beg. Classical Ballet	2
Inter. Classical Ballet	2
Adv. Classical Ballet	3
Classical Pointe	3
Beg. Modern Dance A,B	2-2

Inter. Modern Dance	3
Adv. Modern Dance	3
Partnering	3
Dance Improvisation	2
Beginning Jazz	2
Inter. Jazz	2
Adv. Jazz	3
Dance for Musical Theatre A,B	3-3
Beginning Tap Dance	2
Intermediate Tap Dance	2
Mime & Pantomime A,B	3-3
Rhythmic Analysis	3
Costume Fundamentals	3
Theatrical Makeup	3
Dance Composition A,B	3-3
Adv. Dance Composition	3
Dance Kinesiology	3
Beginning Lighting	3
Fundamentals of Dance Instr.	3
Creative Dance for Children	3
Forces & Figures in 20th Century Dance	3
Dance in Cultural Perspectives	3
Production & Performance A,B	2-2
Dance Repertory	3
Independent Study	1-3
Production & Performance Pro.	3
Advanced Lighting	3
Graduate Courses	
Intro. to Graduate Study	3
Graduate Seminar: Adv. Theory	3
Graduate Projects in Choreography	3
Graduate Seminar: Dance Aesthetics	3
Project	1-3
Thesis	3
Independent Graduate Research	1-3
Adv. Modern Dance	3
Adv. Dance Composition	3
Dance Repertory	3
(Plus adv. level tech. classes)	
Performing Group	
Dance Repertory Theatre	
Director: Barbara Arms	
Formal Concert, Touring	

*CALIFORNIA STATE UNIVERSITY-HAYWARD/State
Dept. of Kinesiology & P.E.-Dance Option
Hayward, CA 94542
Neala Haze, Coordinator Dance Option
Dr. Stan Clark, Chairperson

Degrees

B.S. in P.E. - Dance Option
Three areas of focus: Dance in Education, Performance & Choreography & Dance/Movement Therapy
Graduate Special Major in Dance/Movement Therapy
Graduate study emphasis in Dance leading to Master of Science degree in Kinesiology & P.E.

Faculty

Dr. Cynthia Berrol, Ph.D., full-time
Laura Criscione, M.A., Lecturer, part-time
Neala Haze, M.A. & A.D.T.R. Lecturer, full-time

Undergraduate Courses	Q.H.
Dance Performance Theatre	
Movement Analysis & Awareness	
Dance Perf., Comp., and Production	
Selected Topics in Dance: History, Laban Analysis	
Dance Theory	
Dance for Children	
Jazz	
Ballet	
Modern Improvisation	
Graduate Courses	
Prerequisites:	
Structural Kinesiology	5
Condition & Learning or Theories of Learning	4
Abnormal Psychology	4
Psychology of Personality	4
Required:	
Movement Analysis & Awareness	3
Selected Topics (Laban Analysis)	4
Special Populations: Psychomotor Disabilities & Implications	4
Clinical Approaches in Dance/Movement Therapy	4
Seminar in Dance & Dance/Movement Therapy	4
Supervised Research	4-7
Research in Applied Behavioral Sciences	4
Foundations of Counseling	4
Group Theory & Procedures	4
Electives:	
Seminar in Dance & Dance/Movement Therapy	4
Independent Study	1-5
Psychopathology in Adulthood	4
Family Psychotherapy	4
Psychotherapy with Children	3

Counseling & Psychotherapy Theory	4
Multi-Cultural Aspects & Psychotherapy	4
Counseling Women	4

Performing Group

Repertory company under the direction of Laura Criscione

*CALIFORNIA STATE UNIVERSITY-LONG BEACH/State
School of Fine Arts
Department of Dance
1250 Bellflower Blvd.
Long Beach, CA 90840
(213) 498-4747
Dr. Joan Schlaich, Chairperson, Department of Dance

Degrees

B.A.
(M.F.A. projected for Fall, 1986
B.F.A. projected for Spring, 1987)
Entrance auditions are held in November, May, August.

Faculty

Full-time:
Joan Schlaich, Prof.
Pat Finot, Prof.
Celeste Kennedy, Assoc. Prof.
Tryntje Shapli, Assoc. Prof.

Part-time:
Jeff Slayton
Floria Newman
Mary Jane Eisenberg
David Wilcox
Elizabeth Lee
Michele Simmons
Betty Martyn
Kathleen Owens
Vicki Angel
Mary Corey
Carol Martin
Dan Bailey
Ruby Abeling
Bruce Heath
Graduate Assistant: Joyce Buchea

Undergraduate Courses	S.H.
Required:	
Orientation to Dance	2
Modern Dance Technique I,II,III,IV	12
Ballet Technique I, II,	4
Improvisation	2
Intro. to Music for Dance	1
Dance Performance (must be CSULB Dance Dept. sponsored)	2
Elements of Solo Choreography	3
Small Group Composition	3
Music for Dance	3
Dance Notation I	3
History of Dance	3-3
Contemporary Dance & Fine Arts	3
Organization of Dance Production	3
Dance Production Technical (must be CSULB Dance Dept. sponsored)	1
Prevention & Care of Dance Injuries (Prerequisite: Anatomy)	3
Teaching Dance to Elementary School Children OR	
Dance Methodology	3
Electives:	
Jazz Technique I,II,III	6
Tap Dance I,II	4
Performance (units in addition to the 2 required)	1
Crew (units in addition to the 1 core)	1
Workshop in Modern Dance Technique	2
Tape Recording Techniques for Dance	2
Modern Dance Technique V,VI	4 or 6
Ballet III,IV	4
Ethnic Dance Forms	1,2,3
Dance Notation II	3
Body Placement for the Dancer	2
Dramatic Concepts for Dancers	2
Teaching Dance to Elementary School Children	3
Fieldwork - Elementary	1,2,3
Fieldwork - Secondary	1,2,3
Apprenticeship	1,2,3
Modern Technique VII,VIII	4
Advanced Composition	2 or 3
Long Beach School of Dance	4-6
Dance Methodology	3
Performance Tour	3-3
Intermedia Festival	2 or 3
Special Topics	1,2,3
Special Topics in Design for Dance (Lighting, Costumes, Makeup	3
Intro. to Dance Therapy	3
Repertory	1,2,3
Directed Studies (may be repeated up to 6 units)	1,2,3
Directed Studies	1,2,3
Graduate Courses	
Criticism & Analysis of Dance	3
Music for Dance II	3

Research Methods	3
Thesis/Project	1-6
Works in Progress	1,2
Performance	1
Ballet III,IV	2-2
Ballet V,VI	2-2
Dramatic Concepts for Dancers	2
Modern Dance Technique VII,VIII	3-3
Modern Dance Technique IX,X	3-3
Repertory	3
Technique Laboratory (upper division classes)	3
Advanced Choreography	3
Choreography	3-3-3
Special Topics in Design for Dance	3
Dance in Video/Film	3
Directed Studies	1-3
Movement Analysis	3
Ethnic Dance Forms	3
Performance Tour	3-3
Intermedia Festival	3

Performing Group

CSULB Dance Company

Dance Machine (tours alternate years to high schools & elementary schools)

Several concerts each year with student choreographers/dancers

Liaison with Professional Company

Gloria Newman Dance Theatre

Shale (Mary Jane Eisenberg)

Long Beach Ballet (David Wilcox)

CALIFORNIA STATE UNIVERSITY-SACRAMENTO/State
6000 J Street
Sacramento, CA 95819
(916) 454-6004
Dale Scholl, Coordinator

Degree

B.S.

Program Emphasis: Jazz Dance

Faculty

Revay Anderson, M.A., Assoc. Prof.
Cary Leek, M.A., Lect.
Dale Schell, M.S., Asst. Prof.
Sunny Smith, B.A., Lect.

Undergraduate Courses	S.H.
Beginning Jazz	1
Intermediate Jazz	2
Advanced Jazz	2
Beginning Modern	1
Intermediate Modern	1
Advanced Modern	2
Beginning Ballet	1
Intermediate Ballet	2
Advanced Ballet	2
Choreography	2
Choreography	4
Dance	4

Performing Group

Jazz Dance Company
Director: Dale Scholl
Two Formal Concerts per year

*CHAPMAN COLLEGE
333 N. Glassell
Orange, CA 92666
(714) 997-6660
Donna Cucunato, Coordinator

Degrees

B.A. in Movement & Excercise Science-Dance Emphasis

B.A. in Communications-Dance Emphasis

Open auditions conducted twice yearly (October & March) and at other times by special appointment

Faculty

Full-time:

Donna Cucunato, Assoc. Prof., Director of Dance Emphasis

Joan Tudor, Assoc. Prof., Chairperson M/ES

Ronald Thronson, Assoc. Prof., Chairperson Communications

Part-time:

Lenna DeMarco, Instructor
Lawrence Rosenberg, Instructor
Dean Scott, Instructor

Undergraduate Courses	S.H.
Tech. Dance I	1
Modern Dance I,II,III	3
Jazz I,II,III	3
Ballet I, II,III	3
Fundamental Movements	3
History of Dance	2
Organization of Dance Production	3
Choreography	3
Dance Performance	1
Dance Teaching Methods	3
Choreography Workshop	3
Audio Visual Techniques for Dancers	3

*COLLEGE OF SEQUOIAS-Community College
915 S. Mooney Blvd.
Visalia, CA 93277
Linda Robello, Dance Director

Degrees
A.A. Physical Education, Theatre
Auditions held first week of class for advanced courses & musical theatre

Faculty
Linda Robello, Dance Director, full-time
One other part-time guest teacher
One Graduate Assistant

Undergraduate Courses
Beginning Ballet
Intermediate Ballet
Beginning Jazz
Intermediate Jazz
Advanced Jazz
Modern - Beginning
Choreography
Tap
Musical Theatre

Performing Group
Dance Club which supports a performing troup.

*DOMINICAN COLLEGE/Private Inst.
Dance Department
San Rafael, CA 94901
(415) 5478-4440, Ext. 305
Carol Teten, Chairperson

Degrees
B.A. Dance Major + B.F.A.
Program Emphasis: Performance, Education & Historical Dance
Auditions Required

Faculty
Melinda Bach, Instr.
Lucille Bettinger, Instr.
Kris Donovan, Instr.
Rebecca Jones, Instr.
Judith Petterson, Instr.
Carol Teten, M.A., Asst. Prof.
Maria Vegh, Instr.
Joclyn Vollmar, Instr.

Undergraduate Courses	S.H.
Historical Dance	2
Dance Composition	1-2
Concert Dance	2
Labanotation	4
Pedagogy of Dance	2
Internship	2-3
Dance Technique	2-4

Performing Group
Director: Carol Teten
Two Formal Concerts

*LOYOLA MARYMOUNT UINIVERSITY
7101 W. 80th Street
Los Angeles, CA 90045
(213) 642-2839, 215-1237
Judith M. Scalin, Chair

Degrees
B.A.
Students screened sophomore year

Faculty
Full-time:
Judith Scalin
Jaime Stover
Part-time:
Mary Chris Abraham
Antony Balcena
Lori Brody
Susan Falcon
Heide Heintzelman
Elizabeth Lee
Young-ae Park
Iris Pell

Undergraduate Courses:	S.H.
Choreography & Technique I & II, Fundamentals	5,5
Choreography & Technique III, Acting Techniques for the Dancer	5
Choreography & Technique IV, Effort/Shape	5
Choreography & Technique V & VI, Group Forms	5,5
Modern Dance I,II,III,IV	2,2,2,2
Ballet I,II,III,IV	2,2,2,2
Jazz Dance I,II,III,IV	2,2,2,2
Ethnic Dance (area varies)	2
Kinesiology I,II	3,3
History of Dance Theatre I,II	3,3
Yoga	2
Aerobic Dance	2
Dance Exercise	2
Music for Dance	3
Principles of Teaching	3

Performing Group:
Dance Touring Company

Liaison with Professional Company
Valyermo Sacred Dance Company

*MILLS COLLEGE/Private Inst.
5000 MacArthur Blvd.
Oakland, CA 94613
(415) 430-2175
Rebecca Fuller, Chair

Degrees
B.A., M.A., M.F.A.
No audition required

Faculty
Full-time:
Rebecca Fuller, Professor
Mary Ann Kinkead, Assoc. Prof.
Kathleen McClintock, Asst. Prof.
Judith Rosenberg, Artist/Lecturer, Musical Director
Kay Clark Raine, Asst. Prof.
Eleanor Lauer, Visiting Emeritus Professor
Part-time:
Beth Jahn, Asst. Prof.
Michael Kelly Bruce, Asst. Prof.
Kay Clark Raine, Asst. Prof.
Artist in Residence:
Tim Wengerd, Fall
Bill Evans, Spring
Graduate Assistants: 6

Undergraduate Courses
Introduction to Dance, lecture courses
Anthropological Basis of Dance
Rhythmic Analysis
Beginning & Inter. Labanotation
Music for the Dancer
Dance of 17th, 18th & 19th Century
Dance of Modern Period
Analysis & Criticism of Dance
Creative Dance for Children
Elements of Choreography
Composition in Relation to Musical & Dramatic Forms
Composition in Group Forms
Composition in Pre-classic Forms
Choreography in Modern Forms
Senior Project in Choreography & Research Paper
Choreography in Modern Forms
Improvisation
Dance Workshop in Performance
Jazz
Elementary Tap
Intermediate Tap
Beginning Ballet
Intermediate Ballet
Elementary Modern
Intermediate Modern
Advanced Modern

Graduate Courses
Selected Problems (research)
Choreographic
Individual project
Laboratory in Teaching Dance
Thesis
Graduate Seminar: Advanced Notation, Research Methods, Diaghilev Period, Video & Dance, Other by arrangement.

Performing Group
Three major student concerts a year and two studio showings.
Repertory Dance Company performs on campus & tours to surrounding colleges & high schools
Participation in American College Dance Festival

MERRITT COLLEGE/State Inst.
12500 Campus Drive
Oakland, CA 94619
(415) 531-4911
Marian Wabon Beeken, Chairperson

Degree
A.A./A.S.
Program Emphasis: Performance, Education, and Modern Dance

Faculty
Ferolyn Angell, M.A.
Marian Beeken, M.A.
Ronn Guidi, Director of Oakland Ballet
Patricia Lawton, M.A.
Pauline Soffa, M.A.
Lynn Wethers-Cole, M.A.

Undergraduate Courses	S.H.
Dance Composition	2
Dance Production Workshop	2
Fundamentals of Creative Dance	2
Fundamentals of Music & Sound or Dance	2
Int. & Adv. Techniques of Modern Dance	2
History of Dance	3

Afro/American
Ballet
Folk
Modern
Modern Jazz
Tap

Modern
Modern Jazz
Tap

*MOORPARK COLLEGE
7075 Campus Road
Moorpark, CA 93021
(805) 529-2321, Ext. 227/220
Stella Matsuda, Director

Degree
A.A., no dance major
Auditions required only for special events

Faculty
Full-time:
Stella S. Matsuda, Assoc. Prof.
Part-time:
Rene Baum
Avalon Garrett
Denise Renaldi

Undergraduate Courses
Technique Classes
Modern Dance I,II,III
Modern Jazz I,II,III
Ballet I,II,III
Production Class
Improvisation
Dance for Elementary Children

Performing Group
"In-Motion" Dance Production Company--performing group, off-shoot of Production class. Winter show for children, Spring Concert, other miscellaneous events (Lecture-Demo, Fashion Shows, Jazz Dance Programs, Musicals, etc.) "Jazz-in-Motion" --Performing Jazz Dance Company.

*SADDLEBACK COMMUNITY COLLEGE
28000 Marguerite Parkway
Mission Viejo, CA 92692
(714) 582-4545
Betty Sherrer, Contact Person

Degrees
Associate of Arts (AA)
Auditions for Student Concert held annually in November

Faculty
Full-time:
Betty Sherrer
Part-time:
Denise Corwin-Greenstein
Diane Lovullo
Cyrus Parker
Derva Snider
Katherine Steadman

Undergraduate Courses
Ballet I,II
Modern Dance I,II
Jazz I,II
Choreography
Dance Production
Dance Rehearsal & Performance

Performing Group
The Troupe/Dance Club

*SAN DIEGO STATE UNIVERSITY/State Inst.
Dance Program, W.G.
San Diego, CA 92182
(714) 265-6824 or 265-5542
George Willis, Chairperson

Degrees
B.A., M.A. in Physical Education
Program Emphasis: Performance & Modern Dance
Auditions Required

Faculty
Graham Hempel, M.A., Asst. Prof.
Jean Issacs, B.A., Instr.
Melissa Nunn, M.A., Asst. Prof.
Pat Rinion, M.A., Instr.
Pat Sandback, M.A., Asst. Prof.
George Willis, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Ballroom Dance	1
Folk & Square Dance	1-1
Modern Dance	1-1
Ballet	1-1
Jazz Dance	1-1
Intro. to Dance	2
Rhythmic Analysis Related to Movement	2
Human Anatomy	4
Physiology	3
Dance Technique: Alignment	3
Dance Technique: Movement Patterns	3
Dance Technique: Complex Movement Patterns	3
Dance Technique: Performance Qualities	3
Elementary Dance Improvisation	1
Intermediate Dance Improvisation	1
Choreography: Basic Elements	2

Choreography: Large Groups	2
Choreography: Form & Content	2
Choreography: Recital	2
History & Philosophy of Dance	2
Dance Criticism	2
Movement Exploration Activities for Children	2
Rhythm & Dance Activities for Children	2
Practicum: Folk Dance	
Practicum: Modern Dance	2
Dance Pedagogy	2
Applied Anatomy & Kinesiology	3

Graduate Courses

Admin. of Professional & Educational Dance	3
Dance Ethnology: Traditional Dances in Selected Cultures	3
Seminar in Selected Topics in Dance: Movement Analysis, Principles of Effort Shape, 20th Century Survey of Current Trends in Dance Multi-Media, Environmental & Experimental Dance, Dance in Relation to the Other Arts, Stylistic Analysis of Classical Ballet	3
Graduate Dance Co.: Apprenticeship	3
Graduate Dance Co.: Internship	3
Research Techniques	3
Thesis	3

Performing Group

Graduate Dance Company
Director: Full-time Faculty
Formal & Informal Concerts, Touring

*SAN FRANCISCO STATE UNIVERSITY/State Inst.
Department of Dance
1600 Holloway Avenue
San Francisco, CA 94132
(415) 469-2062
Nontsizi Dolores Cayou, Chairperson

Degrees

Special Graduate Major, CEIA
B.A. in Dance with concentrations in Performance/Choreography & Dance Ethnology
B.A. in P.E. with Dance Concentration - CA Teaching Credential, K-12.
Audition for technique class placement required

Faculty

Nontsizi D. Cayou, M.A., Prof.
Jerry Duke, Ph.D., Assoc. Prof.
Albirda Rose, Ed.D., Assoc. Prof.
Susan Whipp, M.F.A., Asst. Prof.
Part-time:
Gail Barton, B.A., Lecturer
Blanche Brown, B.A., Lecturer
C-G Sevilla, Lecturer
Wilfred Mark, Lecturer
Helen Martinez, M.A., Lecturer
Kenneth Griffiths, Lecturer
Alicia Pierce, B.A., Lecturer
Gretchen Phillips, M.A., Lecturer
Guest artists invited to teach each semester.

Undergraduate Courses	S.H.
African-Haitian I,II,III	1-2
Ballet I,II,III	1-2
Folk I,II,III	1-2
Modern I,II,III	1-2
Modern Jazz I,II,III,IV	1-2
Dance in Cultural Context	2
Fundamentals of Dance Movement	2
Dance Composition: Choreography	3
Orient. to Dance History Philosophy	3
Intro. to Dance Therapy	3
Folklore of Dance	2
Folklore of African-Haitian Dance	2
Dance Rehearsal & Performance	2-3
Technique Workshop in Contemporary Dance	1
Technique Workshop in Modern Dance	1
Technique Workshop in Folk/Ethnic	1
Technique Workshop in Ballet	1
Dance in Relilgion	3
Advanced Contemporary Dance: Repertory & Skills	1
Historical Survey of Dance in the Western World: 1300-Present	3
Rhythm & Music for the Dance	3
Dance Composition: Choreography II	3
Principles of Dance Production	2-3
Workshop in Folk/Ethnic Dance Production	3
The Development of Jazz Dance in America	2
Intro. to Movement Notation	2
Theory & Practice of Dance	2
Dance Ethnology	2
Special Study	3

Performing Group

EMBAJE Dance Ensemble - Performing

Group, forum for student & faculty choreography, sponsors master classes, workshops, etc. Credit available for active participation.

*SAN JOSE STATE UNIVERSITY/State Inst.
One Washington Square
San Jose, CA 95192
(408) 277-2819
Janet Van Swoll, Coordinator

Degrees

Bachelor of Arts - Dance
Master of Arts - Theatre Arts, Dance Emphasis
Bachelor of Arts - Creative Arts Dance Minor

Faculty

Full-time:
Mina Z. Garman, Prof., Chairwoman, Theatre Arts
Carol Anne Haws, Prof., Coordinator, Creative Arts
Annette Macdonald, Prof.
Janet Van Swoll, Assoc. Prof.

Part-time:
Brianne Ackroyd, Lecturer
Candace Ammerman, Lecturer
Barbara England, Lecturer
Francis Glycenfer, Lecturer
Jane Kellam, Lecturer
Cliff Keuter, Guest Artist
Gloria Mohr-Buslik, Lecturer
Elina Mooney, Lecturer
Susan Lee Olsen, Lecturer
Pam Otto, Lecturer
Guest Artists from San Francisco Ballet School

Undergraduate Courses	S.H.
Modern Dance I,II,III	3
Ballet I,II,III,IV	4
Jazz I,II,III	3
Beginning Folk Dance	1
Tap I,II,	2
Rhythmic Fundamentals for the Dance	2
Afro-CaribbeanDance	2
Dance History & Repertory	6
Choreography I,II,III	6
Dance Production	1
Philosophy of Dance	3
Advanced Theatre Dance Styles	1
Movement Notation	3
Symbol, Ritual, & Performance	3
Dancing for Musical Theatre	2
Rehearsal & Performance	2
Dance Activity	1
Dance Internship	1-3
Honors Project	1-3
Graduate Courses	
Graduate Research in Theatre Arts	3
Theory of Theatre & Performing Arts	3
Seminar in 20th Century Dance	3
Graduate Problems in Theatre Arts	3
Advanced Dance Composition	2
Additional Seminars required	

*U.S. INTERNATIONAL UNIVERSITY/SCHOOL OF PERFORMING & VISUAL ARTS
10455 Pomerado Road
San Diego, CA 92131
(619) 693-4617
Nicole Brown, Director of Admissions & Program Development, SPVA

Degrees

B.F.A. & M.F.A.: Theatre--Acting/Directing; Musical Dancer/Singer/Actor; Dance; Ballet; Music--Voice/Piano/Instrumental; Advertising Design for the Entertainment World; Design & Technology for the Performing Arts; Theatre Arts Management

Auditions required for all performing arts, portfolio review required for visual arts majors. Regional auditions held in different parts of the U.S. throughout the year as well as monthly on San Diego campus. Taped auditions/photos, etc. of portfolio also acceptable.

Faculty

Full-time:
Marrie Hadfield, Head of Dance Dept.
Erling Sunde, Ballet Master Teacher

Part-time:
Debbie Ray Escobosa
Kelley Grant-Barns
Ann Hart
Laurel Kyne
Lauren Lambie
Sylvia Palmer

Undergraduate Courses	Q.H.
Dance History	2
Notation	2
Ballet	4
Adv. Dance Skills	4
Musical Theatre Dance	4
Ballet, Adv. Dance	5,4
Graduate Courses	
Musical Theatre Dance Technique	5
Notation	5
Choreography	6
Mus. Th. Choreography I,II,III	15

Plus courses in music, directing, theatre, performance workshops, academic subjects. etc.

Performing Group

International Company--graduate students in theatre, theatre management, music and dance.

International Ballet

Jack Tygett--Head of Musical Theatre; Marrie Hadfield, Head of Dance Dept.

Liaison with Professional Company

International Company is a professional performance company working within the school, as is the International Ballet.

UNIVERSITY OF CALIFORNIA-BERKELEY/State
Berkeley, CA 94720
(415) 642-3981
David Wood, Director

Degrees

B.A. Dance Major

Program Emphasis: History, Choreography, Education & Modern Dance

Faculty

Carol Egan, B.S., Lect.
Caia Marcus, M.A., Lect.
Carol Murota, M.A., Lect.
Marni Thomas, B.A., Assoc. Prof.
David Wood, B.A., Prof.

Undergrduate Courses	Q.H.
Beg. Tech. ABC	1-1-1
Int. Tech. ABC	1-1-1
Adv. Tech. ABC	1-1-1
Company Tech ABC	1-1-1
Sources of Movement AB	3-3
Dance History AB	5-5
Choreography ABC	5-5-5
Adv. Choreography ABC	5-5-5
Repertory & Production	5
Pedagogy	5-5
Rhythmic Analysis	3
Music Resources	3
Aesthetics & Criticism	5
Senior Pro Seminar	5

Performing Group

Bay Area Repertory Dance Company
Director: David Wood
Formal Concerts, Touring

*UNIVERSITY OF CALIFORNIA-IRVINE
Department of Dance
School of Fine Arts
Irvine, CA 92717
(714) 833-6611 or 833-7392
James Penrod, Chairman

Degrees

B.A. Fine Arts - Dance Major

Program Emphasis: Performance, Education, Ballet, Modern, History & Criticism

M.F.A.

Program Emphasis: Performance, Choreography, History & Theory, Criticism

Auditions for transfer students

Faculty

El Gabriel, M.F.A.
Robert Garfias, Ph.S., Prof.
Paul Hodgins, Asst. Prof. Ph.D. in progress
Olga Maynard, Prof.
James Penrod, Prof.
Janice Gudde Plastino, Ph.D., Prof.
Nancy Ruyter, Ph.D., Assoc. Prof.
Part-time:
Don Bradburn, Lecturer
Lenna DeMarco, M.A., Lecturer
Jillana, Lecturer
Barbara Bailey Plunk, Lecturer

Undergraduate Courses	Q.H.
Ballet	
Freestyle Dance	
Jazz	
Dance Theory	
Fundamentals of Music	
Music for Dancers	
Dance Notation	
Dance History	
Choreography	
Acting	
Dance Performance	
Theories of Dance	4-4-4
Studio Workshop-Ballet I	2-2-2
Studio Workshop-Ballet II	2-2-2

Studio Workshop-Freestyle I	2-2-2
Studio Workshop-Freestyle II	2-2-2
Studio Workshop-Jazz I	2-2-2
Studio Workshop-Jazz II	2-2-2
Dance Notation	4-4-4
Graduate Courses	
History of World Dance	4-4-4
History of Theatre Dance	4-4-4
Music for Dancers	4-4
Criticism of Dance	4
Adv. Studio Workshop-Ballet III	2-2-2
Adv. Studio Workshop-Ballet IV	2-2-2
Adv. Studio Workshop-Freestyle	2
Adv. Studio Workshop-Jazz	2
Choreography	4-4-4
Dance Performance	4
Ethnic Dance-Eastern Cultures	2
Ethnic Dance-Western Cultures	2
Choreography II	4-4-4
Choreography III	4-4-4
Studio Tutorial-Ballet	2
Studio Tutorial-Freestyle	2
Studio Tutorial-Jazz	2
Studio Tutorial-Choreography	4
Tutorial-History of Dance	4
Tutorial in Dance Notation	4
M.F.A. Concert	4
Bibliography & Research	4-4-4
Graduate Studio-Ballet	2-2-2
Graduate Studio-Freestyle	2-2-2
Graduate Studio-Jazz	2-2-2
Graduate Studio-Choreography	4
Seminar-Dance History	4-4-4
Seminar-Theories of Dance	4
Seminar-Teaching of Dance	4-4-4
Graduate Projects	4-4-4
Directed Reading	4
Thesis	4
University Teaching	4-4-4

Performing Group

University of CA Irvine Dance Co.
Director: Chair of Dept.
Formal, Informal Concerts, Touring

*UNIVERSITY OF CALIFORNIA-LOS ANGELES/State (UCLA)
Department of Dance
Dance Building 124
Los Angeles, CA 90024
(213) 825-3951
Carol Scothorn, Chair

Degrees

B.A. in Dance
M.A. in Dance
M.A. in Dance/Movement Therapy
Auditions Required

Faculty

Erma Dosamantes-Alperson, Ph.D., D.T.R., Assoc. Prof.
Ron Brown, Visiting Lect.
Elsie Dunin, M.A., Assoc Prof.
Angelia Leung Fisher, M.A., Asst. Prof.
Kai Ganado, M.A. Visiting Lect.
Judithe Gantz, M.A. Visiting Lect.
Pia Gilbert, Prof. Emeritus
Alma Hawkins, Prof. Emeritus
Margaret Hills, Ballet
Martha Kalman, M.A., Visiting Lect.
Margalit Marshall, Visiting Lect.
Judith Mitoma, M.A.
Phoebe Neville, Visiting Lect.
Emilio Pulido-Huizar, B.A.C., Visiting Lect.
Stephanie Schoelzel, M.F.A., Visiting Lect.
Carol Scothorn, M.A., Prof.
Marion Scott, Prof.
Mia Slavenska, Visiting Lect.
Allegra Fuller Snyder, M.A., Prof.
Emma Lew Thomas, Ph.D., Prof.
Suenoby Togi, Visiting Lect.
Wendy Wyman, Ph.D., Visiting Lect.
Medha Yodh, M.S., Visiting Lect.

Undergraduate Courses	Q.H.
Fundamentals of Ballet	2-2
Music Analysis for Dance	2
Mod. Dance Technique & Choreography	
Labanotation	
Intro. to Dance Theatre	
Dance Production	
Survey of Dancing in Selected Cultures	
Dance of Indonesia, Japan, India, Africa, Mexico, Yugoslavia, Israel,	
Dance of Selected Culture (including American Jazz)	
Movement as Cultural Behavior	
Modern Dance: Intermediate Tech. & Choreography'	
Inter. & Adv. Modern Technique	
Improvisation in Dance	
Inter. & Adv. Ballet	
Adv. Modern Dance: Tech., Choreography, & Performance	

Form & Structure in Choreography
Music as Dance Accompaniment
Anatomy for the Dancer
App. Principles of Conditioning & Correctives for the Dancer
Prin. of Movement Analysis: Laban Analysis
Adv. Labanotation
Phil. Bases & Trends in Dance
Hist. of Dance in Western Culture, Origins to 1600
Hist. of Dance in Western Culture, 1600-Present
Lighting Design for Dance Theatre
Adv. Studies in Dance Theatre Lighting
Costume & Scenic Design Concepts for Dance Theatre
Foundations of Dance Education
Dance as Culture in Education
Creative Dance for Children
Movement Dynamics & Personality Growth
Intro. to Dance Ethnography
Dance Cultures of Asia
Dance in S.E. Asia, E. Asia, S. Asia,
Dance Cultures of Africa
Dance in Latin America
Dance in the Balkans
Dance Cultures of Native American Indians
Repertory Dance Tour
Special Studies in Dance

Graduate Courses	Q.H.
Adv. Choreography	4-2
Music as Dance Accompaniment	
Music for Dance	4
Principles of Dance Kinesiology	
Theories of Movement: Laban Anal.	
Adv. Notation	
Res. Methods & Bibliography in Dance	
Phil. Bases & Trends in Dance	
Aesthetics of Dance	
Renaissance Dance: Analysis & Recreation	
History of Ballet	
Dance in 10th Century	
Principles of Dance Theatre	
Adv. Studies in Dance Education	
Group Dynamics & Process	
Dance Movement Therapy	
Seminar in Dance/Movement Therapy	
Adv. Studies in Dance Ethnology	
Teaching Apprentice Practicum	
Teaching Asst. Seminar	
Directed Field Study in Dance Educ.	
Clinical Practicum in Supervision	
Directed Individual Study or Research	
Directed Study or Research in a Hospital or Clinic	
Research & Prepreparation for MA Thesis or Comprehensive Exam	

Performing Groups
UCLA Dance Company
Repertory Touring Company
UC Dance Company
Works-In-Progress
"Pau Hana" Ethnic Dance Performance
MA Thesis Concerts

Liaison with Professional Company
Professional commitments through individual faculty members.
Professional companies visiting and/or in residence with UCLA each year

*UNIVERSITY OF CALIFORNIA-RIVERSIDE/State
Program in Dance
Riverside, CA 92521
(714) 787-5424
Christena L. Schlundt, Chair

Degrees
B.A. in Dance
Intercampus M.A. in Dance History
Auditions for scholarships

Faculty
Full-time:
Michael Addison, Ph.D., San Diego
Selma Jeanne Cohen, Ph.D., Riverside
John Crawford, Ph.D., Riverside
Lisbeth Davidow, M.F.A., Riverside
Stephanie Gilliland, B.A., Riverside
Frederick Hammond, Ph.D., Los Angeles
Wendy Hilton, Irvine
Frank W. D. Ries, Ph.D., Santa Barbara
Nancy Lee Ruyter, Ph.D., Irvine
Christena L. Schlundt, Ph.D., Riverside
Fred Strickler, B.S., Riverside
Part-time:
Judith Alter, Ph.D. (Hist., Phil.)
Eric Barr, M.F.A. (Mime)
Irene Borger, M.A. (Theory)
Don Hewitt (Ballet)
Michele Jenkins, B.A. (Jazz)

Undergraduate Courses
Technique: (all quarters)
Modern Dance Technique
Dance Technique (Ballet, Tap, Jazz)

Technique of Mime
History:
Introduction to Dance
The Mime Tradition
History of Ballet
History of Modern Dance
Seminars in Dance History
Music Resources for Dance, 20th Century Music for Dance
Dance Notation
Choreography:
Intro. to Dance Composition
Dance Composition, I,II,III
Dance Production
Internships
Dance Practicum

Graduate Courses

Seminar in Dance History
UCLA Research Methods & Bibliography in Dance (4)
UC Hist. of Dance: Reconstructions (4)
UC Hist. of Dance: Theories (4)
UCR Analysis of Dance Literature
UC Directed Research (1-6)
UC Individual Internship (1-4)
UC Reseach for Masters Thesis (1-12)

Performing Group

UCR IS DANCING
Student Spring Recital
Appeared Edinburgh Festival Fringe, Summer 1985

Liaison with Professional Company

FACULTY DANCE CONCERT, with opportunity to perform with and in choreography of professional dancers Fred Strickler, Lisbeth Davidow, Stephanie Gilliland, and others (yearly concert)
Wendy Hilton Baroque Ensemble
Emma Lewis Thomas Renaissance & Baroque Ensemble

*UNIVERSITY OF CALIFORNIA-SANTA BARBARA/State
Division of Dance, UCSB
Santa Barbara, CA 93106
(805) 961-3005
Rona Sande, Director

Degrees

Bachelor of Arts in the Dance Major
Bachelor of Fine Arts in the Dance Major
Program Emphasis: Performance, Choreography

Faculty

Alice Condodina, B.A., Prof.
Nolan Dennett, M.A., Visiting Lecturer
Valerie Huston, B.F.A., Visiting Lecturer
Delila Moseley, M.A., Visiting Lecturer
Frank Ries, Ph.D., Assoc. Prof.
Rona Sande, M.Ed., Prof.
Tonie Shimin, Assoc. Prof., Royal Academy Certificate
Betty Walberg, B.A., Visiting Lecturer

Undergraduate Courses	Q.H.
Summer Ballet	2
Summer Modern Dance	2
Summer Jazz Dance	2
Summer Dance Repertory	1-6
Fund. of Ballet Technique	1-1-1
Elem. Movement Technique	1-1-1
Rhythmic Form & Analysis	3
Hist. & Appreciation of Dance	4
Hist. of Musical Comedy Dance	4
Modern Dance (Beg., Inter., Adv.)	9-9-9
Ballet (Elem., Inter., Adv.)	6-6-6
Improvisation	3
Labanotation	4
Intro. to Jazz Dance	1
Hist. Development of Dance	4-4
Dance Workshop	1-4
Historical Dance Forms	3
Choreography	3-3-3
Environmental Choreography	3
Choreography for the Theatre	3
Ethnic Dance Forms	3
Music for Dance	3
Organ. of Dance Prod.	3
Cont. Modern Dance	3-3-3
Criticism & Analysis	3
Dance Theory & Pedagogy	3
Musical Resources for Dance	2
Dance Repertory	2
Jazz Dance	2
Musical Comedy Dance	2
Aesthetics of Dance	4
Elements of Performing	1-2
Apprenticeship--Repertory-West Dance Company	2-4
Senior Project	3
Senior Honors Project	2-8
Group Studies in Dance	1-4
Independent Study in Dance	1-5

Liaison with Professional Company

Resident company: Repertory-West Dance Company

*UNIVERSITY OF CALIFORNIA-SANTA CRUZ/State
Porter College
Santa Cruz, CA 95064
(408) 429-2884 or 429-2974
Ruth Solomon, Director

Degrees
B.A. in Theater Arts
Program emphasis: Modern Dance & Performance
Fifth Year Graduate Program (designed with a graduate advisor)
All courses are open to majors and non-majors.

Faculty
Martha Curtis, Lecturer
Ruth Solomon, Prof., Director, Dance Theater Program
Betty Walberg, Visiting Prof.
Shirley Wynne, Prof.
Guest choreographers are different each year.

Undergraduate Courses	Q.H.
Intro. to Contemporary Dance Theory & Technique	5-5-5
Intro. to Dance Composition	5
Cont. Dance Theory & Technique	5-5-5
Dance Improvisation & Theory	5
Studies in Dance Composition	5
Studies in Performance (major dance production)	5
Elements of Performance	5
Looking at Dance	5

Performing Group
Dance Reach - an artists-in-the-schools program

*UNIVERSITY OF THE PACIFIC
Stockton, CA 95211
(209) 946-2116
L. Scott Marsh, Director-Dance Program

Degrees
B.A., Pre-Dance Therapy
B.A., Drama/Dance
No Auditions required

Faculty
Dr. Sy Kahn, Prof.
L. Scott Marsh, Instr.
Darrell Persels, Prof.
SaNDRA Persels, Assoc. Prof.
Kathleen Torian, Lecturer
Dr. Bill Wolak, Prof.

Undergraduate Courses
Full dance curriculum

Performing Group
Active student performing company:
Pacific Dance Ensemble

UNIVERSITY OF SAN FRANCISCO/Private
Memorial Gym
San Francisco, CA 94117
(415) 666-6615
Kathileen Gallagher, Director

Degree
B.A.
Program Emphasis: Performance, Education & Ballet

Faculty
Cecelia Marie Bowman, M.A., Inst.
Elizabeth Fischthal, Inst.
Kathileen Gallagher, M.A., Assoc. Prof.
Sharonjean Leeds, M.A., Inst.
Terry Meyers, M.F.A., Asst. Prof.
John Nelson, Inst.

Undergraduate Courses	S.H.
Anal. of Motor Perform./Dance	2-2
Dance Tech. (Ballet, Modern, Jazz)	10-12
Dance Composition & Improvisation	6-9-9
Aesthetics & Current Trends in Dance	3-3-3
Dance History	3-3-3
Music Analysis for Dance	3-3-3
Creative Dance for Children	3-3
Elem. School P.E. Curr.	3-3
Dance Production	3-3-3
Field Exper. in Dance	1-1
Elect. in P.E. & Dance	9-12
Sport & Culture	3
Psych. Bases of Physical Activity	3
Measure. & Evaluation in P.E.	3
Admin. & Curriculum for Elem. & Sec. School P.E.	3
Dance Repertory	3-3
Sr. Thesis Project in Dance	3-3
Other Arts by Advisement/Music, Art, Theatre Arts	9
P.E. Core Requirements	9

Performing Group
USF Dancers
Director: Terry Meyers
Formal and Informal Concerts

*UNIVERSITY OF SANTA CLARA/Private
Dance Building
602 Bellomy Street
Santa Clara, CA 95053
(408) 554-4565
Carolyn Silberman, Director of Dance

Degree
B.A. Theatre Arts
Auditions: Contact Theatre Arts Dept., Mayer Theatre

Faculty
Full-time:
Elma Mooney, Visiting Lecturer
Sheldon Ossosky, Lecturer
Part-time:
Kristy Logan

Undergraduate Courses
Jazz
Ballet
Modern Dance Technique
Composition (Choreography)
Dance History
Light & Sound
Musical Theatre

Performing Group
Performing opportunities include Choreographer's Gallery, Images--the annual dance concert, musicals, & independent projects

Liaison with Professional Company
New Dance Co., San Jose

*UNIVERSITY OF SOUTHERN CALIFORNIA/Private
PED 107
University Park
Los Angeles, CA 90007
(213) 743-2730
Karyn Klein, Director

Degrees
A.B. in Dance (may accompany any undergraduate degree)
Program Emphasis: Dance Major & specialization, Education
M.A., Physical Education with Dance Emphasis
Program Emphasis: Education & Dance Science

Faculty
Peggy Cicierska, M.A., Lecturer
Alfred DeSio, Lecturer
Linda Duarte, Lecturer
Martha Empey, Graduate Assistant
Vickie Jaque, Graduate Assistant
Karyn Klein, M.A., Instructor
Kelly Stokes, M.A., Lecturer

Undergraduate Courses	S.H.
Modern Dance I,II,III,IV	1-1-1-1
Ballet I,II,III	1-1-1
Pointe & Variations	1
Jazz I,II,III	1-1-1
Social & Recreational Dance I,II	1-1
Folk Dance	1
Latin American Dance	1
Inter. Style Ballroom Dance	1
Tap I,II	1-1
Aerobic Dance I,II	1-1
Tech. of Teaching Modern, Social & Aerobic	1-1-1
Dance as an Art Form	4
Elements of Dance Prod.	4
Historical Approaches to Dance	4
Choreography & Performance	4
Sr. Seminar in Dance	2
Educational Dance	4
Choreography for TV	4
Creative Movement for Children	2
Dance Performance: Modern (USC Dance Theatre	2-2
Dance Performance: Ballroom (Dance Team)	2-2
Dance Performance: Folk	2-2
Graduate Courses	
Significant Forms of Movement	4
Dance in Recreation	2
Seminar: Movement in Art	2
Perspectives in Dance	4
Choreography: Analysis & Criticism	4
Seminar: Dance in Art & Educ.	4
Performance Analysis Lab: (Modern Dance)	2
Performance Analysis Lab: (Ethnic Dance)	2

Performing Group
USC Dance Theatre
Formal and Informal Concerts

COLORADO

COLORADO STATE UNIVERSITY/State
P.E. Department
Fort Collins, CO 80523
(303) 491-6330

Elisabeth Hetherington, Director

Degrees

B.S.P.E. Dance Major or Minor

Program Emphasis: Choreography

M.A. - Proposed Program

Faculty

Elisabeth Hetherington, Ed.D., Prof.

Henry Miles, B.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. P.E.-Modern Jazz	1
P.E. Activities-Character Dance	1
Beg. P.E.-Ballroom Dance	1
P.E. Activities-Folk Dance	1
Dance Tech. I,II,-Modern & Ballet	8
Dance Tech. III,IV,V,VI,VII,VIII-Modern or Ballet	8
Dance Choreography I,II,III	6
Dance Production	2
Dance Performance	4
Dance Accompaniment	2
Musical Theatre	2
Pedagogy of Dance	2
Dance History I,II	5
Dance in Religion	2
Aesthetics	3
Dance Notation	2
Dance Therapy	3
Graduate Courses (Proposed)	
Contemporary Dance	2
Intro. to Research Methods	2
Contem. Philos. of Dance	2
Seminar in Dance	2
Thesis or Research Report	4
Choreography III	2
Methods in American Folk Dance	2
Dance & Rhythms Methods for Elem. Schools	2
Dance Accompaniment	2
Dance Therapy	2
Public Relations in Dance	2
Dance History I,II	2-3
Dance in Religion	2
Dance Notation	2
Adv. Teaching Methods	2
Independent Study	4
Group Study	2

Performing Group

Touring Dance Ensemble

Director: E. Hetherington

Formal, Informal Concerts, Touring

Liaison with Professional Company

Dance Connection

Director: Dale Lee Neven

*LORETTO HEIGHTS/Private

3001 South Federal Blvd.

Denver, CO 80236

(303) 936-8441

James Clouser, Director of Dance

Degree

B.A. in Dance

Program emphasis: Either Ballet or Modern

Auditions necessary when requested by Director

Faculty

Full-time:

James Clouser, Asst. Prof.

Dana Nugent-Aylesworth, Inst.

Part-time:

Sara Brummell

Margo Law

Polly Motley

Undergraduate Courses	S.H.
Ballet Technique (4 levels)	12-16
Modern (4 levels)	12-16
Jazz	6
Kinesiology (2 levels)	2
History (2 levels)	3
Composition	4

Performing Group

Performing group does 4 studio concerts per year, 2 main stage subscription performances, lecture demonstrations, etc.

Liaison with Professional Company

David Taylor Dance Theatre, Off Shoot Ensemble, Grant Street Gathering

*MESA COLLEGE/State

1175 Texas

Grand Junction, CO 81501

(303) 248-1712

Ann J. Sanders, Chairperson

Degree

B.A. with emphasis in Dance

Faculty

Rachel Nelson Congdon, Lecturer

Ann J. Sanders, Asst. Prof.

Undergraduate Courses	Q.H.
Improvisation & Composition	3
Creative Play Activities in Dance	3
Methods of Teaching Dance	3
Dance Production	2
Independent Study in Dance Comp.	4
Beg. & Inter. Modern Dance	2

Beg. & Inter. Ballet	2
Beg. & Inter. Jazz	1
Beg. Tap	1
Repertory Dance	3
Theory & Practice of Ballet	2
Theory & Practice of Modern Dance	2
Performing Group	
Mesa Repertory Dance	

*NAROPA INSTITUTE/Private
2130 Arapahoe
Boulder, CO 80302
(303) 444-0202
Irini Nedel-Rockwell, Coordinator
Christine Caldwell-Silver, Director of M.A. Program

Degrees

B.A. Major in Dance Movement Studies
Program Emphasis: Concentration in Dance and Dance Therapy (one year certificate available)
M.A. in Dance Therapy

Faculty

Christine Caldwell-Silver
Irini Nedel-Rockwell
Carin Geller

Undergraduate Courses	Q.H.
Foundations	3
Composition & Improvisation	3
Composition II	3
Performance	3
Improvisation I,II	3-3
Anatomy	3
Kinesiology	3
Dance History	3
Tech. Modern I,II,III	3-3-3
Ballet I,II	3-3
Contemplative Dance Practice I	1
Ethnic & Folk Dance	1
Labanotation	3
Music for Dance	3
Movement Lab	2
Bugacu	1
Seminars	1
Core (Dance Therapy)	3
Graduate Courses	
Theoretical Basis for Dance Therapy	3
Methods of Psychological Therapy	3
Psychology of the Body	3
Developmental Movement	3
Field Work Seminar	
Psychopathology	3
Developmental Psychology	3
Matri: Personality Theory	3
Non-Verbal Expression & Communication	3
Dance Therapy Methodology	3
Social Systems in Group Dynamics	3
Matri: Working with Emotions	3
Diagnosis	3
Seminars (each)	3
Research Methods	3
Clinical Populations	3
Clinical Internship	3
Leadership Skills & Therapeutic Goals	3
Field Work & Ethics	3

*UNIVERSITY OF COLORADO/State
Department of Theatre & Dance
Box 261
Boulder, CO 80309
(303) 492-5037
Charlotte Irey, Director

Degrees

B.A., B.F.A., M.A.
Program Emphasis: Performance, Modern Dance, & Education

Faculty

Larry Boyette, B.A., Lect.
Marilyn Cohen, B.S., Senior Instructor
Bill Elliott, M.A., Music Dir./Fac.
Toby Hankin, M.A., Asst. Prof.
Charlotte Irey, M.A., Prof.
Donna Jacoby, M.A., Asst. Prof.
Aaron Smith, M.A., Asst. Prof.
Nancy Spanier, M.A., Prof.
Graduate Assistants: 3

Undergraduate Courses	S.H.
Ballet, Beg., Int., Adv. Tech.	8
Modern, Beg., Int., Adv. Tech.	16
Recreational Dance Forms	1
Jazz, Beg., Int. Tech.	1
Improvisation	2
Dance Comp., Beg., Int., Adv.	9
Children's Creative Dance	3
Hist. & Philosophy of Dance	3
Dance in the 20th Century	3
Rhythmic Analysis & Accomp.	2
Musical Resources in Dance	2
Dance Production	2
Methods of Teaching Dance	3
Movement Analysis	3
Theatre Dance Forms	2
Musical Theatre	3
Dance Repertory	3

Dance Caravan (Touring Group)	6
Dance Practicum	1-3
Studio Concert	3
Theatre Electives	6
Choreography	
Performance	
Adv. Technique Level	
Technical Production	

Graduate Courses

Intro. to Graduate Studies	3
History & Philosophy of Dance	3
Dance in the 20th Century	3
Children's Creative Dance	3
Methods of Teaching Dance	3
Adv. Composition	3
Readings in Dance	2
Seminar in Dance	3
Dance Repertory	3
Studio Concert	3
Problems in Dance	2
Dance Practicum	1-3
Dance Caravan	6
Prob. in Dance Admin. & Curr.	2
Choreography I,II	2
Independent Study	2-4
Research Project	2-3
Thesis (may be creative thesis)	4

Performing Group

University of Colorado Dancers & Colorado Dance Caravan
Director: Aaron Smith
Formal & Informal Concerts, Touring

Liaison with Professional Company

Nancy Spanier Dance Theatre of Colorado

*UNIVERSITY OF NORTHERN COLORADO/State
Dance Program
Gunter Hall #109
Greeley, CO 80639
(303) 351-2597 or 351-2596
Sandra C. Minton, Coordinator

Degree

B.A., B.S. with Dance Emphasis
Program Emphasis: Modern Dance & Education
Auditions Required

Faculty

Karen Genoff, M.Ed., Inst.
Sandra Minton, Ph.D., Assoc. Prof.
Jeannette Triomphe, M.F.A., Asst. Prof.

Undergraduate Courses	Q.H.
Modern Dance Theory & Tech.	2
Prob. in Dance Comp. Forms	2
Improvisation & Composition	2
Modern Dance Technique	2
Workshop in Mod. Dance	3
Analysis & Movement Folk & Square Dance	2
Rhythms for Elem. School	2
Rhythm Analysis & Dance Accomp.	2
Teaching Dance	2
Dance History & Philosophy	4
Dance Production	2
Modern Dance, Beg., Int.	2
Jazz Dance, Beg., Int.	2
Ballet, Beg., Int.	2
Tap, Beg., Int.	2

Graduate Courses

Dance Workshop	1
Dance History	1
Dance Production	1

Performing Group

U.N.C. Dance Tour Group
Formal & Informal Concerts, Touring

CONNECTICUT

*CONNECTICUT COLLEGE/Private
Department of Dance
New London, CT 06320
(203) 447-1911, Ext. 7373 or 447-7702
Diana Schnitt, Chairman

Degrees

B.A.
Program Emphasis: Performance & Modern Dance. Dance Studies, major includes options in movement analysis research, criticism, dance education or therapy. Interdisciplinary degre also available, self-designed
M.F.A.
Program Emphasis: Performance & Modern Dance
Auditions required

Faculty

Robin Baker, Visiting Instructor
Andrea Brown, Visiting Guest Artist
Ed Groff, Asst. Prof.
Jo Hart, Visiting Instructor
Lorn McDougal, Visiting Guest Artist
Wall Matthews, Musician
Martha Myers, Prof.

Diana Schnitt, Asst. Prof.
David Friedman, Musician

Undergraduate Courses	S.H.
Movement for Athletes	4
Modern/Ballet Tech., Theory & Style, I-V	4
Body in Motion I,II	8
History & Development of Human Development	4
Composition I,II	4
Improvisation	4
Repertory & Performance, Int., Adv.	4
Movement Observation & Analysis	4
Anatomy	4
Music & Movement Dynamics	4
Dance & Theatre Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Individual Study	4
Graduate Courses	
Technique V	4
Technical Perform. Coaching	0
History & Development of Human Development	4
Adv. Experimental Movement Workshop	4
Adv. Repertory & Performance	4
Movement & Movement Observation	4
Anatomy	4
Music & Movement Dynamics	4
Dance Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Individual Study for Grad. Stud.	4
Master's Thesis	4

Performing Group
Connecticut College Repertory Dancers

TRINITY COLLEGE/Private
Dance Program
Hartford, CT 06106
(203) 527-3151, Ext. 414, 250
Judith Dworin, Director

Degrees
B.A. Theatre & Dance; Interdisciplinary degree, individual design
Program Emphasis: Performance, Education & Modern Dance

Faculty
Judith Dworin, M.A., Asst. Prof.
Constance Kreemer, M.A. Artist
Katharine Power, M.F.A., Artist-in-Residence

Undergraduate Courses
Intro. to Dance
Fundamentals of Ballet
Improvisation
Western Dance History
Inter. Theory & Style: Modern Dance
Composition
Adv. Technique
Repertory & Performance
Jazz Dance
Special Studies in Dance
Fundamentals of Movement
Survey of World Dance
Adv. Composition

Performing Group
Trinity Repertory Dancers
Formal & Informal Concernts

UNIVERSITY OF BRIDGEPORT/State
120 Waldemere Avenue
Bridgeport, CT 06601
(203) 576-4058
Ann Fariss, Director of Arnold College

Degrees
Undergraduate interdisciplinary degree with dance minor
Program Emphasis: Education & Ballet

Faculty
Kay Davis, Dance Inst.
Margo Knis, Dance Inst.

Undergraduate Courses	S.H.
Beg., Inter., Modern Dance	2
Beg., Inter., Ballet	2
Performance & Production	1
Jazz	1
Choreography	2
Dance Teaching for Elemn. School	2
Dance History	3
Inter. Choreography	2
Folk, Social, Square Dance	2
Kinesiology	3
Dance Teaching for Sec. Schools	2
Dance Ensemble	2

Performing Group
University of Bridgeport Dance Ensemble
Director: Kay Davis
Touring Concerts presented

Liaison with Professional Company
Margo Knis Dance Ensemble

*WESLEYAN UNIVERSITY/Private
Department of Theatre & Dance
Middletown, CT 06457
(203) 347-9411
Cheryl Cutler, Director

Degrees
B.A., Dance Major; double major or university major available
Program Emphasis: Choreography & Performance, Teaching or Ethnology
MLSM (See Institute for Movement Exploration - Hartford, CT)

Faculty
Cheryl Cutler, Prof.
Susan Foster, Assoc. Prof.
Willie Fever, Adjunct Asst. Prof.
Jacqueline O'Meally, Artist-in-Residence
Susan L. Lourie, Visiting Dance Teacher
James C. Martin, Visiting Dance Teacher
Kay Poursine, Visiting Dance Teacher

Undergraduate Courses
Watching the Dance Go By
Dance Production Techniques
Introduction to Dance
West African Dance
Javanese Dance
Bharata Natyam (South Indian classical dance)
Tap Dance
Ballet I,II
Jazz I,II
Modern Dance I,II,III
Dance Teaching Workshop
Dance Composition
Improvisational Forms
Anatomy & Kinesiology
Intro. to Laban Movement Analysis
Choreography Workshop
An Archeology of Dance
Composition in the Arts
Individual Tutorial
Senior Thesis Tutorial
Group Undergrad. Tutorial
Adv. Practice

DISTRICT OF COLUMBIA

*AMERICAN UNIVERSITY
Department of Theatre Arts
Kreeger Music Building
Washington, DC 20016
(202) 885-3420
Dr. Meade Andrews, Director

Degrees
B.A., M.A.
Auditions Required

Faculty
Dr. Meade Andrews, Assoc. Prof.
Ann Parson, Adjunct Prof.
Roberta Vischi, Asst. Prof.
Graduate Assistants: 2

Undergraduate Courses
Modern Technique (all levels)
Composition I,II
History I,II
Repertory
Improvisation
Effort/Shape
Alexander Technique
Anatomy for Dance

Graduate Courses
Same as for undergraduate

Performing Group
Concert each semester; dances by audition

Liaison with Professional Company
Guest Artist Program each semester

*GEORGE WASHINGTON UNIVERSITY
Dept. of Human Kinetics & Leisure Studies
817 23rd Street, N.W.
Washington, DC 20052
(202) 676-6629
Nancy Diers Johnson, Coordinator

Degrees
B.S.
Program Emphasis: Therapy, Performance & Education
M.A.
Program Emphasis: Dance

Faculty
Marina Grut, Lecturer
Nancy D. Johnson, Ed.D., Assoc. Prof.
Roberta Rothstein, M.S.W., Lecturer
Ruth M. Shor-Jannati, M.S., Lecturer
Maida R. Withers, M.S., Assoc. Prof.
Wendy Woodson, M.A., Lecturer
Graduate Assistants: 3

Undergraduate Courses	S.H.
Choreography	3
Creative Dance for Children	3
Dance & Movement Analysis	3

Dance Composition	3-3
Dance Education	3
Dance History	3-3
Dance Improvisation	3
Dance Tech.: Modern, Ballet, Ethnic, Jazz	1-3
Dance Technique Theory	3
Human Anatomy	3
Independent Study	1-6
Intro. to Dance Therapy	3
Methods & Lit. in Dance Therapy	3
Music for Dancers	3
Repertory	1-2
Student Teaching - Dance	1-12
Teaching Ethnic Dance	3
Theatre Production for Dance	3-3

Graduate Courses

Adv. Choreography	3
Adv. Seminar	1-3
Adv. Topical Studies	3
Dance in Higher Education	3
Dance Management	3
Dance in Society	3
Independent Study	1-6
International Experience	1-6
Philosophic Foundations of Dance	3
Practicum	3-6
Professional Literature of Dance	3
Research Methods in Dance	3
Thesis Research	3

Performing Group

Dance Production Group
Director: Maida R. Withers
Student/Faculty Formal & Informal Concerts
Guest Artist Performances
Workshops, Clinics & Conferences
Summer Dance Workshop

FLORIDA

*FLORIDA STATE UNIVERSITY
Department of Dance
Tallahassee, FL 32306-2012
(904) 644-1023
Nancy Smith Fichter, Chairperson

Degrees

B.F.A., M.F.A. Dance Major
Program Emphasis: Performance, Choreography
Auditions Required

Faculty

Full-time:
Gwynne Ashton, Assoc. Prof.
Ray Brooks, Professional Staff
Lynda Davis, Assoc. Prof.
Nancy Smith Fichter, Prof.
Sharyn Heiland, Professional Staff
Patricia Henry, Asst. Prof.
Anthony Morgan, Assoc. Prof.
Greg Presley, Asst. Prof.
Odette Salvaggio, Professional Staff
Richard Sias, Assoc. Prof.
Ethel Winter, Visiting Assoc. Prof.
Part-time:
Jack Clark
Gayle Doherty
Kenn Jenkins
Lynn Medoff
Kate F. Levitz

Undergraduate Courses	S.H.
Beg. Ballet, 3 levels	1
Beg. Contemporary Dance, 3 levels	1
Inter. Ballet	1
Inter. Contemporary Dance	1
Movement Theory & Body Alignment	3
Ballet I,II,III	3-3-3
Contemporary Dance I,II,III	3-3-3
Dance Theatre	1
Dance Composition, 4 levels	2-2-3-3
Choreography-Repertory	2
Rhythmic Analysis	3
Music & Choreography	3
Beg., Inter. Labanotation	6
Dance Performance	1-2
Dance Production	2
Dance Theatre Laboratory	2
History & Philosophy of Dance	3-3-3
Methods & Materials in Dance Educ.	3
Directed Individual Study	1-3

Graduate Courses

Ballet Technique	3
Contemporary Dance Technique	3
Dance Theatre	1
Dance Performance	1-2
Choreography	3
Choreographic Project	2-6
Theory & Practice in Dance Technique	3
Practicum in Dance Performance & Production	3
Theory of Dance	3
Supervised Teaching	2
Directed Individual Studies	2-3

Supervised Research	2
Masters Comprehensive Exam	0

Performing Group
Dance Theatre
Director: Nancy Smith Fichter
Dance Studio Theatre
Director: Richard Sias
Dance Repertory Theatre
Director: Lynda Davis
Formal and Informal Concerts

*PENSACOLA JUNIOR COLLEGE/State Institution
Dance Program
HPER Department
1000 College Boulevard
Pensacola, FL 32504
(904) 476-5410, Ext. 1300
Jan Dunn, Director

Degree
A.A. in Dance
Program Emphasis: Modern Dance

Faculty
Starr Chuita, B.F.A., Inst.
Terry Dillon, A.A., Inst.
Jan Dunn, M.S., Inst.

Undergraduate Courses	S.H.
Beg., Inter. Modern Dance	1-2
Beg., Inter. Jazz	1-2
Beg., Inter. Ballet	1-2
Dance Performance	1
Choreography & Composition	3
Intro. to Theatre	2
Theatre Dance	2
Scenery & Lighting	2
Humanities: Music	2
Anatomy	3
Acting Workshop	2

Performing Group
Pensacola Junior College Dance Theatre
Director: Jan Dunn
Formal and Informal Concerts, Touring

*SAINT LEO COLLEGE/Private Institution
P. O. Box 2127
Saint Leo, FL 33574
(904) 588-8294
Jacalyn Ewansky Bryan, Director

Degree
B.A. Dance Major
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Jacalyn Ewansky Bryan, M.A., Assoc. Prof.
Lois Henry, B.A., Asst. Prof.
Carol Lee, M.A., Adj. Inst.
Charles Sands, Adj. Inst.

Undergraduate Courses	S.H.
Intro. to Ballet I,II	3
Inter. Ballet I,II	3
Adv./Inter. Ballet I,II	3
Adv. Ballet I,II	3
Intro. to Modern Dance I,II	3
Inter. Modern Dance I,II	3
Adv./Inter. Modern Dance I,II	3
Adv. Modern Dance I,II	3
Intro. to Jazz I,II	3
Inter. Jazz	3
Intro. to Jazz	3
Inter. Tap	3
Dance Pedagogy	3
Dance Internship	3-12
Pointe	1
Dance Company	1
Dance Ensemble	1
Dance History: Ballet	3
Dance History: Modern Dance	3
Dance Composition I,II	3
Dance Production	2
Creative Movement for Children	3
Labanotation	3
Special Topics	1-3
Independent Study	1-4

Performing Group
Saint Leo College Dance Company
Director: Jacalyn Ewansky Bryan

*UNIVERSITY OF FLORIDA/State Inst.
Department of Theatre
489 Little Hall
Gainesville, FL 32611
(904) 392-2037 (8,9)
Rusti Brandman, Coordinator

Degree
B.F.A. Dance Major
Program Emphasis: Performance, Choreography & Production

Faculty
Rusti Brandman, Ph.D., Assoc. Prof.
Eric Nielsen, M.F.A., Asst. Prof.
Judy Skinner, M.Ed., Adj. Prof.

Undergraduate Courses	S.H.
Modern Dance I,II	1-3
Jazz Dance I	1

Modern Dance III,IV	3,3
Ballet I,II	3,3
Jazz & Musical Comedy I,II	3,3
Dance Composition I,II	3,3
Dance History	3
Modern Dance Teaching Methods	3
Practicum in Composition III	3
Theatre Production: Practicum in Repertory Theatre/Dance	9
Dance Company	4

Performing Group
University of Florida Dance Company
Director: Rusti Brandman
Formal & Informal Concerts, Touring
Liaison with Professional Company
New Moves
Director: Rusti Brandman

*UNIVERSITY OF MIAMI/Private Inst.
Department of Dance
Dance Building
Coral Gables, FL 33124
(305) 284-2521
Dr. Diane Milhan, Acting Chair

Degree
B.F.A. Dance Major
Program Emphasis: Technique & Composition
Auditions required

Faculty
Full-time:
Diane Milhan, Ph.D., Assoc. Prof.
Part-time:
Dale Andre, Visiting Artist
Karen Anisar, B.A., Visiting Artist
Mark Hill, B.M., M.M., Musician
Nan Imbesi, Visiting Artist
Kathy Londono, M.F.A.
Carol Raskin, B.A., M.A., Dance Therapist

Undergraduate Courses
Modern Dance (4 levels)
Ballet (4 levels)
Jazz Dance (2 levels)
Composition (4 levels)
Music Theory for Dances
Music Studies for Dances
Rhythmic Lab I,II
Dance Forum
Orientation to the Dance
Anatomy for Dancers
Kinesiological Analysis of Dance
Improvisation (2 levels)
Dance Composition through Improvisation
Cultural Dance Forms
Folk Dance
Dance Production
Dance Repertoire (4 semesters)
Theatre Dance Forms (2 levels)
Dance Theatre
World History of the Dance
History of Ballet
History of Modern Dance
Dance Theory & Philosophy
Creative Dance for Children
Teaching Dance to Adults
Teaching Dance in Schools

Performing Group
Director: Diane Milhan
Formal and Informal Concerts, Touring
Performances available with opera & musical theatre & singing ensembles

*UNIVERSITY OF SOUTH FLORIDA/State Institution
Department of Dance
College of Fine Arts
E. Fowler Avenue
Tampa, FL 33620
(813) 974-2614
Lawrence Berger, Chairman

Degrees
B.A./B.F.A. Dance Major
B.A. Dance Emphasis Minor
Program offers Ballet concentration & Modern concentration
Auditions required

Faculty
Lawrence Berger, Prof.
William Hug, Prof.
Marc W. Katz, Asst. Prof.
Henry Parrish, Asst. Prof.
Sandra Robinson, Asst. Prof.
Gretchen Warren, Assoc. Prof.
Lynne Wimmer, Asst. Prof.

Undergraduate Courses	S.H.
Ballet II/Modern II	3
Choreography I	2
Modern Dance III	3-6
Ballet III	3-6
Choreography II	2
Music for Dance	2
Repertory	4
Practicum in Dance Production I	2
Modern Dance IV	8

Choreography III,IV	4
Survey History of Dance	3
19th & 20th Century Dance History	3
Dance Senior Seminar	2
Junior Project/Senior Project	2
Ballet Variations	1
Ballet IV	8

Performing Group
U.S.F. Dance Ensemble
Director: Lawrence Berger

GEORGIA

*BRENAU COLLEGE/Private Institution
Department of Fine Arts
Gainesville, GA 30501
(404) 534-6231
Penny B. Pinson, Director

Degree
B.A. Ballet Pedagogy & Performance
Auditions Required

Faculty
Diane Callahan, Inst.
Monica Carnes, Inst.
Penny B. Pinson, Asst. Prof.
Alleme West, Inst.

Undergraduate Courses	Q.H.
Ballet I	2-2-2
Dance Terminology	2
Jazz	1-1-1
Performing Company I	1-1-1
Ballet II	2-2-2
Modern Dance	1-1-1
Performing Company II	1-1-1
Dance History	5
Ballet III	2-2-2
Observations & Demonstration	3-3-3
Costumes	2
Dance Pedagogy	2
Ballet IV	2-2-2
Variations & Adagio	1-1-1
Choreography	2-2-2
Internship	3-3-3
Typing	3
Acting	5
Stage Craft I	5
Piano	1-1-1

Performing Group
Brenau Dance Ensemble
Director: Penny B. Pinson
Gainesville Ballet Company, Member Serba
Director: Diane Callahan

*GEORGIA STATE UNIVERSITY/State Institution
Department HPERD
University Plaza
Atlanta, GA 30303
(404) 658-2536
Catherine Schane, Coordinator

Degrees
B.S. Dance Major stresses Education & Modern Dance
M.Ed. Options include Education, Dance & Exercise Science & Choreography
Auditions or recommendations required

Faculty
Lynn Chanin, M.Ed., Inst.
Shannon Gordon, B.A., Inst.
Catherine Schane, M.F.A., Assoc. Prof.

Undergraduate Courses	Q.H.
Skills Lab in Dance	5
Teaching Rhythmical Activities	5
Dance Composition	5
Creative Movement	5
Labanotation	5
Dance Performance	3
Dance History	3
Beg., Inter., Adv. Ballet, Modern	10
Graduate Courses	
Dance Composition	5
Creative Movement	5
Labanotation	5
Dance History	5
Dance Performance	5
Adv. Choreographic Workshop	5-10
Compositional Dance Forms	5
Creative Analysis of Dance Styles	5
20th Century History & Philosophy of Dance	5
Directed Readings-Independent Study	5-15

Performing Group
Georgia State Dance Ensemble
Director: Catherine Schane

Liaison with Professional Company
Liaison with Atlanta Ballet
Director: Robert Barnett
Contemporary Choreographers Collective
Director: Joanne McGee

*UNIVERSITY OF GEORGIA/State Institution
Department of Dance
Physical Education Building
Athens, GA 30602
(404) 542-2674
Dr. Mark Wheeler, Head

Degree
B.S.Ed. Dance Major
Program Options: Performance & Choreography, Public School Certification, Studio Management, Pre-Dance Therapy

Faculty
Virginia Carver, M.F.A., Asst. Prof.
Danna Frangione, M.A., Inst.
Lynne Leopold, M.F.A., Inst.
Mark Wheeler, Ph.D., Asst. Prof.
Visiting Artist

Undergraduate Courses	Q.H.
Beg., Inter., Adv. Modern Dance	6-6-6
Beg., Inter., Adv. Ballet	6-6-6
Choreography I,II	3-3
Theories of Movement	3
Anatomy for the Dancer	3
Dance Perspectives	3
Methods & Materials for Teaching Dance	3
Dance History I,II	5-5
Improvisation	2
Dance Workshop A,B	3-3
Independent Study	1-5
Practicum	3
Readings in Dance	3
Concert Dance Company	1-6
NON-STOP Dance Company	1-6

Performing Groups
Concert Dance Company
NON-STOP Dance Company
Young Choreographers Series
Directors: Danna Frangione, Virginia Carver
Formal & Informal Concerts, Touring

HAWAII

*UNIVERSITY OF HAWAII/State Institution
Department of Drama, Theatre & Dance
1770 East-West Road
Honolulu, HI 96822
Phyllis A. Haskell, Director

Degrees
B.A. Dance Ethnology
B.A. Drama & Theatre (dance concentration)
B.F.A. Dance Theatre
M.A. Dance Plan A, Plan B
M.A. Music (Dance Ethnology)
M.F.A. Dance Theatre
Auditions required for B.F.A. program

Faculty
Full-time:
Peggy Gaiter, M.F.A., Asst. Prof.
Sandra Hammond, B.A., Assoc. Prof.
Phyllis Haskell, M.F.A., Assoc. Prof.
Judy Van Zile, M.A., Prof.
Part-time:
Tessa Dye, Lecturer
Harriet Glass, M.A., Lectgurer
Yeon Hi Joo, M.A., Lecturer
Edward Kalahiki, B.A.,Lecturer
Jaqueline Kellett, B.A., Lecturer
H. Wayne Mendoza, Lecturer
Yoshino Nakasone, Lecturer
Kathy Omura, M.F.A., Lecturer
Harja Susilo, M.A., Assoc. Prof.
Gertrude Tsutsumi, B.Ed., Lecturer
Olava Menczkowski, M.F.A., Lecturer

Undergraduate Courses	S.H.
Ballet I	3-3
Modern Dance I	3-3
Intro. to Dance	3
Music Theory for Dancers	3-3
Dance in World Cultures	3
Fundamentals of Movement	
Individual Dance Instruction (Japanese, Korean, Philippine, Okinawan, Indian)	1
	1
Dance Production	3
Ballet II	3-3
Modern II	3-3
Individual Dance Instruction (Second level in Japanese, Korean, Philippine, Okinawan, Indian)	1
Individual Dance Instruction	2
Asian Dance	1
Chinese Dance I	1
Japanese Dance I	1
Javanese Dance I	1
Korean Dance I	1
Okinawan Dance I	1
Philippine Dance I	1
Oceanic Dance I	1
Hula/Chant Ensemble	1
Ballet III	3-3

Modern Dance III	3-3
*Jazz Dance	3-3
Movement Notation	3-3
*Dance Improvisation	3
*Dance Composition	3-3
*Creative Movement for Children	3
*Asian Dance II	1
*Chinese Dance II	1
*Japanese Dance II	1
*Javanese Dance II	1
*Korean Dance II	1
*Okinawan Dance II	1
*Philippine Dance II	1
*Oceanic Dance II	1
*Hula/Chant Ensemble II, III	2
*Ballet IV	3-3
*Modern Dance IV	3-3
*Dance History	3
*Topics in Dance	Variable
*Dance Repertory: Ballet & Modern	3
*Individual Dance Instruction	1-2
*Adv. Creative Movement for Children	3
*Senior Project	1
Directed Work	Variable
*Seminar: Dance Ethnology	3
*Adv. Problems in Movement Analysis	3
*Seminar in Dance Research	3
*Seminar in Teaching of Dance	3
*Seminar in Dance Theory & Criticism	3
*Adv. Choreography	3
*Regional Dances	3
*Creative Projects	Variable
*Directed Research	Variable
*Directed Work	Variable
*Thesis Research	Variable
*Seminar in Theatre & Dance for Children	3

(*Indicates Graduate credit)

Performing Group

Formal and Informal Concerts

IDAHO

*IDAHO STATE UNIVERSITY/State Institution
Box 8105, PE/HE
Pocatello, ID 83209-0009
(208) 236-2656
Dr. Mike Morris, Dept. Chair

Degrees

B.S. in P.E. with Dance Emphasis
B.A. in P.E. with Dance Emphasis

Faculty

Marcia L. Lloyd, Asst. Prof.
Graduate Assistants, part-time

Undergraduate Courses	S.H.
Beg., Inter. Modern Dance	2
Beg. Ballet	1
Beg. Jazz	1
Social, Folk, Square	1
Aerobic Exercise	1
Survey of Dance	3
Techniques of Dance	2
Movement Theory	2
Children's Dance	2

*UNIVERSITY OF IDAHO/State Institution
Division of Health, Physical Education, Recreation & Dance
Center for Dance
Moscow, ID 83843
(208) 885-7921
Diane B. Walker, Director

Degrees

B.S. in P.E. with Dance Emphasis
M.S. in P.E. with Dance Emphasis
M.S. Interdisciplinary Studies

Faculty

Full-time:
Janice James-Nelson, Affiliate Faculty
John Nelson, Affiliate Faculty
Sharon K. Stoll, Assoc. Prof.
Charles Thompson, Asst. Prof.
Diane B. Walker, Prof.
Part-time:
Cynthia Albers, Inst.
Jerri Davis, Inst.
One Graduate Assistant

Undergraduate Courses	S.H.
Dance Techniques (modern, ballet, jazz)	3
Dance Theatre	1
Social & Creative Dance Forms	3

Children's Dance	2
Labanotation	2
Dance Pedagogy	2
Dance Production	2
Dance Composition	1-2
Dance Accompaniment	3
Dance History	3
Performance Techniques	3
Practicum in Tutoring	1
Directed Study	1-3
Special Topics	1-3

Graduate Courses

Dance Accompaniment	3
Dance History	3
Directed Study	1-3
Seminar	
Special Topics	

Performing Group

University Dance Theatre
Director: Diane B. Walker
American Festival Ballet Junior Company
Directors: John Nelson, Janice James-Nelson
Main Street Dance Company
Director: Cynthia Albers
Formal and Informal Concerts, Touring

Liaison with Professional Company

American with American Festival Ballet
Director: Marius Zirra

ILLINOIS

BARAT COLLEGE/Private Institution
Westleigh Road
Lake Forest, IL 60045
(312) 234-3000, Ext. 272
Carol Walker, Director

Degrees

B.A. General Studies in Theatre & Dance
B.A. Dance or Dance Education, Secondary Level
B.A. Dance/Psychology with Dance Therapy Emphasis
Audition for placement/Audition for candidacy Sophomore year

Faculty

Marcus Alford, B.A., Lecturer
Barbara Neiman Begley, B.A., Lecturer
Lynne Ann Blom, M.F.A., Lecturer
Lorraine Chase, Lecturer
Gina Demos, M.A., Lecturer
Rory Foster, Asst. Prof.
Carol K. Walker, B.A., Assoc. Prof.

Undergraduate Courses	S.H.
Intro. to Ballet, I,II	1-1
Intro. to Modern I,II	1-1
Contemporary Dance History	2
Elements of Dance Composition	2
Ethnic & Speciality Dance/Jazz, Tap, Spanish	1-1-1
Cosmic Dance (w/Humanities)	4
Inter. Ballet I,II	1-1
Inter. Modern I,II	1-1
Adv. Inter. Ballet, I,II	2-2
Adv. Inter. Modern I,II	2-2
Character Dance-Ballet, I,II	1-1
Improvisation	1
Elementary Labanotation	2
Choreography	3
Beg. Pointe I,II	1-1
Inter. Pointe I,II	1-1
Adv. Ballet I,II,III,IV	2-2-2-2
Adv. Modern I,II,III,IV	2-2-2-2
History of Dance	4
Principles of Adagio	1
Adv. Pointe I,II	2-2
Anatomy & Kinesiology for Dance	2
Dance Pedagogy	2
Dance Repertoire I,II,III,IV	2-2-2-2
Ballet Variations	3
Senior Comprehensive	3
Internship	TBA
Independent Study	TBA

Performing Group

The Barat Repertory Dance Company
Directors: Carol Walker & Rory Foster

*CENTER FOR NUTRITIONAL COUNSELING
1701 Lake Avenue
Glenview, IL 60025
(312) 129-6717
Marie Ross, Director

Faculty

Hillary Bonner, Ph.D.
Ronald L. Kirschner, M.D.
Marie Ross, M.Ed., R.D.

Courses Offered

Seminars are offered on topics relevant to dancers such as:
The Psychology of Dance Performance
Nutrition for the Dancer

*COLUMBIA COLLEGE/Private Institution
Dance Center
4730 North Sheridan
Chicago, IL 60640
(312) 271-7804
Shirley Mordine, Chairperson

Degrees

B.A. Dance Major
Program Emphasis: Performance/Choreography, Dance/Movement, Therapy, & Teaching
M.A. Dance/Movement Therapy

Faculty

Mary Wohl Haan
Brad Heinz
Signe McKinney
Shirley Mordine
Timothy O'Slynne
Deborah Siegel
Jane Ganet Sigel
Richard Woodbury

Undergraduate Courses	S.H.
Acting for Dancers	3
African Dance Forms I,II	3-3
Ballet, Beg.	1-3
Ballet, Inter., Adv.	2-2
Body Shop: Body Education & Alignment	2
Dance Composition I,II,III	3-3-3
Dance Criticism	2
Dance Majors' Seminar	2
Dance Tech., Beg.	2-6
Dance Tech., Inter. & Adv.	2-4
Dance Therapy Theory I,II,III	2-2-2
Fundamentals: Tune Up & Conditioning	3
Kinesiology	3
Modern Jazz Dance, I,II	3-3
Music for Dancers	3
Performance Tech. for Musical Comedy	3
Percussion & Accompaniment Skills for the Dance Teacher	3
Recording & Sound Scoring	3
Rhythmic Analysis	3
Senior Performance/Choreography Practicum	3
Student Choreographic Workshop	3
Tai Chi Chuan: Beg., Inter.	3-3
Tap Dance, Beg., Inter.	1-1
Technical Theatre for Dance	3
Theory & Improvisation, I,II	3-3
Theory & Practice in Teaching Dance	4
Traditional Jazz Dance, I,II	3-3
Independent Projects in Dance	1-6
Dance Therapy Theory I,II,III	2-2-2
Abnormal Psychology	2-3
Teaching Dance with a Normal Population	3
Practicum in a Clinical Setting	3

Liaison with Professional Company

Liaison with Mordine & Company
Director: Shirley Mordine

EASTERN ILLINOIS UNIVERSITY/State Institution
105 McAfee, E.I.U.
Charleston, IL 61920
(217) 581-2117
Alice Casady Stoughton, Coordinator

Degree

B.S. in Education with Dance Minor
Program Emphasis: Modern Dance

Faculty

Marge Ann Ciaravino, M.F.A., Inst.
Norma Green, M.S., Asst. Prof.
Robert Hussey, Ed.D., Prof.
Judy Hyndman, B.S., Faculty Asst.
Alice Casady Stoughton, M.A., Asst. Prof.
Marina Su-Chin Yu, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Tech. & Theory of Rhythmic Movement	2
Tech. & Theory of Modern Dance I,II	2-2
Dance Composition I	2
Dance Composition/Production Workshop	3
History & Philosophy of Dance	3
Dance Aesthetics	3
Teaching of Dance	3
Ballroom Dance	1
Folk Dance	1
Square Dance	1
Tech. & Theory of Folk, Square, Ballroom Dance	2
Elementary School Rhythmical Activities	3

Performing Group

Contemporary Dance Ensemble
Director: Alice Stoughton
Modern Dance Club
Director: Marge Ann Ciaravino

*ILLINOIS STATE UNIVERSITY/State Institution
Department of HPER & Dance
McCormick Hall, 102B
Normal, IL 61761
(309) 438-5608
Gayle Kassing, Director

Degrees
B.A. Dance Major
B.S. Dance Education Major
Masters in HPERD-Dance
Program Emphasis; Performance, Education, Ballet and Modern Dance

Faculty
Diana R. Clanin, M.F.A., Asst. Prof.
Tamara Johnson, M.S., Lecturer
Gayle Kassing, Ph.D., Assoc. Prof.
Christine Meyers, M.F.A., Asst. Prof.
Mark Schmucker, M.A., Lecturer
David Westhoff, M.F.A., Asst. Prof.
Graduate Assistants - 5
Auditions required

Undergraduate Courses	S.H.
Recreational Dance Forms	1
Modern Dance I,II	1-1
Ballet I,II	1-1
Jazz Dance I,II	1-1
Tap Dance I	1
Studies in Modern Dance I,II	3-3
Studies in Ballet I,II	2-2
Dance for the Elementary School	2
Dance Composition I,II	2-2
Dance Practicum I,II	1-3
Special Methods in Dance I	1
Social Dance II	2
Folk Dance II	2
Notation I	3
Mechanics for the Dancer	3
Dance Accompaniment	2
Honors Seminar	3
Dance for Children	2
Special Methods in Dance II	3
Teaching of Folk Forms of Dance	2
Dance Administration & Curriculum Design	3
History & Philosophy of Dance I,II	3-3
Principles of Dance Production	3
Graduate Courses	
Special Methods in Dance II	3
Studies in Modern Dance II	3
Studies in Ballet II	2
Dance Administration & Curriculum Design	3
Dance Composition II	2
History & Philosophy of Dance I,II	3-3
Principles of Dance Production	3
Dance Practicum II	3
Non-Thesis Research & Writing	
Seminar in Dance	2
Aesthetics for the Dance	3
Internship in College Teaching in Health, P.E., Recreation & Dance	3
Professional Practice in Dance	1-12
Intro. to Research Methodology	3
Master's Thesis	1-6
Independent Study--Dance	2

Performing Group
University Dance Theatre
Director: David Westhoff
Formal and Informal Concerts, Touring

*NORTHEASTERN ILLINOIS UNIVERSITY
5500 North St. Louis Avenue
Chicago, IL 60625
(312) 583-4050
Nana Shineflug

Degree
Dance Minor

Faculty
Full-time:
Libby Fleming, Lecturer
Nana Shineflug, Visiting Lecturer
Part-time:
Daniel Ruiz, Guest Lecturer

Undergraduate Courses
Modern Dance I,II,III
Ballet I,II,III
Jazz I,II
Intro. to Spanish Dance
Spanish Dance I,II
Composition
Costuming & Cosmetology
Musical Resources
Dance Performance
Anatomy
Field Experience
Independent Study
Dance Ensemble
History & Theory
Theory & Philosophy
Dance Education
Practicium in Ed.
Internship
Management & Grantsmanship

Performing Group
UNI Dance Ensemble

Formal and Informal Concerts
Liaison with Professional Company
The Ensemble Espanol

*NORTHERN ILLINOIS UNIVERSITY/State Institution
Theatre Arts Department
DeKalb, IL 60115
(815) 753-1334 or 753-8270
Albert D. Tucci, Chair

Degrees
B.A., M.A. in Theatre Arts/Dance Performance Emphasis
B.G.S. Interdisciplinary Degree Program Emphasis; Ballet, Modern, Performance

Faculty
Pamela Bedford, B.A., Lecturer
Lila Dole, M.A., Assoc. Prof.
Margaret Faust, M.F.A., Lecturer
Randall Newsom, M.A., Assoc. Prof.
Jere Tulk, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Dance Techniques I,II	2
Inter. Ballet	1-2
Inter. Modern	1-2
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe I,II	1
Male Ballet Techniques	1
Theatre Dance (ballroom, pre-classic, musical comedy I,II)	2
Pas de deux	1
Theatre Technology	3
Make-up	1
Composition I,II	1
Choreography I,II	1
Theatre Production	1
Performance	1
History of Dance I,II	3
Special Studies in Dance (Spanish character, Mid-Eastern)	1-3
Dance & the Fine Arts	3
Benesh Movement notation	3
Dance Criticism	3
Tutorial in Dance	1-3
Introduction to the Visual Arts	3
Introduction to Music	3
Graduate Courses	
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe II	1
Dance & the Fine Arts	3
Dance Criticism	3
Benesh Movement Notation	3
Managing the Performing Arts	3
Special Studies in Dance	1-3
Tutorial in Dance	1-3
Performance	1
Dance & Theatre History, Criticism, & Research	3

Performing Group
Northern Dance Theatre
Formal and Informal Concerts, Touring

*NORTHWESTERN UNIVERSITY/Private Institution
The Dance Program
Marjorie Ward Marshall Dance Center
Evanston, IL 60201
(312) 491-3147
Susan Lee, Director

Degrees
B.A. in Theatre
M.A. in Theatre
Program Emphasis: Choreography

Faculty
Lynne Anne Blom, Asst. Prof.
Stanley Kinberger, Inst.
Susan Lee, Assoc. Prof.
Juanita Lopez, Inst.
Wendell Williams, Lecturer
Paul Solberg, Artist in Resicence

Undergraduate Courses
History & Philosophy of Dance
Dance History
Period/Historical Dance Forms
Choreography & Improvisation
Movement for the Stage
Dance Composition
Choreography for Musical Theatre
Professional Studies

Non-credit Technique Classes
Beg., Inter. Ballet
Beg. II Ballet
Mens Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Tap & Musical Comedy
Ballroom Dance
Ethnic Dance
Preparation for Performance
Movement for Greek Theatre
Improvisation

Graduate Courses
Dance Criticism

Improvisation for Dance with Music & Theatre
Studies in Collaboration-Composers & Choreographers
Adv. Choreography
Theories of Dance & Expressive Art Therapies
Dance in Education
Summer Dance Institute
Labanotation
Special Topics in Dance Research

Performing Groups

Northwestern University Dance Ensemble
NU BALLET
NU DANCE WORKS

*UNIVERSITY OF ILLINOIS-URBANA-CHAMPAIGN/
State Institution
Department of Dance
College of Fine & Applied Arts
4-501 Krannert Center for the Performing Arts
500 S. Goodwin Aenue
Urbana IL 61801
(217) 333-1010
Patricia Knowles, Department Head

Degrees

B.F.A.
M.F.A.
Auditions required.

Faculty

Full-time:
Beverly Blossom, Prof.
Patricia Knowles, Prof.
Lucinda Lawrence, Asst. Prof.
Dr. Diana Snyder, Asst. Prof.
Willis Ward, Assoc. Prof.
Part-time:
Petrus Bosman, Visiting Asst. Prof.
Robert Dicello, Visiting Asst. Prof.
Rebecca Nettl-Fiol, Visiting Asst. Prof.
Cindy Pipkin-Doyle, Visiting Asst. Prof.
Graduate Assistants: 8

Undergraduate Courses	S.H.
Beg., Inter. Modern Dance	1-1
Jazz	1
Ballet Fundamentals I,II	1-1
Performance Practicum I,II	1-3
Production Practicum I,II	1-2
Orientation to Dance as Art & Education	2
Modern Technique I,II,III	1-2-3
Beg., Inter. Composition	4
Ballet I,II,III	1-1-1
Music Theory for Dancers	3
Undergraduate Open Seminar	1-5
Creative Dance for Children	3
Dance Forms	1
Music Literature for Dancers	3
Composer-Choreographer Workshop	2
Dance Repertory Workshop	2-4
History of Dance I,II	3-3
Theories & Fundamentals of Movement	3
Theory & Philosophy of Dance	3
Labanotation I,II	3-3
Movement Notation	3
Special Problems	2-4
Accompaniment for Dance	1

Graduate Courses	Grad Units
Professional Seminar	1/2
Problems in Teaching & Administration	1
Dance Touring Company	1/2
Production Practicum	1/2
Independent Research	1
Supervised Teaching	1/2-2
Mod. Technique IV	1/4-3/4
Choreography	1/2
Ballet IV	1/4-3/4
Costukme Design for Dance	1
Creative Project in Dance	2

Performing Group

ILLINOIS DANCE THEATRE
Director: Patricia Knowles
Formal and Informal Concerts, Touring

*UNIVERSITY OF ILLINOIS AT CHICAGO
College of HPER
Box 4348
Chicago, IL 60680
(217) 996-8603
Margaret Ocokoljich, Director

Degrees

Dance Minor through P.E. Dept.

Faculty

Full-time:
Margaret Ocokoljich, M.A.,Lecturer
Part-time:
Elizabeth Brown
Nancy Teinowitz, Asst. Program Director

Undergraduate Courses

Social Dance
Choreography

Dance History
Production
Fund., Adv. Ballet
Fund., Adv. Modern
Fund., Adv. Jazz
Graduate Courses
Bioscience of Dance
Performing Group
Circle Dancers
Audition required.
Student & faculty choreography

INDIANA

*BALL STATE UNIVERSITY
Ball Gymnasium
Muncie, IN 47304
(317) 285-5127
Nancy H. Linson, Director

Degree
B.S.
Program Emphasis: Dance Concentration

Faculty
Adelaide Cole
Yaakov Eden
Nancy Linson
Coranell Rossow

Undergraduate Courses	Q.H.
Fundamentals of Rhythm	1
Modern Dance I,II	2
Social Dance	1
Jazz Dance	1
Tap Dance	1
Ballet Tech. (2) Music Dept.	2
Anatomy	3
Physiology	3
Kinesiology	3
Composition	2
Production	1
Accomp. for Modern Dance	1
History of Dance	4
Dance for Children	3
Dance for Secondary School	2
Beg., Inter. Folk Dance	1
Beg., Inter. Square Dance	2
Tech. of Folk & Square	1
Folk Dance Theatre (audition)	1
Graduate Courses	
Dance for Children	3

*BUTLER UNIVERSITY/Private Institution
Dept. of Dance
Jordan College of Fine Arts
46th Street & Clarendon Road
Indianapolis, IN 46208
(317) 283-9346
Martha Cornick, Chairman

Degrees
B.A. (Heavy Ballet component with other forms included)
B.A.P.A.
M.A. Emphasis Ballet, Performance & Education
Auditions required

Faculty
Full-time:
Jeannette Allyn, M.A., Assoc. Prof.
Martha Cornick, Ph.D., Prof.
William Glenn, Assoc. Prof.
Michelle Jarvis, M.A., Inst.
Bud Kerwin, Assoc. Prof.
Betty Mawhinney, M.A., Asst. Prof.
Part-time:
Annette Duncan, B.A., Inst.
Betty Gour, Inst.
Kathleen Leonard, B.A., Inst.
Therese Ragucci, M.A., Inst.

Undergraduate Courses	S.H.
Ballet Technique	16
Pointe	8
Modern Tech. & Workshop	8
Theatre Dance Forms	6
Character Dance	4
Dance Accomp.	2
Teaching Analysis	4
Teaching Practicum	4
Independent Study	1-2
Independent Study	3
Dance History	4
Choreography	4
Theory & Philosophy	4
Pas de Deux	8
Variations	2
Design & Construction of Dance Costumes	3
Senior Production	3
Honors Thesis	3
Butler Ballet	8-12
Graduate Courses	
Ballet Tech.	8-10
Modern Tech. & Workshop	2
Teaching Analysis	4
Teaching Practicum	2

Dance Research Project (Thesis)	3
Graduate Prod.	4
Graduate Recital	2
Independent Study	3
Adv. Theatre Forms	6
Pointe	2
Pas de Deux	2
Variations	2
Butler Ballet (Performance)	2-4

Performing Group
Butler University Ballet Company
Artistic Directors: Bud Kerwin, William Glenn
Formal Concerts and Touring

*INDIANA STATE UNIVERSITY/State Institution
Physical Education Department
Arena, Room 140
Terre Haute, IN 47809
(812) 237-6311
Dr. Thomas Sawyer, Chair

Degree
B.S. in Physical Education
Dance Minor

Faculty
Joyce Bachtis, M.S., Asst. Prof.
Willie Grissom, Ed.D., Prof.
Marthann Markle, M.S., Asst. Prof.
Dixie Stahr, Ph.D., Assoc. Prof.

Undergraduate Courses	S.H.
Beg., Inter., Adv. Modern Dance	1-1-1
Beg., Inter. Modern Dance	1-1
Ballet I, II	1-1
Folk, Square, & Social	1
Social Dance I,II	1-1
Folk Dance I,II	1-1
Tap	1
Teaching of Rhythms	2
Theory & Methods of Dance	2
Analysis & App. of Rhythmic Forms for Dance	3
Basics of Dance Composition	2
Dance Composition: Designing, Structuring & Staging	2

Graduate Courses

Analysis & App. of Rhythmic Forms for Dance	3
Dance Composition: Designing, Structuring, & Staging	2
Creative Rhythms for Elementary Schools	2

*INDIANA UNIVERSITY/State Institution
Modern Dance
HPER 112
Bloomington, IN 47405
(812) 335-6076
Gwendolyn Hamm, Coordinator

Degrees
B.S.
M.S., HPER
Program Emphasis: Modern Dance, Performance & Education
Auditions require

Faculty
Full-time:
Gwendolyn Hamm, M.S., Assoc. Prof.
Michael Lucas, B.M., Asst. Prof.
Part-time:
Fran Snygg, M.F.A., Assoc. Prof.
Artist in residence program
Graduate Assistants: (1-2) available

Undergraduate Courses	S.H.
Intro. Rhythmic Trng. or Prof. Test	1
Modern Dance or Proficiency Test	1
Foundations of Modern Dance	2
Modern Dance Int.	1
Adv. Modern I,II	2-2
Dance Comp. I,II	2-2
Rhy. Form & Analysis	2
Modern Dance Workshop	1
Dance in Elem. Education	1
Theory & Prac. of Dance Tech. I,II	2-2
Dance & Allied Arts I,II	3-3
Teaching of Modern Dance	1
Mus. Res. for Dance	2
Basic Methods of Dance Notation	1
Dance Summary	1
Dance Prod. I,II	3-3

Performing Group
Indiana University Dance Theatre
Director: Michael Lucas
Formal and Informal Concerts, Touring

*INDIANA UNIVERSITY/State Institution
Ballet Dept./School of Music
Musical Arts Center
Bloomington, IN 47405
(812) 335-6787
Jean-Pierre Bonnefoux, Chair

Degrees
B.S., M.S. in Ballet
Program Emphasis: Performance, Pedagogy, Choreography

Audition required

Faculty

Jean-Pierre Bonnefoux, Visiting Prof.
Jory Hancock, Asst. Prof.
Melissa Lowe, Asst. Prof.
Jurgen Pagels, Prof.
Marina Svetlova, Prof.
Graduate Assistants: 4-5

Undergraduate Courses

Ballet Technique
Pointe
Variations
Male Technique
Adagio (partnering)
Character Dance
Ballet Mime
Choreography Workshop I,II
Teaching Practicum
Ballet Theory
Ballet Terminology
History of Dance

Graduate Courses

Ballet Technique
Graduate Teaching Practicum
Adv. Choreography Workshop
Dance History

Performing Group

Indiana University Ballet Theatre
Jean-Pierre Bonnefoux, Artistic Director
Formal and Informal Concerts, Touring

Undergraduate Courses	S.H.
Modern Dance I,II,III	1/2-1-1
Ballet I,II,III	1/2-1-1
Jazz I,II	1/2-1
Ballroom Dance I,II	1-1
Tap Dance I	1/2
Folk & Square Dance	1
Rhythmic Aspects of Movement	1
Modern Dance Composition	2
Concert & Theatre Dance	1/2 to 2
Dance Continuum	1/2 to 2
Dance Appreciation	2
History & Philosophy of Dance	3
Teaching Children's Dance	2
Teaching Recreational Dance	1
Teaching Modern Dance	3
Sound & Movement	2
Advance Studies in Dance	1-8
Independent Study	Cr. Varies

Performing Group

ISU Dance Tour Company
Directors: Betty Toman
Orchesis I
Director: Laurie Sonda
Orchesis II
Director: Janice Baker

Liaison with Professional Company

Dance Co. Motion, professional company in residence
Formal & Informal Concerts plus lecture/demonstrations, Touring

IOWA

*IOWA STATE UNIVERSITY/State University
Dept. of P.E. & Leisure Studies
243 Physical Education Building
Ames, IA 50011
(515) 294-8257
Betty Toman, Coordinator

Degrees

B.S. in P.E. with a Dance Option, also a Dance Minor
Program Emphasis: Modern Dance Education

Faculty

Janice Baker, Inst.
Evelyn Jensen, Accompanist & Adj. Prof.
Carol McGinn, Inst.
Laurie Sonda, Inst.
Betty Toman, Prof.

*UNIVERSITY OF IOWA/State Institution
E114 Halsey Gym
Iowa City, IA 52242
(319) 353-3891
Judy Allen, Director

Degrees

B.A., M.A. Dance Major
B.A., Dance Minor
Program Emphasis: Performance, Choreography, Education, Production, Ballet & Modern Dance
Audition required-M.A.

Faculty

Judy Allen, Assoc. Prof.
David Berkey, Asst. Prof.
Alicia Brown, Assoc. Prof.
Helen Chadima, Asst. Prof.
Linda Christ, Visiting Asst. Prof.
Susan Dickson, Asst. Prof.
Lan-lan King, Inst.

Francoise Martinet, Assoc. Prof.
Graduate Assistants: 7

Undergraduate Courses	S.H.
Dance Production	3
Rhythmic Analysis	2
Composition I,II,III,IV	8
Orientation to Dance	1
Beg. Notation	3
History & Appreciation of Dance	3
20th Century Dance	3
Anatomy & Kinesiology	6
Opera/Production	4-8
Modern Dance	
Maj. Modern Dance I	
Jazz	
Ballet	
Maj. Ballet I	
Men's Intensive Ballet	
Maj. Modern Dance II,III	
Maj. Ballet II,III	
Independent Study	
Methods & Materials of Teaching Children's Dance	
Pointe	
Ballet Pedagogy	
Artist-in-Residence	
Improvisation	
Dance Theory	
Dance Criticism	
Inter. Labanotation	
Dance Company	
Independent Choreography	

Graduate Courses Prerequisites:	
Beginning Composition	4
Anatomy	3
Kinesiology	3
Rhythmic Analysis	2
Dance Production	3
History & Appreciation of Dance	3
Ballet Pedagogy	3
Teaching of Modern Dance	3
Adv. Choreography	2
Beg. Labanotation	3
Physiological Implication Teaching Physical Education	3
20th Century Dance	
Theory of Dance	
Criticism of Dance	3
Graduate Dance Seminar	2
Seminar: Perspectives of Human Movement	2
Thesis	3-4
Major Modern II/III	2
Major Ballet II/III	2
Children's Dance	3
Dance in Education	2
Artist-in-Residence - short course	1-2
Artist-in-Residence workshop	arr.
Graduate Techniques	1-4
Dance Production Lab	1-2
Dance Accompaniment	2
Improvisation	1
Intro. to Movement - Dynamics & Personality Growth	3
Intro. to Movement - Dynamics & Personality Growth	3
Readings in Dance	arr.
Dance Company Class	arr.
Advanced Choreography	3
Inter. Labanotation	3
Pointe	1
Problems in Dance	arr.

Performing Group
University of Iowa Dance Company
Dancers to Go
Formal and Informal Concerts, Touring

KANSAS

*KANSAS STATE UNIVERSITY/State Institution
Dept. of P.E., Dance & Leisure Studies
203 Ahearn
Manhattan, KS 66506
(913) 532-6765
Luke Kahlich, Director

Degrees
B.A., B.S.
Program Emphasis: Performance/ Choreography OR Theory

Faculty
Luke Kahlich, Assoc. Prof.
Judith Quirk, Inst.
Artist-in-residence

Undergraduate Courses	S.H.
First Aid & CPR	1
Dance as an Art Form	3
Dance Composition I,II	3
Dance Styles & Personalities	3
Dance Aesthetics, Philosophy & Criticism	3
Dance Production	1-2

Methods & Materials of the Dance	3
Survey of Art History	3
Variations & Partnering	1
Kinesiology	3
Fundamentals of Acting	3
Fundamentals of Technical Production	3
Intro. to Musical Styles	3
Intro. to Philosophy of Art & Literature	3
History of Dance in its Cultural Setting	3
Movement Exploration & Creative Dance for Children	3
Design I	4
Introduction to Theatre	3
Social, Square & Folk Dance	1
Ballet I,II,III	1-2-2
Modern Dance I,II,III	1-2-2
Jazz Dance I,II,III	1-2-2
Movement Improvisation I,II	1
Musical Stage Dance	2
Selected Performance Styles	1
Honors Tutorial in Dance	3
Senior Honors Thesis	3
Independent Studies in Dance	1-3
Graduate Courses	
Dance Production	1-2
Dance Aesthetics, Philosophy & Criticism	3
Methods & Materials of the Dance	3
Independent Studies in Dance	1-3
Performing Group	
K-STATE DANCE WORKSHOP	
Formal & Informal Concerts, Touring	

*UNIVERSITY OF KANSAS/State Institution
Dept. of Music & Dance
School of Fine Arts
410 Murphy Hall
Lawrence, KS 66045
(913) 864-4264 or 864-3436
Janet Hamburg, Coordinator

Degrees

B.A. in Dance
M.A. Special Studies (School of Fine Arts
M.S.E. in Kinesiology & Dance
Scholarship Audition

Faculty

Full-time:
Janet Hamburg, Assoc. Prof.
Linda Moir, Asst. Prof.
Scott Morrow, Asst. Prof.
Part-time:
Mary Halverstadt, Guest Lecturer
Joan Stone, Asst. Prof.
Graduate Assistants: 1

Undergraduate Courses	S.H.
Beg. Ballet I,II	3
Beg. Modern I,II	3
Beg. Jazz	1½
Dance Styles & Performance	1½
Inter. Ballet I,II	4
Inter. Modern I,II	4
Inter., Adv. Jazz	4
Adv. Ballet I,II	4
Pointe	2
Adv. Modern I,II	4
University Dance Company (Apprentice)	1
University Dance Company	2
Practicum in Ballet, Modern, or Jazz	1
Senior Project (performance option)	3
Field Experience (in Italy, (summer only)	3
Dance Composition	3
Dance Improvisation	2
Environmental Choreography	2
Structured Solos	2
Group Forms	2
Rhythms & Structures of Music	1
Laban Movement Notation	1
Dance/Theatre Production	1
Dance for Children	3
History & Philosophy of Dance: Primitive Times to 1900	3
History & Philosophy of Dance: 1900 to Present	3
Directed Study in Dance	3
Senior Project (theory option)	3
Laban Movement Analysis	3
Laban Movement Observation, Analysis, & Notation	3
Graduate Courses	
Intro. to Laban Movement Analysis	3
Laban Movement Observation, Analysis, & Notation	3
Analysis, Criticism, & Choreography	3
Practicum in Dance Production	1-3
Directed Research or Performance Preparation in Dance	1-3
Performing Group	
University Dance Company	
Directors: Faculty	

4-5-6 Speed-Up Dance Company
Director: Joan Stone

*WICHITA STATE UNIVERSITY/State Institution
Division of Dance
1845 Fairmount
Wichita, KS 67208
(316) 689-3530
Carol N. Iwasaki, Director

Degree
B.F.A.

Faculty
Full-time:
Wendy L. Hanes, Inst.
Carol N. Iwasaki, M.F.A., Director
Peggy E. McLuen, Asst. Prof.
Part-time:
Terri A. Henderson, Lecturer
Marjorie J. Kelley, Lecturer
Edythe L. Lakin, Lecturer
Vickie S. Strawder, Lecturer

Undergraduate-Courses
Jazz I,II
Varieties of Dance
Dance Workshop
Modern Dance Technique I-IV
Ballet I-IV
Choreography I-II
Music for Dance
Performance
Dance History I-II
Dance Performance & Production
Adv. Dance Performance & Production
Methods of Teaching Dance
Repertory
Practice in Teaching Dance
Special Topics in Dance
Mid-America Dance Theatre

Performing Group
Mid-America Dance Theatre
Formal & Informal Concerts

KENTUCKY

*EASTERN KENTUCKY UNIVERSITY/State Institution
Physical Education Department
Weavor 202
Richmond, KY 40475-0960
(606) 622-1901

Virginia Nill Jinks, Coordinator

Degree
Undergraduate P.E. with Dance
Program Emphasis: Modern Dance

Faculty
Virginia Nill Jinks, M.A., Assoc. Prof.
Mildred Maupin, M.A., Assoc. Prof.
Graduate Assistants: 1

Undergraduate-Courses	S.H.
Fundamentals of Movement	1
Heritage of Dance	3
Children's Dance	2
Social, Folk & Square Dance	2
International Folk Dance	2
Classical Ballet	2
Theory & Fundamentals of Modern Dance	2
Dance Production & Workshop	1-2
Adv. Dance Production	1-2
History of Dance	2
Modern Dance Tech. & Choreography	2
Lifetime Activities: Various Dance Forms	2
Graduate-Courses	
Adv. Dance Productions & Workshop	1-2
Modern Dance Tech. & Choreography	2

Performing Group
Eastern Dance Theatre
Director: Virginia Nill Jinks
Formal & Informal Concerts, Touring

LOUISIANA

*CENTENARY COLLEGE OF LOUISIANA
2911 Centenary Blvd.
Shreveport, LA 71104
(318) 869-5077
Ginger D. Folmer, Chair

Degree
B.A. Performing Arts
Program Emphasis: Dance, Theatre, Music
Auditions required

Faculty
Ginger D. Folmer, Asst. Prof., Full-time
Candace C. Earnest, Inst., Part-time

Undergraduate Courses
Beg., Inter., Adv. Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Beg., Inter., Adv. Tap

Choreography
Dance History
Performing Group
"Escaped Imaged"
Directors: Ginger D. Folmer, Candace C. Earnest

*LOUISIANA STATE UNIVERSITY/State Institution
School of HPERD
Long Field House
Baton Rouge, LA 70803
(504) 388-2015
Terry Worthy, Coordinator

Degrees
B.F.A. in Dance
B.S. in HPER with Dance Track
M.S. Dance Concentration
Auditions required for undergraduate degree

Faculty
Vonnie Brown, M.S., Inst.
Lesa Barrow, M.F.A., Inst.
Louanne Norwood, Ph.D., Asst.
Terry Worthy, Ph.D., Assoc. Prof.
Graduate Assistants: 1-4

Undergraduate Courses	S.H.
Intro. to Dance	3
Modern Dance Technique (majors)	1
Ballet Technique (majors)	1
Rhythmic Analysis & Accompaniment for Movement	2
Dance Practicum	1-3
Dance Composition	3
Improvisation	3
Dance History	3
20th Century Dance	3
Music Resources for Dance	3
Adv. Choreography	3
Dance Theatre	2
Technique Classes in Jazz, Folk, Social, all levels	1 ea.
Graduate Courses	
Problems in Dance	3-6
Intro. to Research	3
Thesis Research	6
Performing Group	
LSU Dance Theatre	2
LSU Ballet Ensemble	2
LSU Folk & Ethnic Dance Ensemble	2

Formal & Informal Concerts, Touring

*NORTHWESTERN STATE UNIVERSITY
Department of Theatre, Dance & Speech
Natchitoches, LA 71497
(318) 357-6196
Karen Nazor, Director, Theatre Dance
Craig Nazor, Director, NSU Modern Dancers

Degrees
B.A. General Studies with Dance Emphasis
B.A. P.E. with Dance Emphasis
M.A. Theatre Arts

Faculty
Deborah Gray, Adj.
Colleen Lancaster, Ph.D., Prof.
Craig Nazor, Asst. Prof.
Karen Nazor, Asst. Prof.
Vicki Parrish, Inst.
Gilles Tanguay, Adj.
Graduate Assistants: 4

Undergraduate Courses	S.H.
Tech. & Ens., all levels, Mod., Ballet, Jazz	2 ea.
Staging & Lighting	3 ea.
Rhythmic Analysis	2
Composition I,II	2 ea.
History of Dance	3
Notation	1½
Graduate Courses	
History of Dance	3
Notation	1½
Research	3
Tech. & Ens. Modern or Ballet	2
History, Philosophy & Literature	3
Direction, Admin., & Curriculum Development	3
Problems	3
Thesis	6

Performing Group
NSU Modern Dancers
Cane River Belles, NSU Dance Line
Formal & Informal Concerts, Touring

Liaison with Professional Company
Nazor Productions
Directors: Craig & Karen Nazor

SOUTHEASTERN LOUISIANA UNIVERSITY/State Inst.
P. O. Box 702
Hammond, LA 70402
(504) 549-2135
Katie Planche Friedricks, Director

Degrees
B.A. Humanities - Performing Arts
B.A. Education - Dance Major

Program Emphasis: Performance & Modern Dance

Faculty

Barbara Anderson, M.S., Prof.
Bettyu Baker, Ph.D., Prof.
Katie Planche Friedricks, M.A., Prof.

Undergraduate Courses	S.H.
Dance Ensemble	1-4
American Folk	1
Foreign Folk	1
Elementary Tap	1
20th Century Dance	1
Dance Technique (Classical Ballet)	1
Elem., Adv. Modern Dance	1-1
Choreographic Design (comp.)	3
Dance Production	3
Techniques of Teaching Dance	3
Rhythmic Form & Analysis	3
History & Survey	3
Independent Study in Choreographic Design	2
Production of Research Project	1

Independent workout session, 1 hr. per day in dance studio & satisfactory participation each semester in University Dancers, required of all majors

Performing Group

Southeastern Louisiana University Dancers
Director: Katie Planche Friedricks
Formal & Informal Concerts, Touring

UNIVERSITY OF SOUTHWESTERN LOUISIANA/State Institution
School of Arts & Architecture
Box 40-273
Lafayette, LA 70504
(318) 235-7676
Muriel K. Moreland, Director

Degree

B.F.A. in Dance
Program Emphasis: Choreographic Design
Auditions required

Faculty

Jim Brown, M.F.A., Inst.
Kathy DeJean Burk, M.F.A., Inst.
Richard Flory, M.M., Asst. Prof.
Muriel K. Moreland, M.F.A., Prof.

Undergraduate Courses	S.H.
Classical Ballet, Beg.	2
Classical Ballet, Inter.	2-2-2
Beg. Contemporary, Beg. Tech.	2
Inter. Contemporary, Techniques	2-2-2
Adv. Techniques	8
Performance	8
Beg. Choreography	4
Choreography & Related Media	6
Eurthythmics - Tap Dance	2
Choreographic Resources	2
Philosophy & History of Dance	2
Children's Dance (Ballet & Creative)	1
Senior Art Project/Choreographic Thesis	6

Performing Group

The Company
Directors: Muriel K. Moreland, Jim Brown, Kathy D. Burk
Formal and Informal Concerts, Touring

MAINE

*UNIVERSITY OF MAINE AT ORONO
Department of Theatre/Dance
270 Stevens Hall
Orono, ME 04469-0158
(207) 581-1963 or 581-1964
Teresa Torkanowsky, Coordinator
Al Cyrus, Chair

Degree

No major in dance. Accredited dance courses are Beginner courses - 1 credit, Intermediate courses - 2 credits, Advanced courses - 3 credits

Faculty

Jeanne-Marie Aubert/Robinson
Alex Cooke
Ann Ross
Teresa Torkanowsky

Undergraduate Courses

Beg. Ballet I,II
Inter., Adv. Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Beg., Inter., Adv. Flamenco
Composition
Dance History I,II
Dance Notation I,II
Kinesiology

Performing Group

The Dance Touring Company
OLE FLAMENCO OLE
Formal & Informal Concerts, Touring

MARYLAND

*GOUCHER COLLEGE/Private Institution
Department of Dance
Dulaney Valley Road
Towson, MD 21204
(301) 337-6390
Chrystelle T. Bond, Chair

Degrees
B.A. Dance Major
M.A. in Dance Therapy
Auditions required

Faculty
Chrystelle Trump Bond, M.F.A., Prof.
Karen Bradley, M.A., Lecturer
Katherine Ferguson, Lecturer
Judith Fischer, M.A., D.T.R., Lecturer
Juliet Forrest, M.F.A., Asst. Prof.
Suzanne Henneman, B.S., Lecturer
Susan Leggette, M.A., Lecturer
Jane Ward Murray, Lecturer
Arlynne Stark, A.M., D.T.R., Assoc. Prof.
Kathy Wildberger, Inst.

Undergraduate Courses	S.H.
Pointe Class I,II	0
Movement Forms: A Cross-Cultural Perspective	3
Elem. Dance Technique I,II	3
Inter. Dance Technique I,II,III	3
Adv. Modern Technique I,II,III	3
Adv. Ballet Technique I,II,III	3
Jazz Dance Technique	1½
Dance Education, I,II	8
Music for Dance	4
Dance Therapy I,II	4-4
20th Century American Dance & Its Relation to Other Modern Arts	3
Great Choreographers & Dancers	3
Inter. Dance Tech. & Composition	4
Dance Lecture-Demonstration & Performance	4
Choreography & Production	4
American Dance Heritage	3
Labanalysis	4
Applied Dance: Performance	2
Adv. Studies in Modern Dance Technique I,II	1½
Adv. Studies in Ballet Tech. I,II	1½
Motif Writing & Effort-Shape	2
Adv. Choreography	4
Anatomy & Kinesiology for Dance	4
Dance Criticism	4

Graduate Courses
Master of Arts degree in Dance Movement Therapy 48 credits 2-year program

Performing Group
Goucher College Dancers
Directors: Chrystelle T. Bond, Juliet Forrest, Kathy Wildberger
Formal Concerts, Touring

*TOWSON STATE UNIVERSITY/State Institution
Burdick Hall-Dept. of Dance
Towson, MD 21204
(301) 321-2760
Helene Breazeale, Chair

Degrees
B.F.A. Dance Performance/Choreography
B.F.A. Dance Performance/Choreography & Education
Auditions required

Faculty
Full-time:
Helene Breazeale, Ph.D., Assoc. Prof.
Patty Corday, M.F.A., Asst. Prof.
Barbara Rinaldo, M.F.A., Asst. Prof.
Part-time:
JoAnn S. O'Neill, M.A., Asst. Prof.
Deborah Rothschild, B.F.A., Inst.
Kathy R. Siegel, M.A., Asst. Prof.
Edward Stewart, Asst. Prof.
Nancy Wanich, B.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg.Ballet I,II	4
Inter. Ballet I,II	4
Adv. Ballet I,II	4
Supervised Study: Ballet	8
Pointe Technique I,II	4
Supervised Study: Modern	8
Beg. Modern Dance I,II	4
Inter. Modern Dance I,II	4
Adv. Modern Dance I,II	4
Supervised Study: Pointe	4
Dance Composition I,II,III	9
Jazz Dance I,II,III	6
Tap Dance I,II	4
Techniques of Teaching Creative Movement	3
Teaching Dance in Grades K-12	3
History of the Dance	3
Dance Production I,II	6
Special Topics in Dance	3
Labanotation	3

Student Teaching in Dance-
Elementary School 6
Student Teaching in Dance-
Secondary School 6
Minimester Dance Workshop 3
Classical Ballet Partnering 3
TSU Dance Company 2-8
Biology, Anatomy & Physiology 8
Stage Makeup 2
Costume Design 3
Stage Lighting 3
Intro. to Music Literature 3
Elements of Music Theory 3

Performing Group
Towson State University Dance Company
TED (Towson Ensemble Dancers)
Formal & Informal Concerts, Touring

*UNIVERSITY OF MARYLAND/State Institution
Dance Department
Division of Arts & Humanities
College Park, MD 20742
(301) 454-4056
Alcine J. Wiltz, Chair

Degree
B.A. Dance Major & Minor
Program Emphasis: Modern Dance & Performance
Auditions not required

Faculty
Ethel Butler Blasdell, Lecturer
David Covey, Lecturer
Sylvia Druker, Lecturer
Sandy Fleitell, Inst.
David Freivogel, Accompanist
Susan Haigler, Inst.
Paul Jackson, Lecturer
Isiah Johnson, Accompanist
Alvin Mayes, Inst.
Meriam Rosen, Assoc. Prof.
Lani Rutter, Inst.
Mark Ryder, Assoc. Prof.
Anne Warren, Assoc. Prof.
Larry Warren, Assoc. Prof.

Undergraduate Courses
Modern Dance I,II,III
Improvisation I,II
Ballet I,II
Ballet I, majors only
Intro. to Ethnic Dance
Modern Dance I,II,III,IV,V,VI
Jazz I
Jazz I
Jazz I for majors
Dance Notation I,II
Movement Integration
Dance Workshop I,II,III,IV
Intro. to Dance
Choreography I,II,III
Dance Production I,II
Jazz II
Prevention & Treatment of Dance Injuries
Music Sources for Dance
Principles of Teaching Dance
Dance Lighting
Dance Costuming
Ethnic Dance Styles
Effort/Shape
Fundamentals of Performing
Creative Dance for Children
Kinesiology for Dancers
Directed Studies in Dance
Modern Repertory
Movement Behavior
History of Dance I,II
Philosophy of Dance
Survey of Dance Literature
Movement & Media
Special Topics in Dance

Performing Group
Maryland Dance Theatre
Director: Larry Warren
Improvisations Unlimited
Director: Meriam Rosen
Formal & Informal Concerts, Touring

MASSACHUSETTS

*BOSTON UNIVERSITY
Department of Physical Education
Recreation & Dance
285 Babcock Street
Boston, MA 02215
(617) 353-2748
Micki Taylor-Pinney, Chairperson
Warin H. Dexter, Director

Degree
Non-degree program

Faculty
Ramelle Adams, Inst.
Ann Brown Allen, Inst.
Micki Taylor-Pinney, Inst.

Undergraduate Courses
Open to graduate & undergraduate students
Daytime Credit Classes:
Modern - Beg., Inter., Adv.
Ballet - Beg., Inter., Adv.
Jazz - Beg., Inter., Adv.
Improvisation/Composition
Ballroom - Beg., Inter.
Tap - Beg., Inter.
Folk
Evening Non-credit Classes:
Ballet - Beg., Inter.
Modern - Beg.
Jazz - Beg., Inter.
Jazz Repertory
Ballroom & Swing - Beg.
Choreography
Performing Group
DANCE THEATRE GROUP

*FIVE COLLEGE DANCE DEPARTMENT:
Amherst College, Hampshire College,
Mount Holyoke College, Smith College,
University of Massachusetts
Mt. Holyoke College Campus
South Hadley, MA 01075
(413) 586-3100, Ext. 2622

Degrees
B.A., B.F.A., M.F.A.
Program Emphasis: Performance, Education Ballet, Modern, Jazz & Musical Theatre
Master's stresses Choreography

Faculty
Spider Kedelsky, Amherst College
Daphne Lowell, Hampshire College
Rebecca Nordstrom, Hampshire College
Susan Bindig, Mount Holyoke College
James Coleman, Mount Holyoke College
Terese Freedman, Mount Holyoke College
Hannah C. Wiley, Mount Holyoke College
Sharon Arslanian, Smith College
Gemze deLappe, Smith College
Susan Waltner, Smith College
Karey Fowler, Univ. of Massachusetts
Richard Jones, Univ. of Massachusetts
Marilyn V. Patton, Univ. of Massachusetts
Shirley Scheer, Univ. of Massachusetts
Andrea Watkins, Univ. of Massachusetts

Undergraduate Courses	S.H.
Beg., Inter. Dance Group	1-1
Concert Dance Group	1
University Dancers	1-4
Beg., Inter., Adv. Ballet	1-1-1
Low-Inter. Ballet, Adv. Beg.	
Seminar: Beg. Ballet	2
Ballet I,II,III,IV,V,VI	2 ea.
Modern Dance I,II,III,IV,V	4 ea.
Studio Experience in Dance	
Beg. & Adv. Beg. Modern	1-1
Inter., Adv. Modern	1-1
Low-Inter. Modern	
Modern I,II,III,IV,V,VI	2 ea.
Beg., Low-Inter., Inter. Adv. Jazz	1 ea.
Jazz I,II,III,IV,V	2 ea.
Renaissance Dance	1
Baroque Dance	1
Musical Theatre Dance	
Duncan Dance	
Special Topics: Partnering	3
Scientific Foundations of Dance	4
Adv. Studies in Movement Analysis	4
Adv. Studies: Motor Learning & Movement Analysis	4
Analysis of Dance	3
Seminar: Anatomy for Dancers	3
Improvisational Dance	4
Improvisation: Movement Workshop	
Elementary Dance Composition	4-4-3
Dance Composition I	4
Danceworks	
Inter. Dance Composition	4-4-3
Adv. Dance Composition	4-4-3
Choreography as a Creative Process	
Contact Improvisation	1-1
Music for Dance	4-4
Methods of Dance Therapy	
Dance Theatre production	4
Analysis of Rhythm	3
Accompaniment for Dance	3
Dance Production	3
Dance in Education	3
Dance Repertory	3
Dance in the 20th Century	4-4-4-3
History of Dance (survey)	4
History of Dance: Renaissance/ Baroque	4-4
History of Dance-Primitive	4
History of Dance-Renaissance to the 20th Century	4
History of Dance-topic varies	3
Dance Forum	

Adv. Studies in Dance History & Aesthetics	4
Adv. Studies in Dance-topic varies	4-4
History & Literature of Dance	
Effort/Shape: Language of Movement & Observation	4
Effort/Shape Analysis I,II	
Labanotation	
Dance Notation I,II,III	4-4-4
Seminar: Senior Project	3
Special Topics	4-4
Independent Study	4-4
Special Studies	4
Independent Study	cr. varies
Conference Course	4-4
Thesis	4
Senior Honors	cr. varies
Folk Dance	
Beg., Inter., Adv. Tap Dance	
Beg., Inter. Ballroom Dancing	
Rudiments of Music	4
Intro. to the Elements, Forms & Techniques of Music	4
Fundamental Music Theory	4
Physical & Biological Foundations of Exercise	
Human Performance & Nutrition	
Kinesiology	
Exercise Physiology	

Graduate Courses

Research & Thesis
Special Studies
Theory & Practice of Dance
Choreography as a Creative Process
History & Literature of Dance

Performing Group

University Dancers plus smaller performing groups
Director: Several
Formal & Informal Concerts, Touring

*LESLEY COLLEGE/Private Institution
Institute for the Arts & Human Development
29 Everett Street
Cambridge, MA 02238
(617) 868-9600, Ext. 480
Vivien Marcow, A.D.T.R., M.Ed., Asst. Dean

Degree

M.A. in Expressive Therapy
Program Emphasis: Dance/Movement

Faculty

Full-time:
Penny Bernstein, Ph.D., A.D.T.R., Adj.
Nancy Beardall, M.A., A.D.T.R., Adj.
Ilene Serlin, Ph.D., A.D.T.R., Adj.
Part-time:
Norma Canner, A.D.T.R., Assoc. Prof.
Graduate Assistants: 1

Graduate Courses

Practicum in Dance Therapy I
Core Seminar in Dance Therapy I
Master's Thesis Seminar in Dance Therapy I
Tutorial: Master's Thesis in Dance Therapy I, II
Creative Movement & Dance Therapy: Introduction
Dance Therapy with Children
Practicum in Dance Therapy II
Core Seminar in Dance Therapy II
Master's Thesis Seminar in Dance Therapy II
Adv. Dance Therapy
Laban Movement Analysis
Movement & Healing-Dance Therapy
Concepts of Dance Therapy & Creative Movement
Adv. Clinical Training in Dance Therapy
Seminar in Depth Movement Psychotherapy
Group Process in Dance Therapy
Movement Observation

*NORTHEASTERN UNIVERSITY/Private Institution
360 Huntington Avenue
Boston, MA 01921
(617) 437-2244 or 437-3166
Chairperson: Dept. of Theatre & Dance OR Dept. of Health, Sport, & Leisure Studies

Degrees

B.A./B.S. in Theatre w/Concentration in Dance Performance/Choreography
B.S. in Education w/Concentration in Dance Education

Faculty

Judith A. Noblitt, M.Ed., Assoc. Prof.
Sara B. Umberger, M.A., Asst. Prof.

Undergraduate Courses

Ballet I,II,III,IV	1 ea.
Modern Dance I,II,III,IV	1 ea.
Jazz Dance I,II,III,IV	1 ea.
Folk & Square Dance	1
Ballroom Dance	1
Rhythmic Analysis	1
Movement Fundamentals	1
Dance Improvisation	1
Dance Composition I,II	2 ea.

Dance Rehearsal & Performance I,II,III	1 ea.
Creative Dance I (Teaching & Analysis, Elementary Sc.)	2
Creative Dance II (Teaching & Analysis, Secondary Sc.)	2
Aspects of Dance	3
Dance in Cultural Perspective	4
Dance in the 20th Century	4
Directed Teaching I,II	1 ea.
Independent Study	3

Performing Group
Northeastern University Dance Theatre
Director: Sara Umberger
Formal & Informal concerts, Touring

*SIMON'S ROCK OF BARD COLLEGE/Private Inst.
Great Barrington, MA 01230
(413) 528-0771
Wendy Shifrin, Director

Degree
B.A. Dance Major/Minor in interdisciplinary degree
Program Emphasis: Modern Dance

Faculty
Wendy Shifrin, M.A.

Undergraduate Courses

Intro. to Dance	3
Beg. Modern Dance	3
Inter./Adv. Modern Dance	3
Improvisation & Choreography	3
Adv. Technique	3
Anatomy	3
Dance History	3
Intro. to Laban	3

Performing Group
Simon's Rock Dance Workshop
Director: Phyllis Richmond
Formal & Informal Concerts

*TUFTS UNIVERSITY/Private Institution
Dept. of Dance
Medford, MA 02155
(617) 628-5000, Ext. 2474
Alice Trexler, Director

Degree
B.A. Interdisciplinary
Program Emphasis: Liberal Arts approach

Faculty
Full-time:
Lisa Hillyer, M.A., M.S.W.. Inst.
Alice Trexler, Ph.D., Assoc. Prof.
Part-time:
Kristin Beckwith, M.A., Lecturer
Paula Josa-Jones, M.A., C.M.A., Lecturer
David Lock, Ph.D., Lecturer

Undergraduate Courses	S.H.
Principles of Technique	½
Ballet I,II	½-½
Modern Dance I,II,III,IV	½-½-½-½
Ethnic & Social Dance	½
Dance Production Workshop	½
Jazz I	½
Perspectives of Dance	1
Dance Ethnology	1
History of Dance	1
Studies in Dance Composition	1
Labanotation	1
Aesthetics/Criticism	1

Special TopicsResearch in Dance
Performing Group
Tufts Dance Collective
Faculty Sponsored
Two Dance Concerts

MICHIGAN

*ALMA COLLEGE/Private Institution
614 W. Superior
Alma, MI 48801
(517) 463-7242
Carol Fike, Chair

Degree
B.A. Dance Major, Dance Minor

Faculty
Carol Fike, Asst. Prof., Full-time
Christie Freestone, B.A., Part-time

Undergraduate Courses
Mod. Dance I,II,III
Ballet I,II,III
Dance Experience I,II
Jazz Dance
Social Dance
Highland Dance I,II
Choreography
Experimental Choreography
Dance History
Scene Design & Lighting

Performing Group
ORCHESIS, two concerts a year

*EASTERN MICHIGAN UNIVERSITY
Dept. of Health, Physical Education, Recreation & Dance
Ypsilanti, MI 48197
(313) 427-1211
Harriet Payne, Chair

Degree
B.S. in Dance
Auditions required

Faculty
Full-time:
Jeannine Galetti, Assoc. Prof.
Linda Crum Hemmelgarn, Inst.
Harriet Payne, Inst.
Part-time:
Kathy Gantz Morse, Visiting Lecturer
David Yee, Accompanist

Undergraduate Courses
Technique--Modern, Ballet, Jazz
Theory--Composition, Production, Rhythmic, Analysis, History Methods, Creative Dance, Dance Seminar, Performing Arts

Graduate Courses
Related areas offered in Dept. of HPER & Dance, Theatre Arts, Music & Art

Performing Group
Eastern Michigan Dancers

*HOPE COLLEGE
Dow Center
Holland, MI 49423
(616) 392-5111
Maxine DeBruyn, Chair

Degrees
B.A. Dance Major: Performance/Choreography
B.A. Dance Major: Education
Final Audition required at end of sophomore year

Faculty
Full-time:
Charles Aschbrenner, Prof.
Lois Carder, Asst. Prof.
Maxine DeBruyn, Assoc. Prof.
Linda Graham, Asst. Prof.
Mike Grindstaff, Asst. Prof.
Anne Irwin, Assoc. Prof.
Richard Smith, Assoc. Prof.
Part-time:
Ken Tepper, Lecturer

Undergraduate Courses	S.H.
Beg. Modern I,II	1-1
Adv. Modern I,II	1-1
Beg. Jazz I,II	1-1
Adv. Jazz I,II	1-1
Beg. Ballet I,II	1-1
Adv. Ballet I,II	1-1
Beg. Tap I	1
Adv. Tap I	1
Tap II	1
Folk, Social & Square	1
Period Dance	2
Eurhythmics I, II	1 ea.
Lighting Design	
Costume Design	
Dance Improvisation	1
Dance Repertory	3
Dance Composition I,II	2 ea.
Creative Dance for Children	
Dance Technique III (Modern & Jazz)	1
Teaching of Dance	2
20th Century Dance History & Criticism	3
History of Dance	3
Accompaniment for Dance	
Sacred Dance	
Dance Therapy (Intro.)	
Laban Movement Analysis	
Labanotation	
Dance Technique IV	
Adagio	
Dance Production	
Independent Study	
Dance Scholarship	

Performing Group
Hope College Touring Company

MARYGROVE COLLEGE
Dept. of Dance
8425 W. McNichols Road
Detroit, MI 482221
(313) 862-8000, Ext. 283
Stephanie S. Katz, Coordinator

Degree
B.F.A.

Faculty
Alana H. Barter
Robert Gatzee
Jacob Lascu
Judith Molina

Undergraduate Courses
Ballet (8 semesters)

Modern Dance (8 semesters)
Dance Composition I,II,III,IV
Dance History
Tap Dance I,II,III
Jazz Dasnce I,II,III
Ethnic/Primitive
Labanotation I,II
Dance Theory I,II,III,IV
Partnering
Character
Performance

*MICHIGAN STATE UNIVERSITY/State Institution
112 A Auditorium
Department of Theatre
East Lansing, MI 48824
(517) 355-6690
Dixie Durr, Program Director

Degrees
Dance Specialization (Minimum of 29 credit hours required)

Undergraduate Courses	Q.H.
Dance Studio I, II	2-2
Movement Studio	2
Labanotation	3
Choreography	3
Dance production	3
History of Dance I,II	3-3

Performing Group
MSU Repertory Dance Company

*MUSKEGON COMMUNITY COLLEGE/State Institution
221 S. Quarterline Road
Muskegon, MI 49442
(616) 777-0386
Judith Brooky, Coordinator

Degree
A.A. Dance Emphasis
Program Emphasis: Performance, Choreography, Modern & Jazz Dance

Faculty
Judith Brooky, M.A., Inst.
Part-time:
Florence Cassell, Certified-Cecchetti
Peggy Hunt, M.A., Inst.

Undergraduate Courses	S.H.
Modern Dance I,II	1 ea.
Beg. Afro-American Dance	1
Modern Jazz Dance I,II,III	1 ea.
Social Dance	1
Ballet I,II	1 ea.
Dance Choreography & Design	1
Folk, Round & Square Dance	1
Beg. Tap Dance	1
Repertory Dance Tour Company I, II,III	1-4

Performing Groups
Overbrook Dance Theatre
Repertory Dance Tour Company
Director: Judith Brooky
Formal & Informal Concerts, Touring

*OAKLAND UNIVERSITY/State Institution
Dept. of Music, Theatre & Dance
Varner Hall
Rochester, MI 48063
(313) 377-3010
Carol Halsted, Director

Degree
B.F.A. Dance Major/Dance Minor
Program Emphasis: Performance, Ballet & Modern Dance
Auditions Required

Faculty
Sue Ater, M.A., Inst.
Carol Halsted, Ed.D., Assoc. Prof.
Catherine Lichtman, M.F.A., Inst.

Undergraduate Courses	S.H.
Ballet I,II	2 ea.
Modern Dance I,II	2 ea.
Jazz I,II	2 ea.
Ballroom Dance	2
Folk & Square Dance	2
Ballet III,IV,V,VI,VII,VIII	2 ea.
Adv. Ballet: Partnering	2
Adv. Ballet: Pointe & Variation	2
Modern Dance III,IV,V,VI,VII,VIII	2 ea.
Jazz Dance IV	2
Jazz Studies: Tap I,II	2 ea.
Dance History & Appreciation	4
Primitive Dance	2
Kinesiology for the Dancer	
Labanotation	
Music Appreciation	

Performing Group
Oakland Dance Theatre & Other Things & Co.
Director: Carol Halsted
Formal & Informal Concerts, Touring

*SIENA HEIGHTS COLLEGE
1247 E. Siena Heights Dr.
Adrian, MI 49221-1796
(517) 263-0731
Eleanore Brown, Contact Person

Degree
None

Faculty
Eleanore Brown

Undergraduate Courses
Modern Dance I,II,III,IV
Tap Dance I

*UNIVERSITY OF MICHIGAN/State Institution
School of Music, Dept. of Dance
1310 N. University Court
Ann Arbor, MI 48109
(313) 763-5460
David Gregory, Chairperson

Degrees
B.F.A., M.F.A., Dance Major
Program Emphasis: Performance, Education, Modern Dance & Choreography
Auditions required

Faculty
David Gregory, Assoc. Prof.
Gay Delanghe, Assoc. Prof.
Bill De Young, Asst. Prof.
Vera Embree, Assoc. Prof.
Christopher Flynn, Lecturer
Jessica Fogel, Asst. Prof.
Peter Sparling, Asst. Prof.
Graduate Assistants: 6

Undergraduate Courses
Principles of Modern Dance
Dance Composition I,II,III,IV
Modern Dance II,III,IV
Principles of Ballet
Dance Production
Music for Dance
Dance Repertory
Dance Electives
Theory & Practice of Modern Dance
Theory & Practice of Ballet
History of Dance
History & Philosophy of 20th Century Dance
Afro-American Dance I,II
Performance Tech. in Ballet
Adv. Projects in Dance Composition
Movement Notation
Performance Tech. in Modern
Senior Concert
Methods of Teaching Dance

Graduate Courses
Modern Dance Technique I,II
Projects in Dance Composition
Ballet Technique I,II,III,IV
Dance & Related Arts
Adv. Dance Production
Cultural Concepts of Dance
Choreographic Production & Design
Afro-American Dance Technique
Jazz Dance Technique
Movement Improvisation
University Dancers
Thesis: Performance
Adv. Modern Dance Technique
Ballet V,VI
Adv. Afro-American Dance Technique
Adv. Dance Repertory
Directed Independent Study
Graduate Seminar in Dance
Graduate Field Experience in Dance

Performing Group
University of Michigan Dance Company
Director: David Gregory
Formal & Informal Concerts, Touring

Liaison with Professional Company
Ann Arbor Dance Works

*WAYNE STATE UNIVERSITY/State Institution
Room 125 Matthaei Building
Detroit, MI 48202
(313) 577-4273
Georgia Reid, Chairperson

Degrees
B.S. in Education, Dance Major
B.A. in Liberal Arts, Dance Emphasis
Program Emphasis: Performance, Education, Modern Dance & Children's Dance
M.Ed. with Emphasis in Dance
Auditions for WSU Dance Company & Repertory

Faculty
Alana Barter, M.F.A., Lecturer
Richard Berent, M.M., Accompanist
Lilo Fauman, B.A., Inst.
Eva Jablonowski-Powers, M.A., Asst. Prof.
Claire Levine, M.S., Inst.
Georgia Reid, M.S., Inst.
Linda Simmons, M.Ed., Inst.
Anita Surma-Bockstarl, M.A., Lecturer
Ann Zirulnik, B.S., Assoc. Prof. Emeritus

Undergraduate Courses	S.H.
Contemporary Dance I,II	2-4
International Folk Dance I,II	1-2
American Square & Round Dances	1
Fundamentals of Classic Ballet I,II	1-2
Technique Lab I,II	1-8
Inter. Ballet	1-4
Ballet Tech., Beg. Pointe Work	1-2
Historical Perspectives of Dance	3
Music & Dance Relationships	2
Music Theory & Appreciation for Dancers	1
Accompaniment for Dance	1
Ethnic Dance Forms	2
Dance Production	2
Dance Educ. Curriculum K-12	2
Assisting in Dance	1-2
Student Teaching & Seminar	5-10
Choreography I,II	3-6
Methods in Modern Dance & Ballet	1-6
Field Work in Dance	1-6
Study in Dance Styles	1-6
Dance Notation I,II	2-4
Dance for Elementary Music Teachers	2
Dance & Other Art Disciplines	1-6
Integrating Art, Dance & Music	3
Dance Company I	1-10
Workshop in Contemporary Dance	1-6
Repertory	1-4
Creative Dance for Children	3
Creative Dance Movement for the Pre-School Child	3
Independent Study in Dance	1-12
Graduate Courses	
Technique Lab III	1-4
Adv. Ballet	1-4
Seminar in Contemporary Issues	1-4
Dance Company II	1-10
Seminar in Teaching Creative Dance	2
Historical Foundations of Dance	2
Blacks in American Dance	2
Seminar in Dance Techniques	2
Problems in Concert Production	2-4
Research Methods	3
Laboratory in Choreography	2
Dance Ethnology	2
Directed Study in Dance	1-3
Field Work in Dance	1-3
Master's Essay & Project Direction	3

Performing Group

WSU Dance Company
Director: Eva Jablonowski-Powers
Formal & Informal Concerts, Touring

*WESTERN MICHIGAN UNIVERSITY/State Institution
Department of Dance
Kalamazoo, MI 49008
(616) 383-8019 or 383-4049
Wendy L. Cornish, Chairperson

Degrees

B.A., B.S., B.F.A. Dance Major
B.A., B.S. Dance Minor
Program Emphasis: Ballet, Modern Dance
Auditions required for B.F.A.

Faculty

Jane Bass, M.A., Asst. Prof.
Wenmdy Cornish, M.A., Prof.
Marianne Denes, PT Inst.
Clara Gamble, M.A., Prof.
G. Eugene Mills, M.F.A., Assoc. Prof.
Nina Nelson, M.F.A., Asst. Prof.
Lindsey Thomas, M.A., Asst. Prof.
Ramon Zupko, M.S., Prof.

Undergraduate Courses	S.H.
Ballet Studio I,II,III	2 ea.
Jazz Studio I,II	2 ea
Modern Studio I,II,III	2 ea.
Choreography I,II,III	2 ea.
Tap Dance	1
Recreational Dance	1
Dance Improvisation	1
Graduating Presentation	2
University Dancers	1
Western Michigan Repertory Dance Company	2
University Ballet Theatre	2
Foundations of Dance	2
Dance History & Philosophy	2
Dance & Related Arts	3
Special Studies in Dance History	2
Creative Movement in the Elementary School	4
Teaching of Dance in the Elementary School	3
Teaching of Dance in the Secondary School	3
Music Fundamentals for Dancers	1
Musical Style & Form for Dancers	3
Intro. to Dance Notation	2
Kinesiology for the Dancer	3
Dance Production	2

Dance Management	2
Practicum	1-4
Special Studies in Dance	Var.
Performance	Var.
Readings in Dance	1-4
Non-Reading Independent Study in Dance	1-4
Beg. Ballet I,II	1 ea.
Beg. Jazz I,II	1 ea.
Beg. Modern I,II	1 ea.
Beg. Tap I,II	1 ea.

Performing Groups

University Dancers
University Ballet Theatre
Western Michigan Repertory Dance Company
Directors: Jane Baas, G. Eugene Mills, Nina Nilson
Formal & Informal Concerts, Touring

MINNESOTA

COLLEGE OF ST. TERESA/Private Institution
Fine & Performing Arts
Box K
Winona, MN 55987
(507) 454-2930, Ext. 258
Eileen Whalen, Chairperson

Degrees

B.A. Dance Major
Program Emphasis: Ballet, Modern Dance
B.A. with Dance Therapy Emphasis

Faculty

Sharon Adams Baues, M.A., Asst. Prof.
Marsha Pounder Guthrie, M.A., Inst.
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses	Q.H.
Improvisation I,II	2-2
Composition I,II	3
Jazz I	2
History of Ballet	4
History of Modern Dance	4
Dance Company	4
Human Physiology	4
Kinesiology	4
Survey of Dance Therapy I,II	4-3
Tech. of Dance Therapy	4
Applied Dance Therapy	4
Psychology Today	4
Developmental Psychology	4
Group Dynamics	4
Behavior Disorders	4
Statistics	5
Ballet I,II,III,IV	2 ea.
Modern Dance I,II,III,IV	2 ea.
Jazz I,II	2 ea.
Special Methods of Teaching Ballet	3
Special Methods of Teaching Modern Dance	3
Tech. of Dance Therapy	4
Special Techniques/Styles	2
Independent Study	2-4
Dance Company	1-3
Set Lights	
Costumes	
Publicity, Business, Make-up	
Stage Management	
Dancing	
Interdisciplinary Studies in Expressive Therapies	4
Senior Concert	2-4

Performing Group

Directors: Sharon Adams, Marsha Guthrie
Formal & Informal Concerts, Touring

*SOUTHWEST STATE UNIVERSITY/State Institution
Marshall, MN 56258
(507) 537-7248
Gustav J. Varga, Contact Person

Degrees

B.A. Individualized Interdisciplinary Major in Dance; Major in Physical Education with Dance; Major in Theatre Arts with Dance
Auditions required for musical production

Faculty

Gustav J. Varga, Ph.D., Assoc. Prof.

Undergraduate Courses	Q.H.
Dance/Chorus Line	1
Social Dance	1
Tripping the Light Fantastic (Survey of Popular Dance, 1890 to date	1
Beg. Tap Dance	1
Classical Ballet Basics	1
Character Ballet Basics	1
Luigi Jazz Exercise	1
Afro-Aerobic Dance	1
Breakdance/Giordano Jazz	1
Modern Dance Basics	1
Ballroom Dance/Newcomers; Ballroom Dance/Pre-Bronze; Ballroom Dance Bronze	1 ea.

Folk & Square Dance	1
Beg., Inter., Adv. Jazz Ballet	1 ea.
Intro. to the Art of Dance	3
Theatre Dance & Movement	3
Musical Production	3
Methods of Folk, Square, Social Dance, & Rhythms	3

Performing Group
The SSU Dance/Chorus Line
The VARGA Jazz Ballet Company

Liaison with Professional Company
The VARGA Jazz Ballet Company, The Andahazy Ballet Company, and Choreographic Schools

Jazz	½
Dance as Religious Expression	1
Adv. Choreography	1
Independent Research	1
Alternate year January Interim courses:	
Dance Study in New York City	1
Creative Dance for Children	1

Performing Groups
St. Olaf Dance Company
Apprentice Dance Company
Director: Susan Bauer
Formal Concerts, Touring
Prior dance experience required for auditions.

*ST. OLAF COLLEGE
Dance Department
Northfield, MN 55057
(507) 663-3070
Ann Wagner, Chair

Degrees
B.A. Dance Major in Liberal Arts, Emphasis in Modern Dance
B.A. Dance Major with a Concentration in Sacred Dance
B.A. Interdisciplinary Fine Arts Major
St. Olaf is an accredited institutional member of the Nat'l. Assn. of Schools of Dance.

Faculty
Susan Bauer, M.A., Asst. Prof.
Axel Bundgaard, Ph.D., Prof.
Kristine Halverson, M.F.A., Inst.
Antoinette Sostek, Inst.
Edward Stern, Ph.D., Inst.
Ann Wagner, Ph.D., Assoc. Prof.

Undergraduate Courses

Ballet I,II,III	½ ea.
Ballroom I,II	½ ea.
Folk Dance (American)	½
Folk Dance (International)	½
Internship	1
Modern Dance I,II,III	½ ea.
Tap	½
History of Dance in the West	1
Dance in America	1
Fundamentals of Choreography & Improvisation	1
Notation I & Effort/Shape	1
Dance & The Church in America	1
Independent Study	1
Philosophy of Dance	1

*UNIVERSITY OF MINNESOTA-DULUTH/State Inst.
Dept. of Theatre
MPAC 144
Duluth, MN 55812
(218) 726-8562
Marnie Mahafay, Chairperson

Degree
B.F.A. in Theatre with a Dance Emphasis
Program Emphasis: Performance, Jazz
Auditions for upper division courses

Faculty
Alice Bassler, B.F.A., Inst.
Sally Bowden, Asst. Prof., Guest Artist
Sharon E. Friedler, M.F.A., Assoc. Prof.
Marnie Mahafay, Chairperson
Ric Watson, B.A., PT Inst.

Undergraduate Courses	Q.H.
Modern Dance Technique	3-9
Jazz Dance Technique	3-9
Intro. to Ballet	3-9
Ballet Technique	3-9
Dance Rep. Theatre	2-6
Intro. to the World of Dance	4
Topics in Dance	1-12
Adv. Modern Dance Tech.	3-27
Adv. Jazz Dance Tech.	3-27
Adv. Ballet Tech.	3-27
Adv. Dance Rep. Theatre	2-6
Dance Composition I,II	3-3
Spec. Prob. in Dance Comp.	3-6
Lecture Demonstration in Dance	2
Dance History I,II	3-3
Topics in Dance	1-12
Dance Teaching	2
Human Anatomy for Dancers	2

Performing Group
UMD Dance Theatre
Director: Sharon E. Friedler
Formal & Informal Concerts, Touring
Liaison with Professional Company
Duluth Ballet
Director: John Landovsky

UNIVERSITY OF MINNESOTA-TWIN CITIES/State Institution
159 Norris Hall
172 Pillsbury Drive, S.E.
Minneapolis, MN 55455
(612) 376-3211
Nadine Jette, Dance Coordinator

Degrees
B.S., Dance Major
B.S., B.A., Dance Minor
Program Emphasis: Modern Dance, Performance, & Education

Faculty
Annette Atwood, B.S., R.P.T., Lecturer
Judith Bonsignore, B.A., Lecturer
Margaret Fargnoli, Julliard Graduate, Lecturer
Nancy Hauser, Lecturer
Heidi Jasmin, B.A., Lecturer
Jean Johnson-Jones, M.A., Lecturer
Mary Lampe, M.A., Assoc. Prof.
Ann Maud, B.A., Lecturer
Jo Savino, Lecturer
Linda Shapiro, M.A., Lecturer
David Voss, B.A., Lecturer
Nadine Jette, Ed.D., Assoc. Prof.
Ed Stern, Ph.D., Lecturer

Undergraduate Courses	Q.H.
Physics of Human Motion	4
Anatomy for Physical Education Students	4
Mechanics of Movement	1
Fundamentals of Movement	1
Ballroom Dance	1
Folk & Square Dance	1
Ethnic Dance Heritage	2
Improvisation	1
Modern Dance Tech. & Improvisation I,II,III	2 ea.
Ballet I,II,III	2 ea.
Dance History I,II	6
Dance Notation	3
Modern Dance Technique & Improvisation IV, V, VI	3 ea.
Ballet IV, V, VI	1 ea.
Dance Composition I,II	2 ea.
Dance Production	3
Adv. Improvisation	1
Dance Repertory Theatre	3-9
Music for Dance	3
Teaching Folk Dance & Social Forms	4
Creative Dance for Children	4
Teaching of Modern Dance	4
Student Teaching: College-Modern Dance	1
Student Teaching in Dance: Elementary	3-6
Student Teaching in Dance: Secondary	3-6
Field Experience in Teaching Dance	3-6
Modern Dance Technique & Improvisation VII,VIII,IX	5 ea.
Dance Composition III,IV	2 ea.
Senior Dance Seminar	3

MISSISSIPPI

*MISSISSIPPI UNIVERSITY FOR WOMEN
Box W-70, Dance Dept.
Columbus, MS 39701
(601) 329-4750, Ext. 437 or 341
Jozia Mieszkowski, Director

Degree
B.F.A. with Emphasis in Ballet
Auditions only for dance scholarships

Faculty
Jozia Mieszkowski, Inst.
Guest Faculty:
Robert Barnett
David Howard
Jonette Lancos
Ismet Mouhedin
Damien Stevens

Undergraduate Courses
Ballet
Modern Dance
Jazz
Music Literature for Dance
Choreography
Dance History
Productions
Kinesiology
Dance Survey

Performing Group
MUW Dance Company
Formal & Informal Concerts

*UNIVERSITY OF SOUTHERN MISSISSIPPI/State Inst.
Department of Theatre and Dance
Box 5052
Hattiesburg, MS 39401
(601) 266-4161
Patricia M. Amacker, Contact Person

Degrees
B.F.A. in Dance
B.F.A. with State Teacher Certification
Auditions required

Faculty
Patricia M. Amacker, M.F.A., Assoc. Prof.
Shellie Nielson, B.F.A., Adjunct
Janet Prieur, M.F.A., Asst. Prof.
Dorothy Rogers, M.F.A., Adjunct
Sarah Stravinska, M.F.A., Asst. Prof.

Undergraduate Courses	S.H.
Intro. to Dance	3
Modern Dance Technique	3
Composition	3
Ballet	3
Dance Improvisation	2
Labanotation	2
Music Analysis & Accompaniment for Dance	2
Modern Dance Technique & Survey	3
Tap for Dance Majors	2
Jazz for Dance Majors	2
Dance History	3
Dance Repertory	1
Methods of Teaching Dance	3
Dance Curriculum & Organization Methods	3
Senior Dance Production	3
Kinesiology	3

Performing Group
Body Works Dance Ensemble
Director: Patricia Amacker

Liaison with Professional Company
Patricia Amacker

*UNIVERSITY OF MISSISSIPPI
University, MS 38677
(601) 232-5521
Elaine Fruchter, Contact Person

Degree
B.A. in P.E., Dance Emphasis
Dance Minor

Faculty
Elaine Fruchter, Inst.
Graduate Assistants: 1

Undergraduate Courses
Beg., Adv. Ballet
Beg., Adv. Modern
Jazz
Composition
History
Improvisation

Performing Group
University Dancers, by audition
Formal & Informal Concerts

MISSOURI

*AVILA COLLEGE/ Private Institution
Performing Arts Department
11901 Wornall Road
Kasnmsas City, MO 641345
(816) 942-8400
William J. Louis, Chair

Degrees
B.A. with a Minor in Dance
B.F.A. Performing Arts, Interdisciplinary Degree, Music, Theatre & Dance

Faculty
Stephanie Freeman, B.F.A.
Dick Pond, M.S., Inst., Part-time

Undergraduate Courses	S.H.
Tap	1
Creative Movement	1
Modern Dance	1
Ballet I	2
Ballet, Adv.	2
Modern Jazz	1
Stretch & Exercise	1
Ballet Ensemble	2
Jazz Ensemble	2
Modern Ensemble	2

Performing Group
Avila Dance Theatre
Director: W. J. Louis
Formal & Informal Concerts

*NORTHWEST MISSOURI STATE UNIVERSITY
Department of Physical Education
Maryville, MO 64468

(816) 562-1302
Ann Brekke, Chairperson

Degrees

B.S. Ed. Degree
Dance Minor
Dance Concentration

Faculty

Nancy Bailey, M.S., Asst. Prof.
Ann Brekke, M.S., Asst. Prof.
Dorothy Walker, M.S., Asst. Prof.

Undergraduate Courses	S.H.
Aerobic Dance	
Techniques of Folk, Square & Social Dance	1
Tech. of Modern Dance I,II,III, IV	1-1-1-1
Ballet II	1
Techniques of Ballet	1
Techniques of Tap Dance	1
Dance Composition	3
History of Dance	3
Choreography (Repeat of a total of 3 hours)	1
Anatomy	3
Stagecraft	3
Stage & TV Lighting	2
Theory of Teaching Recreational Dance	2
Theory of Teaching Modern Dance	2

*SOUTHWEST MISSOURI STATE UNIVERSITY/State
Department of Theatre & Dance
Springfield, MO 65804-0095
(417) 836-5268
Robert H. Bradley, Head

Degree

B.F.A. in Dance

Faculty

Polly Brandman, M.F.A., Asst. Prof.
Kathrine Brown, M.F.A., Assoc. Prof.
Ray Castrey, B.M., Lecturer & Musician
Chyrel Miller, M.A., Inst.

Undergraduate Courses	S.H.
Intro. to Dance	3
Dance Technique	2
Modern I,II,III	2 ea.
Ballet I,II,III	2 ea.
Jazz I,II	2 ea.
Pantomime	2
Dance Improvisation	2
Musical Theatre Dance	2
Fund. of Choreographic Design	2
Modern Dance Composition	2
Musical Theatre Dance Choreography	2
Music Resources for Dance I,II	2 ea.
Dance Performance Specialization	2
History of Dance I,II	3 ea.
Dance Pedagogy	3
Dance Production	3
Choreographers & Composers Workshop	
Special Studies, Dance	1-4 ea.

Liaison with Professional Company

Wishbone Dance Company in residence

*STEPHENS COLLEGE/Private Institution
Columbia, MO 65215
(314) 442-2211, Ext. 145
Kay K. Henderson, Head

Degrees

B.F.A. Dance Major
B.A. Dance
B.F.A. Musical Theatre
Program Emphasis: Performance, Education, Choreography, Ballet, Modern Dance, Ethnic Dance including Jazz and Tap.
Placement Auditions

Faculty

Muriel Cohan, B.A.
Linda Duckett, Ph.D., Assoc. Prof.
Natasha Grishin, B.A.
Kay Uemura-Henderson, B.A., Assoc. Prof.
June Jahn, B.A.
Jacqi Loewy, B.A.
Damien Stevens
Michael Simms, B.A., Assoc. Prof.
Patrick Suseau

Undergraduate Courses	S.H.
Modern Technique	3
Ballet Technique	3
Ethnic Technique	3
Intro. to Technique I	6
Dance Technique I,II,III,IV	6-6-6-6
Choreography	3
Repertoire	1½
Improvisation	1½
Choreography II	6
Music for Dance	1½
Music Theory for Dance	3
Dance History	3
Functional Anatomy for Dancers	3
Stage Production for Dancers	1½
Labanotation	3
Methods of Teaching Dance	3

Practicums, Demonstrating	
Practicums, Assisting	1½
Practicums, Teaching Under Supervision	3

Performing Group

Moving Company, a student-run organization

*UNIVERSITY OF MISSOURI-COLUMBIA/State Inst.
124 McKee Gym
Hitt Street
Columbia, MO 65211
(314) 882-6753
Carol French Odor, Coordinator

Degrees

B.E.S. Dance Emphasis
M.S. Health, P.E. Dance Emphasis
Program Emphasis: Dance Education, Modern, Ballet, Jazz

Faculty

Carol French Odor, B.E.S., Asst. Prof.
Part-time:
Dodie Holmes, B.E.S., Inst.
Michelle Morris, B.F.A., Inst.

Undergraduate Courses	S.H.
Beg., Inter., Adv. Modern Dance	1 ea.
Beg., Inter., Adv. Ballet	1 ea.
Beg., Inter., Adv. Jazz	1 ea.
Beg., Inter., Adv. Tap	1 ea.
Social Ballroom	1
Country Western	1
Rhythmics	1
Teaching of Dance	1
Theory of Dance	2
Dance Composition & Production	3
Graduate Courses	
Theory of Dance	2
Dance Composition & Production	3
Problems	1-6

Performing Group

UMC Dancers
Director: Carol Odor

*UNIVERSITY OF MISSOURI-KANSAS CITY/State Inst.
Conservatory of Music
4949 Cherry
Kansas City, MO 64110
(816) 363-4300
Catharine Plavcan Greenhagen, Chairperson

Degrees

B.A. Dance Major/3 options
Performance, Pedagogy, General Studies

Faculty

Tatiana Dokovdovska
Catharine Plavcan Greenhagen
Debra L. Leigh
Guest Faculty

Undergraduate Courses	S.H.
Ballet Technique & Theory	3
Modern Technique & Theory	3
Ballet Technique & Theory for Non-Majors	2
Modern Technique & Theory for Non-Majors	2
Dance History	2
History & Aesthetics of Contemporary Dance	2
Analysis of Movement	1
Dance Production	2
Improvisation	1
Composition	1
Pas de Deux/Variations	1
Character	1
Pantomime	1
Ballet Ensemble	2
Modern Ensemble	2
Pedagogy-Modern	2
Pedagogy-Ballet	2
Supervised Teaching-Ballet	2
Supervised Teaching-Ballet	2

Performing Group

University Dance Ensemble
Director: All Faculty
Formal & Informal Concerts

*WASHINGTON UNIVERSITY/Performing Arts
Box 1108
St. Louis, MO 63130
(314) 889 -5858/5885
Annelise Mertz, Director

Degrees

B.A. Arts & Sciences-Major and Minor in Dance, also a Performing Arts Major in Drama and Dance
Auditions for transfer students only

Faculty

Full-time:
Michael Ballard, Artist-in-Residence
Mary Jean Cowell, M.A., Assoc. Prof.
Annelise Mertz, M.F.A., Prof.
Gale Ormiston, Artist-in-Residence
Alan Shilling, Musical Director

Part-time:
Shumay Chu
Ludmilla Dokoudovsky
Sue Gash
Suzanne Grace
Undergraduate Courses
Technique & Theory of Contemporary Dance (4 levels)
Ballet (2 levels)
Improvisation (3 levels)
Composition (4 levels)
Dance History (2 levels)
Jazz (2 levels)
Ethnic Dance
Costume Deisgn
Music for the Performing Artist
Percussion accompaniment
Lighting for Dance
Performing Group
Washington University Dance Theatre
St. Louis Repertory Dancers
Artistic Director: Annelise Mertz
Liaison with Professional Company
St. Louis Repertory Dancers

*WEBSTER UNIVERSITY
470 East Lockwood Ave.
St. Louis, MO 63119
(314) 968-6929
Peter E. Sargent, Contact Person
Degrees
B.A. in Dance
Faculty
Full-time:
Gary Hublek, Asst. Prof.
Marisa O'Neill, Inst.
Robert Sallier, Music Director
Part-time:
Jan Albus, Lecturer
Mark Krupinski, Lecturer
Leigh-Ann Wencker, Lecturer
Undergraduate Courses
Ballet - 4 years
Jazz - 3 years
Modern - 3 years
Tap - 2 years
Dance History
Composition - 2 years
Choreography Projects
Performing Group
Webster Dance Theatre
Liaison with Professional Company
Dance St. Louis

WILLIAM WOODS COLLEGE/Private Institution
Dance Area
Fulton, MO 65251
(314) 642-2251, Ext. 342
Joan Maynard, Chairman
Degrees
B.F.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Education, Ballet & Modern Dance
Faculty
Carol Horwitz, M.A., Inst.
Pamella Joyce, B.F.A., Inst
Joan Maynard, B.A.
Undergraduate Courses S.H.
Ballet Technique (4 levels)
Modern Dance Technique (3 levels)
History of Ballet
History of Modern Dance
Kinesiology for Dancers
Improvisation
Essentials of Teaching
Practicum in Teaching
Dance Composition
Choreography
Variations
Partner Adagio
Repertory
Liaison with Professional Company
Lexington Bullet Company
Director: Norman Shelburne

MONTANA

*UNIVERSITY OF MONTANA
Dance Division
PART Center, Room 197
Missoula, MT 59812
(406) 243-4641
Juliette T. Crump, Head
Degree
B.F.A. Dance Major and Minor
Program Emphasis: Performance, Modern Dance & Choreography
Faculty
Louise Burns, Asst. Prof.,Visiting

Juliette T. Crump, M.A., Assoc. Prof.
Joe Goode, B.A., Asst. Prof.

Undergraduate Courses	Q.H.
Modern I	6
Improvisation/Intro. to Laban Theory	2
Dance Seminar	1
Modern II,III	9-9
Beg., Inter. Adv. Composition	3-3-3
Accompaniment for Dance	3
Dance Seminar	1
Methods of Teaching Dance	3
Dance History: Primitive-1850	3
20th Century Dance	3
Dance Seminar	1
Teaching Creative Movement	4
Adv. Techniques of Modern Dance	9
Theory & Philosophy	3
Any Ballet (6 quarters)	15
Dance Seminar	1
Stagecraft	9
Acting I	9
Intro. to Theatre Design	3
Theatre History	3
Seminar	2

Performing Group
University Dance Ensemble

NEBRASKA

*CREIGHTON UNIVERSITY
2500 California
Omaha, NE 68178
(402) 280-3047
Valerie Roche, Coordinator

Degrees
B.A., B.F.A. Dance Major and Co-Major

Faculty
Jill Lile, M.F.A., Assoc. Prof.
Lynne Nevin, B.A., inst.
Valerie Roche, A.R.A.D., Asst. Prof.

Undergraduate Courses	S.H.
Dance Workshop I,II	1-3
Modern Dance I	1
Classical Ballet Studio, Basic I	1
Dance Workshop III,IV	1-3
Theatre Dance I,II	2
Dance Composition & Theory I,II	4
Elementary Labanotation	2
Summer Workshop, Inter. Dance	1-3
Theory of Teaching Dance to Children	4
Dance Workshop V,VI	2-4
Independent Choreographic Project	2
History of Dance	4
Summer Workshop in Adv. Dance I	1-3
Modern Dance Laboratory II	1-4
Classical Ballet Laboratory II	1-4
Performance, Third Year	1
Teaching Dance Practicum I,II	4
Dance Workshop VII,VIII	2-4
Summer Workshop in Adv. Dance II	1-3
Modern Dance Laboratory I,II	1-4
Classical Ballet Laboratory I,II	1-4
Performance, Fourth Year	1
Senior Thesis	3

Performing Group
A Company of Dancers from Creighton University

*UNIVERSITY OF NEBRASKA-LINCOLN
Theatre Arts & Dance
219 Mabel Lee Hall
Lincoln, NE 68588-0143
(402) 472-1712
Jerry L. Bevington, Contact Person

Degree
B.F.A.
Auditions for dance scholarships, class skill level, performance groups required

Faculty
Jerry Bevington, Asst. Prof.
Nancy Brestel, Inst.
Dee Hughes, Asst. Prof.

Undergraduate Courses	S.H.
Ballet Sequences	
Modern Sequences	
Jazz Sequences	
Intro. to Dance	3
Dance History	3
Improvisation	2
Composition I,II	2-2
Music for Dance	2
Tech. Theatre	3
Anatomy & Kinesiology	7
Ethnic Dance	1
Folk Dance	1
Tap	1
Social Dance	1
Musical Theatre Styles	2
Pedagogy	3
Creative MVT for Children	2

Comp II	2
Choreographic Studies	2
Practicum in Teaching	1-3
Dance Performance	1
20th Century Dance	3
Adv. Projects in Dance	3
Independent Study	1-6

Performing Group
University Dance Theatre
Nebraska Dance Ensemble
Orchesis
Formal and Informal Concerts

*UNIVERSITY OF NEBRASKA AT OMAHA/State Inst.
60th & Dodge Streets
Omaha, NE 68182-0216
(402) 554-2670
Vera Lundahl, Dance Coordinator

Degree
None

Faculty
Vera Lundahl, Ph.D., Assoc. Prof.
Josie Metal-Corbin, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance I,II,III	1-1-1
Jazz I,II,III	1-1-1
Ballet I,II	1-1
Dance Improvisation	3
Methods in Teaching Rhythmic Activities	3
Projects in Dance	3
Dance for P.E. Majors	1

Graduate Courses
Special Projects in Teaching Dance in the Schools 3

Performing Group
The Moving Company, a modern dance organization. Performs approximately 3 times a year. Auditions required for membership in company.

NEVADA

*UNIVERSITY OF NEVADA-LAS VEGAS
4505 Maryland Parkway
Las Vegas, NV 89154
(702) 739-3827 or 739-3220
Carole Rae, Director of Dance

Degrees
B.A. in Dance, also Dance minor
B.S. in Dance
Masters in Education with Dance concentration
No auditions--all dance students admitted for one year on trial basis

Faculty
Mc Garry Caven, Artist in Residence
Gary Gardia
Garold Gardner
Vicki Gripp, Artist in Residence
Maya Harmon
Jacque Jaeger
Pamela Kemp
Beth Mehocic, Ph.D., Prof.
Carole Rae, Ph.D., Prof.
Michael Rennie
Dolly Ridderplaat
Gary Sanders
Deborah A. Stone, Prof.
Luisa Triana
Barbara Urban
Eliane Vivace

Undergraduate Courses
Ballet
Modern
Jazz
Choreography
Production
History
Accompaniment
Music Theory for Dance

Graduate Courses
Spanish
Adv. Choreography & Production
Post Modernism in Dance & Music
History from Primitive thru 20th Century
Costume Design for Dance

Performing Groups
Cosmic Waterfall - modern company
Solaris - jazz company
Contemporary Dance Theatre - multi-form company
Dance Construction Crew - children's dance
Artistic Director: Carole Rae

Liaison with Professional Company
Nevada Dance Theatre
Artistic Director: Vassili Sulich

*UNIVERSITY OF NEVADA-RENO
Recreation, P.E., & Dance Department
203 Lombardi Building
Reno, NV 89557
(702) 784-4041
Michelle Bayard-Gross, Director of Dance

Degrees

B.S., B.A. Major in P.E. with a Dance Emphasis. Minor in Dance.
Auditions not required

Faculty

Michelle Bayard-Gross, M.B.G., Prof. (F/T)
Barbara Fox, Ballet Specialist (P/T)
Guest faculty during summer terms

Undergraduate Courses	S.H.
Modern Dance I,II,III	1-1-1
Ballet I,II,III	1
Jazz I,II,III	1-1-1
Social	1
Dance Styles	1
Repertory	1
Dance in Elementary Education	2
Methods of Teaching Dance in Secondary School	2
Intro. to Dance Composition	2
Dance Production	2
Comparative Dance Styles I,II	2
History & Development of Dance	2
Workshop in Modern Dance	2
Independent Study in Dance	1,2
Graduate Courses	
History & Development of Dance	2
Workshop in Modern Dance	2
Independent Study in Dance	1 or 2

Performing Group

Annual faculty/student concert
Participation in UNR Dance Club
Formal & Informal Concerts

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE
Dept. of Theatre
Paul Creative Arts Center
Durham, NH 03824
(603) 862-2291
Jean Morrison Brown, Chairperson

Degree

B.A. Dance Concentration

Faculty

Jean Morrison Brown
Jean Mattrox
Larry Robertson

Undergraduate Courses	S.H.
Choreography	4
The Dance	4
Dance Comp. I,II	2-2
Labanotation	4
Modern Dance I,II,III	4-2-2
Ballet I,II,III	4-2-2
Partnering	2
Theatre Dance I,II,III	4-2-2
Theatre Movement	2
Special Topics in Dance	2-4

NEW JERSEY

CENTENARY COLLEGE/Private Institution
Jefferson Street
Hackettstown, NJ 07840
(201) 852-1400
Peggy L. Blackmon, Chairperson

Degrees

B.F.A. Dance Major/Minor and Interdisciplinary Degree
Program Emphasis: Performance & Modern Dance

Faculty

Peggy L. Blackmon, M.A., Prof.
Carolyn Dorfman, M.F.A., Inst.
Christine Melgar, Adj. Inst.

Undergraduate Courses	S.H.
Modern Dance I	1
Ballet I	1
Modern Dance II-IV	1½
Ballet II,III	1½
Dance Appreciation	2
Choreography I,II	3 ea.
Performance Practicum	1
Improvisation	1
Dance History	3
Dance Pedagogy/Internship	2
Repertory	3

FAIRLEIGH DICKINSON UNIVERSITY/Private Inst.
1000 River Road
Teaneck, NJ 07666
(201) 692-2476
Natalie Duffy, Coordinator

Degree
Undergrduate Degree with Dance Minor
Faculty
Lynn Boucher, B.S., Inst.
Natalie Duffy, M.S., Prof.
Rosellen Ivory, Inst.
Dina McDermott, B.S., Inst.
Francis Roache, Inst.

Undergraduate Courses	S.H.
Modern Dance	1
Modern Dance Workshop	3
Ballet	1
Ballet Workshop	3
Jazz Dance	1
History & Development of Dance	3
Ethnic Dance	3
Independent Study	1-3
Choreography	3

GLASSBORO STATE COLLEGE/State Institution
Memorial Hall
Dept. of Speech/Theatre/Dance
Glassboro, NJ 08028
(609) 445-5303
A. Tage Wood, Coordinator

Degree
B.A. Dance Major
Program Emphasis: Performance & Education
Auditions Required
Faculty
Aurelle Beutner, M.Ed., Inst.
Deborah Glennon, B.F.A., Inst.
Susan Kennard Vaught, M.A., Asst. Prof.
Debra Sparks, B.A., Inst.
Melanie Stewart, B.F.A.
A. Tage Wood, M.Ed., Assoc. Prof.
Alexei Yudenich, Artist in Residence

Undergraduate Courses	S.H.
Elements of Dance	3
Modern Dance I,II	3 ea.
Ballet I,II,III	3 ea.
Dance History	3
Dance Composition	3
Choreography	3
Jazz Dance I,II	3 ea.
Creative Dance/Children	3
Lecture/Dem. Production	3
Touring the Theatre	3
Dance for the Musical Theatre	3
Dynamics of Human Movement	3

Performing Group
GSC Dance Ensemble
Directors: Susan Kennard Vaught & Melanie Stewart
Liaison with Professional Company
The Diane Hull Dance Company
Broadway Theatre Dance
Directors: A. Tage Wood & Diane Hull

*MONTCLAIR STATE COLLEGE
Upper Montclair, NJ 07060
(201) 893-4217
Linda Roberts, Chairperson, Dance Division

Degrees
B.A.
B.F.A.
Faculty
Linda Roberts, Assoc. Prof., Full-time
Part-time:
Ruth Clark, Inst.
Andrew Jannetti, Inst.
Holly Lanove, Inst.
Dianne McPherson, Inst.
Donna Oberstein, Specialist

Undergraduate Courses	S.H.
Modern Dance Technique	16
Technical Theatre for Dance	2
Rhythmic Analysis for Dance	2
Dance Technique Ballet	4
Dance Improvisation	2
Chjoreography	6
Dance Technique Jazz	2
Dance Technique Ethnic	2
History of Dance	3
Dance Production	3
Dance Practicum	1
Internship	4
Senior Project	3
Dance Repertory or Dance Electives	6
Theatre Practicum: construction, costume, lighting crews only	
Dance Practicum	3
Methods & Materials for Teaching Dance	
Creative Dance for Children	
Repertory Company, audition only	
Ethnic	
Dance Appreciation	
Mini courses: Video & Dance, Movement & Meditation, Studio Management, Audition procedures & Techniques	

Performing Group

MSC Repertory Company
Director: Donna Oberstein
Liaison with Professional Company
1985-86 Dance Compass - residency at MSC

*RUTGERS UNIVERSITY/State Institution
Dance Department
Old Music Building
New Brunswick, NJ 08903
(201) 932-8497
Patricia Mayer, Chairperson

Degrees
B.F.A., B.A. Dance Major with Performance & Modern Emphasis. Individualized program also available
Auditions required

Faculty
Full-time:
Claudia Gitelman, Asst. Prof.
Patricia Mayer, Assoc. Prof.
Don Redlich, Prof.
Paulette Sears, Asst. Prof.
Elizabeth Sydor, Musical Director
Sharon Took, Asst. Prof.
Part-time:
Sherry Alban, Inst.
Donna Evans, Inst.

Undergraduate Courses
Beg., Inter. Modern Dance
Modern Dance Technique (1,2,3,4 year daily classes)
Dance Improvisation (year course)
Modern Dance Problems
Dance Choreography (2 year course)
Modern Dance Repertory
Jazz Dance
Beg., Inter. Ballet (year each)
Adv. Ballet (may be repeated)
Rhythmic Analysis & Percussion Accompaniment
Structural & Stylistic Relationships of Music & Dance (year course)
Tape Collage for Dance
Dance Notation (year course)
American Folk Dance
International Folk Dance
Ethnic Dance (may be repeated for different cultures)
Dance Staging & Lighting
Dance Production (year course)
Dance for Children
Dance History
Human Anatomy
Kinesiology
Independent Study in Dance
Performance Study
Choreographic Study
Production Study

Performing Group
University Danceworks
Formal & Informal Concerts, Touring

*STOCKTON STATE COLLEGE/State Institution
Division of Arts & Humanities
Pomona, NJ 08240
(609) 652-1776, Ext. 505
Joshua Jess Cabot, Coordinator

Degree
B.A. Studies in the Arts: Dance
Program emphasis: Modern
Review required Sophomore year

Faculty
Gail Lee Abrams, M.A., & Certified Laban Movement Analyst, Asst. Prof.
Joshua Jess Cabot, M.F.A., Asst. Prof.

Undergraduate Courses	S.H.
Arts Program (64 credit hours required in Dance & cognate courses):	
Intro. to Dance	4
Beg. Dance Technique (repeatable)	2/4
Inter. Dance Technique "	2/4
Specialized Styles in Dance (Jazz, Ballet, Social, Ethnic, Theatre, repeatable)	2/4
Dance Repertory & Production (repeatable)	1
Dance History	4
Topics in Dance (Anatomy/Kinesiology, Improvisation, Stage Movement, Dance & Related Arts, Laban Analysis)	4
Dance Composition I,II	4-4
Dance/Theatre Production	4
Senior Seminar	4
General Studies Curriculum:	
Dynamics of Human Movement	4
Dance Survey	4
Dance in the 20th Century	4
Dance in America	4
Encounter in the Performing Arts	4
The Creative Process	4

Performing Group
The Stockton Dance Company

Directors: Gail Lee Abrams &
Joshua Jess Cabot
Stock Dance Theatre
Director: Joshua Jess Cabot
Formal & Informal Concerts, Touring

*WILLIAM PATERSON COLLEGE/State Institution
300 Pompton Road, Gym 205
Wayne, NJ 07470
(201) 595-2363, Ext. 2267
Svea Becker, Coordinator

Degree
B.S. Movement Science (P.E.)
Minor in Dance open to students from any major
Program Emphasis: Dance Exercise

Faculty
Svea Becker, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Modern Dance I,II	3-3
Modern Jazz Dance	3
Ballet I	3
Choreography	3
Personal Movement Analysis	3
Labanotation	3
Dance Performance Workshop	3
Dance Exercise Leadership Training	3

Performing Group
Creative Source Dance Ensemble

Liaison with Professional Company
Ruth Clark, Director

NEW MEXICO

*UNIVERSITY OF NEW MEXICO/State Institution
Dept. of Theatre Arts, Dance Division
Albuquerque, NM 87131
(505) 277-3606 or 277-4332
Lee Connor, Dance Director

Degrees
B.F.A.
B.A.F.A.
Auditions: Sophomore screening, placement auditions for levels of technique classes

Faculty
Full-time:
Judith Bennahum, Ph.D., Asst. Prof.
Lee Connor, Asst. Prof.
Eva Encinias, Lecturer
Joetta Jercinovic, Lecturer
Jennifer Predock-Linnel, Assoc. Prof.
Nora Reynolds, Visiting Artist
Part-time:
Marina Baden, Lecturer
Virginia Wilmerding, Lecturer

Undergraduate Courses
Modern Dance, Ballet, Flamenco, Techniques - all levels
Dance Appreciation
Intro. to Dance
Intro. to Historical Dance Forms
Accompaniment for Dance
Improvisation
Rhythmic Fundamentals
Movement Analysis
Studies in Forms of Choreography
Dance Criticism
Adv. Movement Analysis
Methods & Materials for Teaching Dance/Movement
Special Studies in Dance

Performing Group
Formal & Informal Concerts

NEW YORK

*ADELPHI UNIVERSITY/Private Institution
South Avenue
Garden City, NY 11530
(516) 294-8700, Ext. 7363
Harry Bernstein, Director

Degree
B.F.A. Dance Major
Program Emphasis: Modern Dance, Choreography, & Performance
Auditions Required

Faculty
Harry Bernstein, Prof.
Joanne Bruggemann, Asst. Prof.
Samir Elias, Asst. Prof.
Loren Hightower, Asst. Prof.
Norman Walker, Prof., Chairman, Performing Arts Dept.
Rochelle Zide-Booth, Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance (7 levels)	3
Ballet (7 levels)	3
Rhythmic Analysis I,II	2

Dance Survey	1
Pre-Contemporary Music	2
Dance Theory & Composition	2
Dance History	3
Dance Repertory (2 levels)	1
Adelphi Dance Theatre (4 levels)	3
Applied Dance	1
Improvisation	1
Ethnic Dance	2
Inter. Dance Comp. (2 levels)	2
Adv. Dance Comp. (2 levels)	2
Dance Notation I,II	2
Principles of Teaching Dance	2
Independant Study	3-12

Performing Group
Adelphi Dance Theatre
Director: Norman Walker
Formal & Informal Concerts

ALFRED UNIVERSITY/Private Institution
Performing Arts Division
Alfred, NY 14802
(607) 587-8295
Carla Murgia, Coordinator

Degrees
B.A. in Performing Arts: Dance
B.A. in Drama: Dance Concentration
B.A. Interdisciplinary Degree
Program Emphasis: Performance & Jazz, Ethnic Dance & Choreography
Auditions Required

Faculty
Carla Murgia, M.A., Asst. Prof.
Jo Severns, Lecturer

Undergraduate Courses

Dance History	2
Intro. to Dance	2
Philosophy of Movement	2
Beg. Modern Dance I,II	2-2
Adv. Modern Dance	2
Ballet I	2
Choreography	4
Beg. Jazz	2
Jazz II	2
Dance Accompaniment	2
Ballet II	2
Independent Study	2-4
Special Topics in Dance	2-4

Performing Group
Orchesis
Director: Carla Murgia
Formal Concerts & Touring

Liaison with Professional Company
Salix Dance Theatre
Director: Carla Murgia

BARD COLLEGE/Private Institution
Dance Dept.
Annandale-on-Hudson, NY 12504
(914) 758-6908, Ext. 365
Aileen Passloff, Coordinator

Degree
B.A., M.F.A. Dance Major/Minor or Interdisciplinary Degree
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Lenore Latimer, Assoc. Prof.
Arlene Lawb, Assoc. Prof.
Aileen Passloff, B.A., Assoc. Prof.
Albert Reid, B.A., Assoc. Prof

Undergraduate Courses

Intro. to Acting & Dance	4
Studio in Dance I	4
Studio in Dance II,III	4-4
Studio in Dance Composition	4

*BARNARD COLLEGE/Private Institution
3009 Broadway
New York, NY 10027-6598
(212) 280-2995
Sandra J. Genter, Chairperson

Degree
B.A. Dance Concentration in Program of the Arts
No formal audition. Students declare major second semester of sophomore year. The audition is the first class meeting.

Faculty
Full-time:
Elisabeth Fleischer, Lecturer
Sandra J. Genter, Assoc. Prof.
Anna Kisselgoff, Adj. Assoc. Prof.
Cynthia Novack, Associate
Jeanette Roosevelt, Prof.
Janet Soares, Senior Associate
Tobi Tobias, Adj. Assoc. Prof.
Part-time:
Janis Ansley-Ungar, Associate
Marcos Dinnerstein, Inst.
Ellen Graff, Inst.

Undergraduate Courses
Modern Dance Technique & Theory (2 semesters)
Ballet Technique & Theory (2 semesters)
Ensemble Dance Repertory
Dance Workshop I,II,III,IV
Form in Dance Composition
Content in Dance Composition
History of Dance (2 semesters)
Fundamentals of Music for Dancers
Dance & Movement: An Anthropological Approach
Contemporary Choreographers & Their Works
Dance Criticism
Studio Technique Classes including Modern, Ballet, Jazz & Tap

Performing Groups
Orchesis
Dance Uptown
Formal & Informal Concerts

*BROOKLYN COLLEGE
Division of Dance
Conservatory of Music
Avenue H & Bedford Avenue
Brooklyn, NY 12210
(212) 780-5286
June Lewis, Contact Person
Dorothy Klotzman, Director, Conservatory of Music

Degrees
B.S., B.A.
Auditions Required

Faculty
Full-time:
June Lewis, Prof.
Artis Smith, Prof.
Part-time:
Claudio Assante, Adj. Prof.
Saeko Ichinohe, Adj. Prof.
Barbara Mateer, Adj. Prof.
Michael Piotrowski, Adj. Prof.

Undergraduate Courses	S.H.
Survey of 20th Century Dance	3
Music for Dancers	2
Anatomy for Dance	3
Labanotation I	3
Expressive Movement for Voice & Dance Students	2
Coaching for the Male Dancer I,II,III,IV	1 cr. ea. term
Intro. to Modern Dance Technique I,II	2 cr. ea. term
Modern Dance Technique I, II,III,IV	4 cr. ea. term
Ballet	2 cr. ea. term
Modern Dance: Its Origin & Evolution	4
Ethnic Styles in Dance I,II	2 cr. ea. term
Composition I,II	3-3
Music & Choreographic Workshop	3
Practicum	3
Performance Preparation I, II,III,IV	2-2-2-2
Dance Repertory Theatre	3 cr. ea. term
Special Projects in Dance Production I,II	3
Independent Work in Dance	1,2,3
Seminar in Style Criticism	3

Performing Groups
The Brooklyn Dance Theatre
The Brooklyn Dance Theatre Tour Ensemble

Liaison with Professional Company
Company in residence, DANCE June Lewis & Company

*COLLEGE OF STATEN ISLAND/CUNY
Performing & Creative Arts Dept.
715 Ocean Terrace
Staten Island, NY 10304
(718) 390-7768 or 7584
Carolyn Watson, Dance Coordinator

Degrees
A.S. 2-year degree
Minor program offered within a 2-year program in Dance. Psychology/Dance offers preparation for graduate program in Therapy Hunter College/CUNY or college of choice.

Faculty
Carolyn Watson, M.A., Assoc. Prof.
Part-time:
RosAnn Caputo, B.F.A., Inst.
Louines Louinis, Assoc. Prof.
Robin Osborne, M.F.A., Inst.
Sheila Rohan, Asst. Prof.
Walter Rutledge, Asst. Prof.

Undergraduate Courses
Modern
Jazz
Ballet
Afro-Haitian

International Folk
Choreography
Improvisation
Dance History - 20th Century
Private Study: Classical Dance of India Contemporary

Performing Groups
Nanette Bearden Dance Theatre
Louines Louinis Haitian Dance Theatre
Formal Concerts

*CITY COLLEGE OF NEW YORK
138th Street & Convent Avenue
New York, NY 10031
(212) 690-6717
Jill Beck, Chair of Theatre & Dance

Degrees
B.F.A., B.A., M.A.
Auditions Required

Faculty
Full-time:
Carolyn Adams, Ph.D., Asst. Prof.
Jill Beck, Ph.D., Assoc. Prof.
Dawn Horwitz, Ph.D., Assoc. Prof.
Walter, Raines, Assoc. Prof.
Part-time:
Shelley Berg, Ph.D., Artist in Residence
Patricia Dingle, Artist in Residence
Geoffrey Gordon, Musician/Composer
Poli Rogers, Artist in Residence
Plus 2 guest faculty
Graduate Assistants: 3

Undergraduate Courses

Modern Dance Technique	1-8
Ballet Technique	1-4
Partnering	
Repertory	
Performance	
Dance History	
Labanotation	
Music for Dancers	
Anatomy & Kinesiology	
Jazz Technique	
Choreography	1-6
Improvisation	
Dance Criticism	
Citi Dance Company	
Reconstruction & Direction	
Dance Pedagogy	

Graduate Courses
Dance Criticism
Dance History
Studies in Dance Notation
Choreography & Direction
General Studies in Dance History
Professional Notator Training
Special Topics in Dance Criticism
Special Topics in Dance Notation
Special Topics in Choreography & Direction

Performing Group
Citi Dance Company - by audition
Director: Carolyn Adams

Liaison with Professional Company
Dance Notation Bureau

*COLUMBIA UNIVERSITY/Private Institution
Teachers College
Box 139D
525 W. 120th Street
New York, NY 10027
(212) 678-3298
Nancy Broooks-Schmitz, Contact Person

Degree
M.A. in Dance Education
Auditions Required

Faculty
Nancy Brooks-Schmitz, Asst. Prof.
Ted Dalbotten, M.A., Inst.
Irene Dowd, Inst.
Anita Feldman, Inst.
Eileen Jones, Inst.
Haila Strauss, Inst.
Graduate Assistants: 3

Graduate Courses	S.H.
The Dancer/Artist in Education	2
Anatomical Analysis of Modern Dance & Ballet Techniques	3
Dance Technique	1-2
Choreography	3
Choreographic Problems	1-4
Rhythmic Structure of Music & Dance	3
Music for Dance	2-3
Dance Production	1-3
Laban Movement Analysis	2-3
Seminar in Dance Education	3
Methods of Teaching Dance	3
Creative Movement Dance	3
Movement for Special Needs Individuals	3
Movement Concepts in Modern Dance	3
Supervised Teaching	3
Fieldwork	1-4
Research & Independent Study	1-6
Artists in the Schools	2-4

Dance for Non-Dance Majors 2
Masters Project 2-4
Performing Group
Informal Concerts

*CORNELL UNIVERSITY/Private Institution
Dance Office
Helen Newman Hall
Ithaca, NY 14853
Peter Saul, Coordinator
Degree
A.B. Theatre Arts - Dance Major
Auditions Required/Modern Dance Competency
Faculty
David Borden, Ph.D., Composer-Pianist
Peggy Lawler, M.A., Assoc. Prof.
Joyce Morgenroth, M.A., Asst. Prof.
Peter Saul, Senior Lecturer

Undergraduate Courses	S.H.
Beg. Dance Composition & Music Resources	3-3
Historical Dances	2
Adv. Dance Composition	3-3
History of Dance	3-3
Individual Problems in Composition	3
History of Dance Seminar	3
Intro. to Dance	3-3
Inter., Adv. Modern Dance & Ballet Technique	4
1st & 2nd Level Technique Rehearsal & Performance	1-2
Asian Dance & Dance Drama	3
Physical Analysis of Movement	3

Performing Group
No permanent performing group
approximately 4 concerts presented

*DUTCHESS COMMUNITY COLLEGE
Pendell Road
Poughkeepsie, NY 12601
(914) 471-4500
Holly Mayer, Contact Person
Degree
A.A. Dance Emphasis
Faculty
Holly Mayer, Inst., Full-time
Adjuncts:
Katy Bray
Lori Pratt Johnson
Charlotte Kopp
Kathy Siefert
Marlene Stang
Patricia Weiss
Undergraduate Courses
Foundations of Dance
Ballet Technique I,II
Modern Dance Technique I,II
Jazz Dance Technique
Dance Improvisation
Dance History
Performance & Applied Dance
Performing Group
D.C.C. Performing Dance Club

*ELIZABETH SETON COLLEGE
1061 North Broadway
Yonkers, NY 10701
(914) 969-4000
Leigh Whiteman, Chair, DPH Dept.
Degree
A.A. Liberal Arts (no specific dance major)
Faculty
Laurel Beebe, Inst.
Kater DuPuy, Adj. Lecturer
Carol Reiman, Adj. Lecturer
Robin Rosenthal, Adj. Lecturer
Theresa Sayers, Adj. Lecturer
Leigh Whiteman, M.S., Asst. Prof.
Undergrduate Courses
Foundations of Movement
Elementary, Intermediate Modern Dance
Elementary, Intermediate Jazz Dance
Elementary Ballet
Ethnic Dance Forms
The Seton Dancers
Dance Composition (3 cr)
Creative Movement for Children
Performing Group
Seton Dancers
Formal Concerts

*HAMILTON COLLEGE/Private Institution
Department of Theatre/Dance
Clinton, NY 13323
Leslie Norton, Contact Person
(315) 859-7176
Degree
B.A. with Major in Dance/Minor as well
Faculty
Elaine Heekin, Asst. Prof.
Leslie Norton, Asst. Prof.
Bruce Walczyk, Asst. Prof.

Undergraduate Courses
Intro., Inter., Adv. Dance
History of Dance
Dance Criticism
Composition I,II
Movement Analysis
Performing Group
Hamilton College Dancers
Formal Concerts

*HOFSTRA UNIVERSITY
Hempstead Turnpike
Hempstead, NY 11550
(516) 560-5811
Harriet Peters, Coordinator

Degree
B.A. Modern Dance, also Dance Minor
Auditions Required

Faculty
Stormy Brandenberger, Adj. Prof.
Cathy Carlin, Adj. Prof.
Carl Morris, Prof.
Harriet Peters, Prof.
Guest Artists

Undergraduate Courses
Modern (3 styles) 4 years
Ballet, 3 years
Jazz, 1 year
Choreography, 1 year
History of Dance, 1 year
Methods of Teaching Dance
Repertory & Styles of Dance
Kinesiology
Additional Dance electives

Performing Group
Formal & Informal Concerts

*HUNTER COLLEGE OF CITY UNIVERSITY OF NEW YORK
Dance Program
695 Park Avenue
New York, NY 10021
(212) 772-5012
Billy Siegenfeld, Director

Degree
B.A.
Auditions Required

Faculty
Full-time:
Jana Feinman, Asst. Prof.
Billy Siegenfeld, Asst. Prof.
Adjuncts:
Jim Clinton, Lecturer
B. J. Manilla, Lecturer
Kathleen Sumler, Lecturer
Dorothy Vislocky, Prof.

Undergraduate Courses	S.H.
Modern Technique 1,2,3,4	3 ea.
Composition I,II	3 ea.
Improvisation	3
Production	3
Anatomy & Kinesiology	3
Folk, Ethnic, Jazz, Repertory	3 ea.
Dance, Dancers & the Audience	3
Basic Musicianship for Dancers	2
Teaching Dance in Elementary School	2
Teaching Contemporary Dance	2
Hist. & Phil. Development of Dance	3-3
Survey of Dance Notation Systems	2
Anatomy & Kinesiology for Dancers	3
Dance Injuries	2
Current Topics in Dance	3
Composing Music for Dance	2
Independent Study in Dance	3-6
Honors in Dance	3
Inservice Training Program	3-6

Performing Group
Hunter College Dance Company
Formal & Informal Concerts

Liaison with Professional Company
Internships with many companies & arts administration organizations

*THE JUILLIARD SCHOOL/Private Institution
Lincoln Center
New York, NY 10023
(212) 799-5000
Muriel Topaz, Director, Dance Division

Degree
B.F.A./Diploma
Auditions Required

Faculty

Carolyn Adams	Airi Hynninen
Sandra Aberkalns	Linda Kent
Jill Beck	Daniel Lewis
Daniel Brewbaker	Billie Mahoney
Alfredo Corvino	Gloria Marina
Robert Dennis	Michael Maule
Eric Ewazen	Genia Melikova
Bernadette Hecox	Indrani Rahman
Martha Hill	Doris Rudko
Wendy Hilton	Marian Seldes
Kazuko Hirabayashi	Ruby Shang
Hanya Holm	Craig Shuler

Janet Mansfield Soares
Anna Sokolow
Alfonso Solimene
Peter Sparling
John West
Ethel Winter
Hector Zaraspe

Undergraduate Courses	S.H.
Ballet Tech.	24
Modern Dance Techniques	24
Dance Comp:	
Materials	4
Modern Forms	4
Group Forms	4
Projects in Choreography	4
Major Project	4-6
Dance Notation	12
Dance History & Criticism	3
Anatomy for Dancers	3
Lit. & Materials of Music (Dance)	24
Stagecraft	3
Dance Repertory	4-16

Performing Group
Formal & Informal Concerts, Touring

Theory & Practice of Mod. Dance	2
Theory & Practice of Dance in Education	2
Rhythmic Analysis of Movement	2
Ballet Principles	3
Ballet Workshop	3
Educational & Recreational Programs in Dance	3
Stage Movement for Actors & Dancers	3
Choreography & Improvisation	3
Workshop in Music & Movement	3
Professional Repertory Workshop	6
Workshop in Ethnic & Jazz Tech.	3
Selected Topics in Dance	3
Seminar & Practicum in Skills & Performance	3
History & Applied Principles of Dance	3
Choreographic Workshop I,II	1 ea.
Student Repertory Workshop	6
Honors	1
Special Projects	1
Teaching a Subject in Secondary School & Continuing Education	3
Secondary School Internship	1

*HERBERT H. LEHMAN COLLEGE
Dept. of Dance, Health, P.E. & Recreation
Bedford Park Blvd., W.
Bronx, NY 10468
(914) 960-8404
Johannah Franke, Coordinator B.A. Program
Joan Miller Coordinator B.F.A. Program

Degrees
B.A. Dance Major/Minor - Education
B.F.A. Dance Major/Minor - Performance Emphasis
B.A., B.F.A. Interdisciplinary Degree
B.A., B.F.A., Balineese

Faculty
Johannah Frank, Ed.D., Asst. Prof.
Joan Miller, M.A., Assoc. Prof.
Islene Pinder, M.A., Lecturer

Undergraduate Courses	S.H.
Folk, Square, Social-Dance Forms I,II	2-2
Mod. Dance Fundamentals I,II	2 ea.
Dance Perspectives	3
Beg., Inter., Adv. Modern Dance	3 ea.

*MARYMOUNT COLLEGE
Tarrytown, NY 10591
(914) 631-3200
Margot C. Lehman, Director of Dance

Degree
B.A., B.S., no Dance Major
Auditions Required

Faculty
Margot Lehman, Assoc. Prof., Full-time
Part-time:
Beate Becker, Asst. Prof.
Janice Cronin, Inst.
Marilyn Mazur, Inst.

Undergraduate Courses
Dance Technique:
Beg., Adv. Beg., Int/Adv. Modern Dance
Ballet I
Jazz
20th Century Dance
Dance: Improvisation & Comp.
Elements of Music in Movement
Independent Study
Dance Lab I,II,III,IV

Performing Group
Dance Club
Formal and Informal Concerts

*NASSAU COMMUNITY COLLEGE/Private Institution
Stewart Avenue
Garden City, NY 11530
(516) 222-7510
Stanley Berke, Coordinator

Degree
A.A. with Dance Emphasis
Program Emphasis: Performance, Ballet & Modern Dance

Faculty
Stanley Berke, Asst. Prof.
Part-time:
Carol Childs, Inst.
Barbara Crystal, Inst.
Nancy Klotz, Inst.
Lenore Wall, Asst. Prof.

Undergraduate Courses
Dance in the 20th Century
Intro. to Modern Dance
Beg., Inter. Modern Dance, I,II
Rehearsal & Performance
Dance Technicques & Theory (Ballet & Modern)

Performing Group
Dance Repertory Company of Nassau Community College

*THE NEW SCHOOL
66 West 12th Street
New York, NY 10011
Laura Foreman, Contact Person

Degree
No degrees but courses offered for academic credit

Faculty
All faculty are part-time Instructors:
Barbara Barr
Barbara Brogan
Pat Cannon
Martha Eddy
Robyn Flaun
Diane Germaine
Marna Harrity
Mavis Lockwood
Cynthia Ming
Fran Parker
Linda Robbins
Sharon Romeyko
Ellen Saltonstall
Julie Sandler
Lucia Sciorsci
Peggy Spina
Gabrielle Taylor
Cathryn Williams

Undergraduate Courses
Renaissance & Baroque Dancing
Body Language
Body Semiotics
Dance Therapy
Ballet
Combined Ballet & Modern
Jazz
Yoga & Aerobics
Aerobics
Tap
Social
Wu Shu
Working Out With Weights
Body Conditioning
35 Minute Work-Out
Exercising at Home
Setpoint Theory
Facial Exercise
Poise Techniques
How to Stand up Straight
How to Get A Good Night's Sleep
Stress Workshop
Headache Therapies
Racewalking
Jogging
Sports Psychology

Liaison with Professional Company
Laura Foreman Dance Theatre, Artists in Residence

*NEW YORK UNIVERSITY/Private Institution
Dept. of Dance & Dance Education
35 West 4th Street, Room 675
New York, NY 10003
(212) 598-4359
Patricia A. Rowe, Chairperson

Degrees
Undergraduate: 89B-1 Dance Education; Elementary & Secondary Schools; 89B-2 Dance Education; Professional Studios; 89B-2 Dance Education; Dance in Musical Theatre; 89A Pre-Dance Therapy. (B.S.)
Graduate: Creative Related Arts 688A An interdisciplinary concentration for

dancers/choreographers; 688B An interrelated art-in-education focus for classroom teachers & arts professionals. (M.A., 6th Yr. Cert., Ph.D., D.A.)

Dance & Dance Education: 689A Dance Therapy (M.A.); 689B-1 Teaching K-12; 689B-2 Professional Dance; Performance & Choreography; 689B-3 Professional Dance: History/Criticism; 689B-6 Anthropology of Human Movement (M.A., D.A., Ed.D., Ph.D.); 689B-4 Teaching Dance in Higher Education (M.A.); 698B-5 Teaching & Administration in Higher Education; 689B-7 Dance Movement Analysis & Therapy (D.A., Ed.D., Ph.D.).

Auditions required.

Faculty

Full-time:

Laura Brittain, M.A., Assoc Prof.
Marcia B. Leventhal, Ph.D., ADTR, Assoc.
Patricia A. Rowe, Ed.D., Prof.
Judith G. Schwartz, M.A., Assoc. Prof.

Part-time:

Richard Bachrach, D.O., Adj. Prof.
James Murphy, M.Div., M.D., ADTR, Adj. Prof.
Genevieve Oswald, B.S., hon: D.F.A., Adj. Prof.
Doris Rudko, B.S., Adj. Prof.
Ernestine Stodelle, Artist in Residence, Adj. Prof.
Richard Krugley, M.D., Adj. Assoc. Prof.
Miriam Berger, B.A., ADTR, Adj. Asst. Prof.
Andre Bernard, B.S., Adj. Asst. Prof.
Nada Diachenko, B.S., Adj. Asst. Prof.
Joan Griffin, M.A., Adj. Asst. Prof.
Ellen Kogan, M.A., Adj. Asst. Prof.
Daniel Lewis, Artist in Residence, Adj. Asst. Prof.
Martha Partridge, M.F.A., Adj. Asst. Prof.
Iris Rifkin-Gainer, M.A., ADTR, Adj. Asst. Prof.
Howard Silbert, M.D., Adj. Asst. Prof.
Jill Sweet, Ph.D., Adj. Asst. Prof.
Lillo Way, B.A., Adj. Asst. Prof.
Ruth Abrahams, Ph.D., Adj. Inst.
Patricia Capello, M.A., Adj. Inst.
Jane Carrington, B.F.A., Adj. Inst.
Nai-Ni Chen, M.A., Adj. Inst.
Nadia Creamer, M.A., ADTR, Adj. Inst.
Christine Dunbar, M.A., Adj. Inst.
Martha Eddy, M.A., C.M.A., Adj. Inst
Mary Gambardella, B.S., Adj. Inst.
Jane Goldberg, B.A., Adj. Inst.
Wade Goss, M.A., Adj. Inst.
Laura Hausmann, B.F.A., Adj. Inst.
Sachiyo Ito, M.A., Adj. Inst.
Lakshmi, Artist in Residence, Adj. Inst.
David Lowenstein, M.A., C.M.A., Adj. Inst.
Peter Madden, M.A., C.M.A., Adj. Inst.
Judith Moss, B.A., Adj. Inst.
Carlotta Santana, M.S.W., Adj. Inst.
Denise Sender, B.A., M.T.A., Adj. Inst.
Mary Sichel, M.A., Adj. Inst.
Carolyn Webb, M.F.A., Adj. Inst.
Graduate Assistants: 4

Undergraduate Courses	S.H.
Dance Club	1-3
Dance Alignment	1-3
Dance Alignment II	2
Intro. to Modern Dance	2-6
Beg. Modern Dance Tech	1-2
Surv. Folk, Sq., Social Forms	2
Beg. Ballet	1-3
Inter. Ballet	1-3
Adv. Ballet	1-4
Jazz Dance Technique	1
Jazz Dance Technique	2-4
Adv. Jazz Technique	1-3
Inter. Tech: Modern-Cunningham-based, Graham-based, Limon-based, Hawkins based, Improvisation	1-4
Adv. Tech: Modern (same major modern forms)	1-5
Tap Dance	2
Rhythmic Analysis & Perc for Dancers	2
Creative Dance for Children	3
Adv. Dance Practicum	1-6
Teaching Creative Rhythmic Movements	3
Intro. to Origins of Contemporary Dance	3
Dance Comp: Group Forms	2
Dance Repertory	2
Senior Dance Project	1
Modern Dance in Education	3
Meth. & Materials in Teaching Dance	3
Meth. of Accompaniment for Dance	2
Effort/Shape Movement Analysis	2
Dance Notation	3
Historical Development of Dance	3
American Dance Heritage	3
Intro. to Anthro. of Human Move.	3
Intro. to Dance Therapy	3
Sensitization Through Dance	2

Aesthetics in Dance	3
Ethnic Dance: A Cultural Heritage	3-6
African Dance	3
Observ. Conf. Student Teaching	3-6
Fieldwork in Dance/Pre-Therapy	3
Kinesiology for the Dancer	3
Dance Production	3
Immigrant Dance Forms	3
Independent Study	1-4
Dance for Older Adult	3
Dance/Movement Health Workshop: A Holistic Approach I,II	3-6
Dance for Special Child	3
Anthropology of Dance I,II	6
Theory & Meth. in Study of Social Anthro. of Dance & Human Move.	3
Independent Study	1-6
Dance Intensive	3-3
Seminar in History & Criticism of the Dance	3-6

Graduate Courses

Dance Alignment II	2
Inter. Ballet	1-3
Adv. Ballet	1-4
Adv. Jazz Technique	1-3
Inter. Tech.: Modern-Cunningham-based, Graham-based, Limon-based, Hawkins-based, Improvisation	1-4
Adv. Tech: Modern (same major modern forms)	1-5
Tap Dance	2
Adv. Dance Practicum	1-6
Teaching Creative Rhythmic Move.	3
Teaching Perf. of Dance Move. & Related Act. to Children	3
Dance Repertory	2
American Dance Heritage	3
Contemp. Rep. from Notation	3
Tech. of Dance Therapy I,II	3
Ethnic Dance: A Cultural Heritage	3-6
Kinesiology for the Dancer	3
Pers. Group Dynamics & Applications to Mentally Ill	3-6
Dance Ther. Colloq. I,II	6
Dance for Older Adult	3
Effort Shape Mov. Anal. II	3
Dance/Movement Health Workshop: A Holistic Approach I,II	3-6
Dance Performance	1-6
Fieldwork in Dance	3-6
Internship in Dance	3-6
Internship in Dance Therapy	3
Dance Therapy for Mentally Ill	4
Dance in Higher Education	3
Dance Workshop	3-6
Composition in Contemp. Dance	3
Dance Archives & Archival Mgt.	3
Choreographer's Bourne: Aesthetic Theory for Dance	3
Research in Dance	3
Writing Dance Criticism	3
Dance for Special Child	3
Eval. Res. in Dance Therapy	3
Individual Dance Therapy for Neurotic Client: Meth. & Process	3
Seminar in Dance Therapy	2-6
Seminar in Dance	2-6
Anthropology of Dance I,II	6
Symbol. Anthropology I,II	3-6
Computer Studies in Human Move.	3-6
Ideokinesiology	3
Theory & Meth. in Study of Social Anthro. of Dance & Human Move.	3
Independent Study	1-6
Departmental Seminar	3
Dance Intensive	3
Dance Ther. as Primary Treatment	3
Lecture-Demonstration in Dance	3
Seminar in History & Criticism of the Dance	3-6
African Dance	3
Japanese Dance	3

Performing Groups

Kaleidoscope Dancers
Artistic Director: Judith C. Schwartz
Washington Square Repertory Dance Co.
Director: Laura Brittain
Affiliated, non-student company--
Kaleidoscope Dancers
Director: Mary Sichel

Liaison with Professional Companies

Michele Berne Company
Prime Time: Seniors in Motion
Linda Diamond Co.
Experiments in Interactive Arts
Kogan-soloist & Anna Sokolow
Sachiyo Ito (Kabuki) Dance Co.
Daniel Lewis Dance Co.
Jane Goldberg's Changing Times
Lillo Way Dance Co.
Spanish Dance Arts
Nat Horne Co.

NEW YORK UNIVERSITY/Private Institution
School of the Arts
NYU Theatre Program
40 E. 7th Street
New York, NY 10003
(212) 598-2401
Lawrence Rhodes, Chairman

Degrees

B.F.A., M.F.A. Dance Major
Program Emphasis: Ballet, Modern Dance, Performance, Choreography & Education

Faculty

Alba Cazzada
Sergio Cervetti
Kay Cummings
Stuart Hodes
Deborah Jowitt
Rachel Lampert
Marsha Lieberman
Clarice Marshall
Don Redlich
Larry Rhodes
Trynise Shapli
Linda Tarnay

Undergraduate Courses	S.H.
Dance Technique	2-8
Dance Therapy & Composition	2-8
Music for Performance	3
Acting	2-4
Dance History	3
Kinesthetics of Anatomy	2-4
Directors & Choreographers Wkshp.	2-4
Theatre Program Crew	1
Graduate Courses	
Same as above plus	
Graduate Seminar	3
Graduate Electives	12

Performing Group

Second Avenue Dance Company
Director: Larry Rhodes

*QUEENSBOROUGH COMMUNITY COLLEGE
Dept. of HPED
Springfield Blvd. & 56th Avenue
Bayside, NY 11364
(212) 631-6275
Muriel Manings, Coordinator

Degree

A.S. in Fine & Performing Arts - Interdisciplinary Degree with Dance Minor
Program Emphasis: Performance, Ballet & Modern Dance

Faculty

Elyn Feldman, M.A., Ph.D. Cand., Asst. Prof.
Muriel Manings, B.A., Assoc. Prof.
Patricia Mazzorra, Adj. Lecturer
Cynthia West, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	1-2
Adv. Beg. Modern Dance	1-2
Beg. Ballet	1-2
Adv. Beg. Ballet	1-2
Inter. Modern Dance I,II	2-4
Inter. Ballet	2-4
Intro. to Art of Dance	3-3
Dance Workshop I,II	3-6
Fundamentals of Movement	2-4
Afro-Haitian	1-2
Dance in the 20th Century	3-3

*QUEENS COLLEGE
Dept. of Drama, Theatre & Dance
Kissena Blvd.
Flushing,, NY 11367
(718) 520-7572
Raymond D. Gasper, Chairperson
Susan E. Matthews, Dance Director

Degree

B.A.

Faculty

Raymond D. Gasper, Ph.D.
Susan E. Matthews

Undergraduate Courses	S.H.
Intro. to Dance	3
History of Dance	3
Contemporary Dance	3
Intro. to Dance Therapy	3
Principles of Teaching Dance	3
Analysis of Dance Movement	3
Specialized Styles in Dance Jazz	3
Specialized Styles in Dance Tap	3
Specialized Styles in Dance Ethnic	3
Ballet, I,II,III	2-2-2
Modern I,II,III	2-2-2
Dance Improvisation & Composition	3
Music for Movement	2
Dance Notation	3
Dance Production	3
Theatre-Dance Workshop	3
Special Dance Projects	2-3
Dance Seminar	3

*RUSSELL SAGE COLLEGE/Private Institution
Dept. of Visual & Performing Arts
Troy, NY 12180
(518) 270-2263,
Jane Benedict Roberts, Coordinator

Degrees

B.A. Visual & Performing Arts with a Concentration in Dance
B.S. Arts Management & Dance
B.A. Creative Arts & Human Services with a Concentration in Dance

Faculty

Jane Benedict Roberts, Asst. Prof.
Margaret Wagner, Inst.
Maude Baum, Adjunct

Undergraduate Courses	S.H.
Movement for the Performing Arts	3
20th Century Dance	3
Modern Dance Technique	3
History of Dance to 1900	3
Adv. Ballet	3
BSC Repertory Dance Company	3
Adv. Modern	3
Intro. to Dance Therapy	3
Women in Dance	3
Lives of Great Dancers	3
History of Ballet	3
Dance Theatre	3
Creative Movement for Children	3
Intro. to Ballet	3
Intro. to Jazz	3
Choreography	3
Composition	3
Improvisation Workshop	3
Adv. Jazz	3

Performing Group

Russell Sage Repertory Dance Company
Formal and Informal Concerts

Liaison with Professional Company

Merce Cunningham Company & School

*SARAH LAWRENCE COLLEGE
Bronxville, NY 10708
(914) 337-0700, Ext. 433
Susan Hazard, Administrative Assistant

Degrees

B.A., M.A., M.F.A.
Auditions required for graduate students in spring

Faculty

Marie Adair
Louise Beach
Pat Catterson
Norma Dalby
Judith Garfinkel
Phyllis Lamhut
Martha Partridge
Terry Pearson
Penny Stegegna
Rose Ann Thom

Undergraduate Courses

Modern & Ballet Technique
Composition
Exploratory Movement
Music as a Resource
Music Improvisation
Sound & Movement Workshop
Dance as a Theatre Art
Labanotation
Anatomy
Lighting
Teaching Conference
Pointe

Graduate Courses

Same as undergraduate courses plus Graduate Seminar

SKIDMORE COLLEGE
Dept. of P.E. & Dance
Saratoga Springs, NY 12866
(518) 584-5000, Ext. 337
Beverly Becker, Chairperson

Degree

B.S.

Faculty

Mary Aldridge
Robert Ashby
Beverly Becker
John Berdy
Isabel H. Brown
Elisabeth Carroll
Lisa Fusillo
Ralph Gilbert
Leo Kakurin
Linda Massaroni
Felix Smith

Undergraduate Courses

Intro. to Dance I,II
Special Dance Forms
Ballet I,II,III,IV
Modern Dance I,II,III,IV
Ballet Workshop
Modern Dance Workshop
Labanotation

Improvisation
Choreography
Dance Appreciation
Dance History
Student Teaching
Independent Study
Inter., Adv. Dance
Seminar

STATE UNIVERSITY OF NEW YORK AT BROCKPORT
Dept. of Dance
Brockport, NY 14420
(716) 395-2153
Irma Pylyshenko, Acting Chair

Degrees

B.S./B.A. Dance Major
B.S./B.A. Interdisciplinary Arts for Children with Dance Emphasis
Program Emphasis: Performance, Education, Modern Dance, Music for Dance, & Kinesiology

Faculty

Richard Castner, A.B., Assoc. Prof.
Jacqueline Davis, M.A., Assoc. Prof.
Garth Fagan, B.A., Assoc. Prof.
Santo Giglio, M.A., Asst. Prof.
Natalie Goodhartz, Ph.D., Asst. Prof.
Sondra Fraleigh, M.A., Assoc. Prof.
William Moulton, M.F.A., Asst. Prof.
Albert Opoku, Visiting Professor
James Payton, M.A., Assoc. Prof.
Susannah Payton Newman, B.A., Assoc. Prof.
Irma Pylyshenko, B.A., Asst. Prof.
Mark Scarborough, NTP
Pamela Trippel, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Fundamentals of Music for Dance	2
Intro. to Dance	3
African Dance I,II,III	3 ea.
Trad. Dance Forms	3
Dance Survey & Beg. Technique	3
Dance Production	3
The Dance Experience	3
Dance Workshop I,II	1 ea.
Modern Dance I,II	2 ea.
Music for Dance	3
Social Forms	3
Elem. Notation	3
Kinesiology for Dancers	3
Costume for Dance	3
Historical Dance Forums & Background in American Dance	3
Dance Movement in Theatre	3
Dynamic Balance/Movement Theories	3
History & Development of Dance	3
Survey of Ethnic Dance	3
Afro-Carribean Dance	3
Intro., Inter. Ballet	3-3
Survey of Modern Jazz I	3
Survey of Tap Dance I,II	3 ea.
Inter. Dance Composition	3
Dance Technique & Theory	3
Ballet Technique	3
Philosophy & Aesthetics of Dance	3
Intermedia Performance	3
Dance Improvisation: Tech. & Theory	2
Recreational Folk & Square Dance	1-3
Intro. to Laban Movement Analysis Effort-Shape	3
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance Higher Education	3
Independent Study	3
Methods & Materials in Dance in Higher Education/Practicum	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Dance Repertory & Literature I,II	3 ea.
Dance Performance	3
Folk Dances & Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Modern Jazz Ii	3
Intro. to Dance Therapy	3
Dance Performance Workshop I	3
Dance Accompaniment Workshop	3
Accompaniment for Dance	3
Foreign Studies in Dance I,II	15 ea.
Teaching Dance on the Secondary Level	3
Tech. Instruction	3
Children's Dance	3
Lighting for Dance	3
Adv. Production & Design	3
Independent Study	3

Graduate Courses

Creative Project Track
Choreography
Performance
Directed Research Track
Dance Aesthetics & Criticism
Dance in Education
Notation & Movement Analysis
Dance in Africa

Kinesiology for Dance
Performing Group
The Bottom of the Bucket, but
Director: Garth Fagan

*STATE UNIVERSITY OF NEW YORK AT BUFFALO/State
Dept. of Theatre & Dance
201 Hartman Hall
Main Street Campus
Buffalo, NY 14214
(716) 831-3742 or 831-3743
Linda Swiniuch, Director

Degrees
B.A. Special Major in Dance
B.A. Theatre Dance Concentration
B.A. Interdisciplinary Degree - Individualized Program
Minor in Dance
M.A.H. Master of Arts & Humanities Interdisciplinary Degree
Auditions Required

Faculty
Denise Brakefield, B.A., Lecturer
Ginger Burke, Asst. Prof.
Tressa Gorman, M.S., Lecturer
Regina Jackson-Buckner, Lecturer
Lynne Kurdziel-Formato, B.A., Lecturer
Eileen Lambert, M.A., Lecturer
Gary Marino, Lecturer
Tom Ralabate, B.A., Asst. Prof.
Linda Swiniuch, B.A., Assoc. Prof.

Undergraduate Courses	S.H.
Beg. Ballet, I,II	2-2
Inter. Ballet, I,II	3-3
Adv. Ballet I,II,III,IV	3-3-3-3
Point I,II,III,IV	1-1-1-1
Character I,II	1-1
Beg. Contemp. I,II	3-3
Inter. Contemp. I,II	3-3
Adv. Contemp. I,II,III,IV	3-3-3-3
Choreography I,II	4-4
Ethnic Dance I,II,III,IV	2-2-2-2
Dance History	2
Beg. Tap I,II	2-2
Beg. Jazz I,II	2-2
Inter./Adv. Jazz I,II,III,IV	2-2-2-2
Internship in Dance Teaching	1-4-1-4
Performance	4
Basic Acting I,II	3-3
Make-up	4
Intro. & Tech. Theatre	4
Visual Imagination	4
Costume Design & Construction	4
Stage Design & Construction	4
Stage Lighting	3
Music Theory	3
Kinesiology	4
Anatomy	4
Dance Tutorials	var.
Independent Research	var.
Social Dance	2-2
Musical Theatre	3-3
Movement for Actors	3-3
Research Seminar in Dance	4-4
Dance Studio	var.
Teaching Methods	var.
Graduate Courses	
Problems in Dance	4-4
Dance Studio	4-4
Practicum in Dance Teaching	1-8-1-8
Independent Research, Dance	1-8
Masters Project, Dance	1-8
Adv. Directing	4
Problems in Directing	1-8
Masters Project, Theatre	1-8
Independent Research, Theatre	1-8

Performing Group
Zodiaque Dance Company
Directors: Linda Swiniuch & Tom Ralabate
Formal & Informal Concerts, Touring, Master Classes, Student Group, Dancers Workshop

*STATE UNIVERSITY OF NEW YORK AT CORTLAND
P. O. Box 2000
Cortland, NY 13045
(607) 753-4945
Ann I. Czompo, Contact Person

Degree
B.S. in Physical Education, Dance Concentration

Faculty
Full-time:
Ann I. Czompo, Assoc. Prof.
Andor Czompo, Asst. Prof.
Bess R. Koval, Prof.

Undergraduate Courses
Ballet I,II
Modern Dance I,II
Dance Club Performance
Dance Fundamentals
Social Forms of Dance
Rhythmic Activities for Children
Jazz I,II

Dance Workshop I,II,III
Special Topics
Folk Dance I,II
Square Dance I,II
Ballroom Dance I,II
Dance for the Handicapped
Dance Performance
Choreography I,II
Movement Education
Labanotation
Methods & Materials of Dance
History & Philosophy of Dance
Dance-Related Folklore

Performing Group

Performing and/or recreational dance clubs: Folk, Ballroom, Modern, Jazz
Ballroom Dance Team (competes in International competition) - by audition

*STATE UNIVERSITY OF NEW YORK AT FREDONIA
Dods Hall
Fredonia, NY 14063
(716) 673-3107
Carol Prevet, Contact Person

Degree

Concentration in Dance

Faculty

Carol Prevet, Assoc. Prof. (Full-time)
Darlene Errett, Inst. (Part-time)
Graduate Assistants: 1

Undergraduate Courses

15 undergraduate courses offered

Graduate Courses

2 graduate courses offered

Performing Group

Orchesis, an active dance club which presents two concerts per year and offers four non-credit classes per week. Because of Fredonia's strong theatre, musical theatre, and music majors, there are many performances for student dancers.

*STATE UNIVERSITY OF NEW YORK AT GENESEO/State
Dept. of Dramatic Arts & Dance
State University College
Geneseo, NY 14454
(716) 245-5841
Scott J. Ray, Coordinator

Degrees

B.A. Dance Minor
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education

Faculty

Jonette Lancos, B.F.A., lecturer
Jacquelin McCausland
Scott Ray, M.F.A., Assoc Prof.

Undergraduate Courses	S.H.
Intro. to Dance	3
Dance Studies I	1-2
Accompaniment & Rhythmic Analysis	1
Dance History I,II	3-3
Dance Studies II	1-2
Analysis of Dance Technique	3
Basic Body Training for the Actor or Singer	1
Dance Ensemble	1-2
Dance Studies III	2
Choreography I,II	2-2
Directed Study	1-3

Performing Group

Geneseo Dance Ensemble
Directors: Dance Faculty
Formal & Informal Concerts, Touring

*STATE UNIVERSITY OF NEW YORK AT PURCHASE/State
Division of Dance
Purchase, NY 10577
(914) 253-5018
Carol K. Walker, Dean, Dance Division

Degree

B.F.A.
Auditions Required

Faculty

Sally Banes, Asst. Prof.
Richard Cameron-Wolfe, Assoc. Prof.
Larry Clark, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof.
Rosanna Seravalli, Assoc Prof.
Bettijane Sills, Asst. Prof.
Mette Spaniardi, Lecturer
Sarah Stackhouse, Asst. Prof.
Carol K. Walker, Dean
Gayle Young, Lecturer
Mel Wong, Lecturer

Undergraduate Courses	S.H.
Ballet Technique I,II,III,IV	3
Modern Technique I,II,III,IV	3
Ballet Repertory	2
Modern Repertory	2
Music I,II	2
Music Literature I,II	3

Improvisation	1
Composition I,II,III	2
Experimental Forms	2
Pointe	.5
Ballet Partnering	1
Modern Partnering	1
Intro. to Laban's Theory & Notation System	3
Dance Production I,II,III,IV	1-4
Costume Construction	1
Anatomy & Physiology	4
Modes of Meaning in Human Movement	4
Western Dance History I,II	4
African Dance & Its Descendants in the Americas	4
Dancing Women	4
Performance Art	4
Post-Modern Dance	4
Dance & Performance Art Criticism	4
Lighting for Dance I,II	1
Principles & Practice of Teaching Dance Technique	3
Purchase Dance Corps	1
Senior Project	2.5
Modern Dance Technique Accompaniment for Pianists	1.5
Ballet Technique Accompaniment for Pianists	1.5

Performing Group
Purchase Dance Corps
Liaison with Professional Company
The Purchase Dance Corps performs choreography by Paul Taylor, George Balanchine, Doris Humphrey & Bronislava Nijinska

NORTH CAROLINA

APPALACHIAN STATE UNIVERSITY/State Institution
HPER Department
Boone, NC 28608
(704) 262-3141
Ellen Thomas, Coordinator

Degrees
Dance Major offered through Spcial Studies
Minor & Interdisciplinary undergraduate program also available
Auditions Required

Faculty
Wendy Fletcher
Ellen Thomas

Undergraduate Courses	S.H.
Human Anatomy & Physiology	3
Applied Human Anatomy & Physiology	3
Modern Dance I,II	2-2
Ballet I,II	2-2
Jazz I	2
Recreational Dance	1
Dance Composition/Improvisation	3
Dance History	2
Dance	2
Applied Dance	2

Performing Group
Appalachian Dance Ensemble
Director: Wendy Fletcher
One Informal concert

*EAST CAROLINA UNIVERSITY/State Institution
Theatre Arts Dept.
Greenville, NC 27834
(919) 757-6390
Patricia L. Weeks, Coordinator

Degree
M.F.A. Dance Major
Dance Minor
Program Emphasis: Performance, Ballet, Modern Dance, Jazz, & Musical Theatre
Auditions Required

Faculty
Full-time:
Patricia L. Pertalion, M.F.A., Assoc. Prof.
Mavis Ray, Assoc. Prof.
David Wanstreet, B.S., Inst
Patricia L. Weeks, M.F.A., Asst. Prof.
Part-time:
Greg Smith, B.F.A., Guest Lecturer

Undergraduate Courses	S.H.
Ballet, Levels 1-8	3 ea.
Modern Dance, Levels 1-8	3 ea.
Jazz, Levels 1-8	3 ea.
Pointe Technique, Levels 1-6	1 ea.
Partnering, Levels 1-2	2 ea.
Tap, Levels 1-3	1 ea.
Dance History I,II	3 ea.
Composition I,II	3 ea.
Performance credit	1 ea.

Performing Group
East Carolina Dance Theatre
Director: Patricia L. Weeks
Formal & Informal concerts, Touring

*ST. MARY'S COLLEGE
900 Hillsborough St.
Raleigh, NC 27603
Susan DeWalt Brown, Contact Person

Degree
Associate in Arts

Faculty
Susan DeWalt, Asst. Prof. (full-time)

Undergraduate Courses
Beg., Inter. Ballet
Beg., Inter. Modern
Beg., Inter. Tap
Beg., Inter. Jazz
Scottish Dance

Performing Group
Caperettes - performing tap group
Orchesis - performing ballet/jazz group
Gillie Callum - performing Scottish Dance Group

*NORTH CAROLINA SCHOOL OF THE ARTS/State Inst.
P.O. Box 12189
Winston-Salem, NC 27107
Robert Lindgren, Dean

Degrees
Diploma in Dance
B.F.A. Dance Major
Program Emphasis: Ballet & Modern Dance
High school program (Grades 7-12) in Dance where students receive a high school diploma
Auditions Required

Faculty
Full-time:
Katherine Block, Inst.
Fanchon Cordell, Inst.
Richard Gain, Inst.
Melissa Hayden, Inst.
Richard Kuch, Asst. Dean, Inst.
Dianne Markham, Inst.
Evelyn Miller, Inst. & Costume Shop Supervisor
Duncan Noble, Asst. Dean, Inst.
Gyula Pandi, Inst.
Mabel Robinson, Inst.
Joan Sanders, Inst.
Frank Smith, Inst.
Gina Vidal Inst.
Part-time:
Carolyn Fay, Inst.
Lynn Messick, Inst.

Undergraduate Courses	S.H.
Major Dance Technique	3
Non-Major Dance Technique	2
Pointe/Variations	2
Men's Class	2
Character Dance	1
Technique Theatre	1
Adagio	1
Jazz	1
Music Fundamentals for Dancers	1
Music History Survey	1
Dance History Survey	2
Renaissance Dance	2
Baroque Dance	2
20th Century Dance	2
Choreographic Styles	2
Composition	2
Improvisation	2
Repertory	2
Kinesiology	2
Senior Recital	2
Performance	3

Liaison with Professional Company
North Carolina Dance Theatre
Director: Robert Lindgren
Artistic Director: Salvatore Aiello

*UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/State
Performing Arts Dept.
UNCC Station
Charlotte, NC 28223
(704) 597-4472
Jack Beasley, Chairperson

Degrees
Bachelor of Creative Arts
Dance Major and Minor
Dance Certification

Faculty
Vera Orlock, Visiting Assistant
Beverly Barwick Osborne, Visiting Lecturer
Pamela Anderson Sofras, Assoc. Prof.
Gerda Zimmermann, Assoc. Prof.

Undergraduate Courses	S.H.
Ballet I,II,III,IV	2 ea.
Modern Dance I,II,III,IV	3 ea.
Applied Dance & Repertory Lab	1
History of Dance I,II	3 ea.
Ethnic Dance Forms I,II	1
Creative Dance Experiences I	1
Ideokinesiology	2
Dance Education Methods I,II	3 ea.
Choreography	3

Modern Dance V & Studio Course
& VI 3 ea.

Performing Group
UNCC Dance Ensemble
Directors: Faculty
Two Formal Concerts

Liaison with Professional Company
Gerda Zimmermann - Dance Gallery

*UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
School of Health, P.E., Recreation & Dance
Walker Avenue - Rosenthal Building
Greensboro, NC 27412
John Gamble, Head

Degrees
B.F.A. Dance Major/Performance & Choreography
B.S. concentration in Teaching Dance in Non-Public School Settings
B.S. Dance Teacher Certification
M.F.A. Choreography/Performance
M.A. Education, History, Aesthetics & Criticism
Placement Required

Faculty
Full-time:
Emily Adams, M.F.A., Inst.
Gay Cheney, Ph.D., Prof.
Anne Deloria, M.A., Assoc. Prof.
Sue Stinson, Ed.D., Asst. Prof.
Frank Vulpi, M.A., Accompanist/Composer
Part-time:
Gil Fray, Lecturer
Peggy Hunt, M.A., Lecturer
Suzanne Manning, M.A., Lecturer
John Walker, Lecturer
Graduate Assistants: 3

Undergraduate Courses	S.H.
Beg. Dance	0-4
Intro. to Dance	3
Modern Dance	2
Ballet	2
History of Dance I,II	3 ea.
Ethnic Dance/Character Dance	1
Dance Appreciation	3
Modern Jazz Dance	1
Exploration & Improvisation in Dance	2
Time & Space/Design in Dance	2
Accompaniment for Dance	2
Dance Repertory	1
Movement for the Stage	2
Dance Production	3
Process in Choreography	2
Creative Synthesis in Dance	2
Understanding Motion in Dance	1
History of Dance	3
Dance Company	1
Social, Folk & Country Dance	2
Foundations for the Teaching of Dance	3
Dance Pedagogy I,II	2 ea.
Organization & Administration	3
Observation in Dance Education	2
Student Teaching in Dance Education	3
Seminar in Dance Education	2
Creative Synthesis in Dance	2
Movement for Stage	2
Dance Company (Production)	1
Kinesiology	3

Graduate Courses

Creative Process in DCE	3
The Dancer's Body	3
Dance: The Phenomenon I,II	3 ea.
Dance Administration	3
Practicum in Teaching Dance	3
Problems Seminar	3
Choreography-Solo & Duet	3
Choreography-Large Groups	3
Thesis	6
Anthropological Basis of Dance	3
20th Century Dance	3
Survey of Contemporary Dance	3
Improvisational Basis of Choreography	1
Rhythmic Analysis	3
Dance Curriculum	3
Dance Criticism	3
Seminar in Dance Education	3
Dance Performance	2
Experimentation & Analysis in Dance	3
Independent Study	3

Performing Group
UNCG Dance Company
Director: Anne Deloria
Formal & Informal Concerts, Touring

OHIO

*ANTIOCH COLLEGE/Private Institution
Yellow Springs, OH 45387
(513) 767-1078
Dimitra Sundeen Reber, Coordinator

Degree
B.A. in Arts with Concentration in Dance

Faculty
Dimitra Reber, Assoc. Prof., Full-time
Ashake Zewadi, Adj. Inst.

Undergraduate Courses	Q.H.
Dance Fundamentals	1
Beg. Modern Technique & Improvisation	1
Beg., Inter. Ballet	1-1
West African Dance	1
Inter. Modern Technique	1
Dance Composition I,II	3 ea.
The Self That Moves: The Culture That Moves	5
History of Contemporary Dance	5
Alternative Approaches to Movement Learning	5
Dance Improvisation	3
Participation in Concert (variable)	1-5

*BALDWIN-WALLACE COLLEGE/Private Institution
Women's Gymnasium
Berea, OH 44017
(216) 826-2306
Suzanne C. Strew, Coordinator

Degrees
B.A. Dance Minor
B.A. Interdisciplinary Degree in Sport/Dance/Arts Management
Program Emphasis: Performance, Education & Theatre Dance

Faculty
Janiece Kelley Kiteley, B.A., Inst.
Joan Scholl, M.Ed., Asst. Prof.
Suzanne C. Strew, M.Ed., Prof.

Undergraduate Courses	Q.H.
Dance History	3
Improvisation & Choreography	3
Kinesiology	5
Folk Forms	3
Composition & Form	3
Creative Rhythms for Children	3
Production & Performance	3
Anatomy	5
Dance in the Theatre	3

Performing Group
Annual Dance Concert - by audition

*BOWLING GREEN STATE UNIVERSITY/State Inst.
School of Health, P.E. & Recreation
Eppler North 104C
Bowling Green, OH 43403
(419) 372-2395
Deborah Tell, Coordinator

Degree
Undergraduate degree

Faculty
Dawn Clark
Olivia Rivers
Deborah Tell
Three part-time faculty

Undergraduate Courses	S.H.
Ballet I,II,III	1 ea.
Ballroom	2
Folk & Square	2
Jazz	1
Modern Dance I,II,	2 ea.
Modern Dance III	1
Tap	1
Ballroom Dance	2
Educational Dance I,II	2 ea.
Classical Ballet I,II	2
Dance Performance Workshop	1
Principles of Dance in Art & Education	1
Modern Dance Technique & Theory	2
Dance Composition	2
Choreography Workshop	1
Dance History	3
Dance Production	3
Independent Study in Dance	1-4
Teaching Practicum, Modern	var.
Teaching Practicum, Folk, Square & Ballroom Dance	var.
Graduate Courses	
Dance History & Philosophy	3

Performing Group
University Performing Dancers
Director: Deborah Tell
Formal & Informal Concerts, Touring

*CLEVELAND STATE UNIVERSITY
HPER Department - PE 216
Euclid at 24th Street

Cleveland, OH 44115
(216) 6187-4883
Anna Mouat, Coordinator

Degrees
Dance Minor
Personally Designed Major (B.A./B.S.)

Faculty
Colleen Clark, B.F.A., Lecturer
Susan Miller, B.A., Lecturer
Anna Mouat, M.F.A., Asst. Prof.

Undergraduate Courses
Modern Dance Co.
Dance as an Art Form
History of Dance
Approaches to Teaching Dance
Beg. Modern Dance I,II,III
Inter. modern Dance
Folk Dance
Beg., Inter. Jazz Dance
Beg. Ballet I,II,III
Inter. Ballet
Traditional Social Dance
Aerobic Jazz I,II
Aerobic Dance w/Hand Weights

Graduate Courses
Selected dance courses as part of "Summerdance" residency program

Performing Group
CSU Dance Company
Director: Anna Mouat
Formal & Informal Concerts

Liaison with Professional Company
Cleveland Ballet

*DENISON UNIVERSITY/Private Institution
Dept. of Dance
Granville, OH 43023
(614) 587-6216
Gill Miller, Chairwoman

Degrees
B.A. Dance Major
B.A., B.M., B.F.A. Dance Minor
B.A., B.M., B.S., B.F.A. Interdisciplinary Degree
Program Emphasis: Performance, Education, Modern Dance, & Notation
Auditions Required for Performance

Faculty
Suzanne Costello, Asst. Prof.
Noel Hall, Inst.
Gill Miller, Asst. Prof.
Stuart Pimsler, Asst. Prof.
Linda Yoder-Krohn, Artist in Residence

Undergraduate Courses	S.H.
Dance Appreciation	3
Beg., Inter., Adv. Modern	1,2,3
Beg., Inter., Adv. Ballet	1,2,3
Beg., Inter., Adv. Ethnic/Jazz	1,2,3
Beg., Inter. Composition	3 ea.
Choreography	3
Dance History I,II	3
Kinesioilogy & Correctives I,II	3
Dance Notation, Beg., Inter., Reconstruction	3
Dance Repertory	1,2,or3
Performance Workshop	1,2,or3
Senior Research or Production	4
Directed Studies in various areas	3or4

*KENT STATE UNIVERSITY/State Institution
266 Memorial Annex
Kent, OH 44242
(216) 672-2069
Kathryn E. Mihelick, Coordinator

Degree
B.S. Dance Major
Program Emphasis: Modern Dance, Choreography, Education
Auditions Required

Faculty
Lynn Deering, Inst.
Eugenia Erdmann, Assoc. Prof.
Kathryn Mihelick, Asst. Prof.
Andrea Tecza, Inst.
Beverly Petersen, Inst. (Part-time)

Undergraduate Courses	S.H.
Modern Dance Fundamentals	2
Ballet Fundamentals	2
Body Placement I,II	1-1
Anatomy & Kinesiology	4
Modern Dance Technique I	3
Modern Dance Technique I	3
Ballet I	2
Ballet I	2
Dance Composition I	1
Dance Composition I	1
Ballet II (2 times; 2 hrs. ea.)	2-2
Modern Dance Technique II (2 times; 1 hr. ea.)	1-1
Movement Notation	2
Physiology of Exercise	3
Dance Practicum (2 times; 1 hr. ea.)	1-1
Intro. to Athletic Training	3

Adv. Modern Dance Technique (2 times; 3 hrs. ea.	3-3
Adv. Ballet (2 times; 2 hrs. ea.)	2-2
Group Composition (2 times; 1 hr. ea.)	1-1
Dance History	4
Jazz Style	2
Jazz Style	2
Acting II	3
Stage Lighting I	3
Theatre Management	4
Ballet-Pointe	1
Beg., Inter. Jazz	1-1
Beg., Inter. Tap	1-1

Performing Group
Kent Dance Theatre
Two Formal Concerts
Lecture Demonstrations

LAKE ERIE COLLEGE/Private Institution
Dance Department
Box 366
Painesville, OH 44077
(513) 352-3361
Mara Levinson, Coordinator

Degrees
B.A., B.F.A., Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Patricia Brandt, M.A., Asst. Prof.
Mara Levinson, M.F.A., Asst. Prof.

Undergraduate Courses	Q.H.
Ballet Technique I,II,III,IV	1-2
Modern Technique I,II,III,IV	1-2
Beg., Inter., Adv. Composition	2-3-3
Dance History	3
Pedagogy	3
Labanotation	3
Jazz Technique	1
Pointe	1
Modern Repertory	1
Ballet Repertory	1
B.F.A.	2

Performing Group
Lake Erie College Dancers
Directors: Mara Levinson & Patricia Brandt
Two Concerts per Year

*MIAMI UNIVERSITY/State Institution
220 Phillips Hall
Oxford, OH 45056
(513) 529-3600
Lana Kay Rosenberg, Director

Degrees
Undergraduate & Masters Level Degree--Dance Minor
Program Emphasis: Modern Dance

Faculty
Eric Aikens, M.A., Inst.
Lana Kay Rosenberg, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Beg. Ballet I,II	2 ea.
Folk Dance	2
Modern Dance	2
Square Dance	2
Tap Dance	2
Jazz	2
Inter. Social Dance	2
Rhythmic Fundamentals	2
Inter. Modern Dance Tech. I,II	2 ea.
Inter. Ballet I,II	2 ea.
Dance Improvisation	2
Dance Composition	3
Dance History	3
Dance Production	3
Independent Study (Choreography)	1-5

Performing Group
Modern Performing Company
Director: Lana Kay Rosenberg
Formal & Informal Concerts, Touring

*OBERLIN COLLEGE/Private Institution
Theatre & Dance Program
Warner Center
Oberlin, OH 44074
(216) 775-8152
Wm. J. Byrnes, Managing Director

Degree
B.A.
Auditions required for Dance Company

Faculty
Patricia Giovenco, Asst. Prof.
Elesa Rosasco, Asst. Prof.

Undergraduate Courses	S.H.
Modern Dance I,II,III	2 ea.
Choreography I,II,III	3 ea.
Ballet I,II	2 ea.
Dance History & Aesthetics	3
Body Re-Education & Alignment	2

*OHIO STATE UNIVERSITY/State Institution
Dept. of Dance
Sullivant Hall
1813 North High Street
Columbus, OH 43210
(614) 422-7977
Vera J. Blaine, Chairperson

Degrees

B.F.A. Dance Major
B.S. in Education - Dance Major
M.A. Dance Major
Program Emphasis: Modern Dance

Faculty

Helen P. Alkire, Prof. Emer.
Karen Bell, Asst. Prof.
Vera J. Blaine, Prof.
Odette Blum, Assoc. Prof.
Richard Burrows, Asst. Prof.
Angelika Gerbes, Assoc. Prof.
Louise Guthman, Assoc. Prof.
Moira Logan, Assoc. Prof.
Vera Maletic, Asst. Prof.
Rosalind Pierson, Assoc. Prof.
Richard Schenk, Asst. Prof.
Susan Van Pelt, Asst. Prof.
Lucy Venable, Prof.

Undergraduate Courses	Q.H.
Dance Fundamentals I,II	1 ea.
Modern Technique I,II,III,IV	3 ea.
Ballet Technique I,II,III,IV	1 ea.
Ethnic Dance Forms	1
Dance Production	3
Repertory: Established Work	2
Repertory: New Work	2
Dance Notation I,II,III,IV	3 ea.
Foundations in Dance Composition I,II,III	2 ea.
Music & Choreography	3
Inter. Dance Composition	3
Adv. Dance Composition	2
Overview of Dance	3
History of Dance I,II,III	3 ea.
Improvisation	1
Lighting for Dance	3-5
Alexander Technique	1
Student Teaching-Elementary Schools	3-15
Student Teaching-Secondary Schools	3-15
Dance for Children	3-5
Theory & Practice of Teaching Modern Dance	3
Directed Teaching	2
Dance Performance	1-5
Intro. to Effort	3
Intro. to Space Harmony	3
Inter. Effort	
Inter. Space Harmony	
University Dance Company	1-5
Graduate Courses	
Modern Technique III,IV	3
Ballet Technique II,III,IV	1
Foundations in Composition I,II,III	2
Inter. Dance Composition	3
Intro., Adv. to Effort	3-3
Intro., Adv. to Space Harmony	3-3
Adv. Dance Fundamentals	2
Music & Choreography	3
Lighting for Dance	3-5
Repertory: Existing Work	1-5
Repertory: New Work	1-5
Alexander Technique	1
Elements I,II,III	2 ea.
Labananalysis I,II,III,IV	4 ea.
History of Dance I,II,III	3 ea.
Historical Dance	1-5
Theory & Practice of Modern Dance	3
Teaching Seminar	2
Directed Teaching	3
Research Resources Seminar	2
Choreographic/Performance Seminar	2
Choreographic Projects	2-5
University Dance Company	1-5
Research in Dance	1-18
Masters Projects	1-18

*OHIO UNIVERSITY/State Institution
School of Dance
222 Rufus Putnam Hall
Athens, OH 45701
(614) 594-5091
Gladys Bailin, Director

Degrees

B.F.A. Dance Major: Modern Dance Performance, Choreography, History, Kinesiology,Teaching
M.F.A. Interdisciplinary Degree in Fine Arts
Auditions Required

Faculty

Full-time:
Gladys Bailin, B.A., Prof.
Patricia Brooks, B.S., Assoc. Prof.
Mickie Geller, M.F.A., Asst. Prof.
William Larkin IV, Visiting Lecturer

Madeleine Scott, M.A., Assoc. Prof.
Margaret Tcheng, M.F.A., Asst. Prof.
Part-time:
Fred Kraps, Lecturer
Shirley Wimmer, M.A., Prof.
Visiting Artists
Graduate Assistants: 2

Undergraduate Courses	Q.H.
Dance Theory & Practice I,II,III	21
Music for Dance I,II	7
Dance Tech.: Mod., Ballet, Ethnic	8 ea.
Dance Kinesiology	8
Inter. Dance Theory & Prac. I,II, III	21
Dance Notation I,II	4
Laboratory in Dance Education	12
Ethnic Dance of Non-Western & Western Cultures	2 ea.
Adv. Dance Theory & Practice I,II,III	21
Dance Cultures of the World I, II,III	12
Practicum	12
Independent Choreography & Exper. Prod.	17
Teaching Dance I,II	7
History of Dance I,II,III	12
Prod. Problems for Dance Theatre	2
Independent Study	10
Inter-related Courses with Comparative Arts, Art, Film, Music and Theatre	

Graduate Courses
Kinesiology
History
Independent Studies
Internship

Performing Group
Title of Performing Group & Director Varies
Formal & Informal Concerts, Touring

*OHIO WESLEYAN UNIVERSITY/State Institution
Dept. of Theatre & Dance
Delaware, OH 43015
(614) 369-4431
L. B. Rabby, Chair

Degree
B.A. in Dance - not offered presently

Faculty
Kathleen Christmas, M.A., Inst. (PT)

Undergraduate Courses	S.H.
Dance History	1
Modern Dance Techniques	1
Musical Theatre Dance	1
Technique & the Elements of Dance	1
Dance Improvisation	1
Dance Composition	1
Choreography	1
Adv. Choreographic project	1

Performing Group
Orchesis Dance Theatre

Liaison with Professional Company
The Moving Arts Co., Columbus, OH

*SINCLAIR COMMUNITY COLLEGE
444 West 3rd Street
Dayton, OH 45402
(513) 226-2751
Patricia Ann Fox, Director
Robert MacClennan, Chairperson

Degree
No degree offered
Dance emphasis through general studies division

Faculty
Patricia Ann Fox, Assoc. Prof.
Part-time and guest faculty

Undergraduate Courses
Ballet I,II
Modern, I,II
Jazz I,II,
Tap I,II
Dance Composition
Dance Pedagogy
Dance Workshop/Perf.

*UNIVERSITY OF AKRON
Dept. of Music, Theatre and Dance
Ballet Center
Akron, OH 44325
(216) 375-7948
Margaret Carlson-Braham, Coordinator

Degree
B.A. in Dance
Auditions Required

Faculty
Jennifer Antes, Adjunct
Jerry Burr, Asst. Prof.
Margaret Carlson-Braham, Asst. Prof.
Gena Carroll, Asst. Prof.
Colleen Clark, Adjunct

Kay Davis, Inst.
Tom Evert, Adjunct
Regina Gulick, Adjunct
Christine Meneer, Adjunct
Marc Ozanich, Assoc. Prof.
Diane Smagatz, Adjunct
Graduate Assistants: 1

Undergraduate Courses
Ballet, 2 levels, non, 4 levels, majors
Modern, 3 levels, " 2 " "
Jazz & Tap, 2 levels each
Choreography
History
Pedagogy
Anatomy/Kinesiology

Performing Group
Experimental Dance Ensemble
Formal & Informal Concerts, Touring

Liaison with Professional Company
Ohio Ballet in Residence

*UNIVERSITY OF CINCINNATI/State Institution
College-Conservatory of Music
Mail Location #3
Cincinnati, OH 45221
(513) 475-2700
M. Susan Simpson, Division Head

Degrees
B.F.A. Dance
M.A. Dance
Program Emphasis: Ballet
Auditions Required

Faculty
Full-time:
David Blackburn, Assoc. Prof.
Denise Warner Limoli, Asst. Prof.
Oleg Sabline, Assoc. Prof.
M. Susan Simpson, Assoc. Prof.
James Truitte, Assoc. Prof.
P. W. Manchestor, Adjunct, Part-time
Graduate Assistants: 1

Undergraduate Courses	Q.H.
Ballet Technique	4
Modern Dance Technique	2
Ballet History	3
Dance History	3
Ballet Vocabulary	3
Music Electives	
Acting Electives	
Fine Arts Electives	
Dance Ensemble	
Dance Elective	
Freshman English	
Literature Electives	
French	
General Electives	
Pedagogy Courses	

Graduate Courses
Ballet Technique
Modern Dance
Choreographic Seminar
Pedagogy Courses
Music
Dance
Ballet History
Dance Ensemble
Electives
Grad. Directed Study in Dance

Performing Group
Dance Ensemble
CCM Repertory Dance
CCM Opera
Musical Theatre Productions
Cincinnati Opera

Liaison with Professional Company
Cincinnati Ballet Company

*UNIVERSITY OF TOLEDO/State Institution
Division of P.E., Health & Recreation
2301 W. Bancroft Street H214
Toledo, OH 43606
(419) 537-2762
Elaine Valois, Program Director

Degrees
B.S./B.A. Dance Major/Minor
Auditions Required

Faculty
Magic Saionz, M.F.A., Inst.
Eileen Hoffrogge, B.S., Inst.
Graduate Assistants: 1

Undergraduate Courses	Q.H.
Intro. to Modern Dance	3
Modern Technique I,II,III	2-2-3
Jazz Technique I,II	2-2
Ballet Technique I,II	2-2
Teaching Movement & Dance I,II	3-3
Teaching Movement & Dance III	3
Teaching Folk & Square Dance	3
Choreography	3
Intro. to Dance Therapy	3
Dance Therapy Workshop	3
Dance Production	3
Performing Workshop	3
Dance as Living History	4

Philosophy of Dance	4
Independent Studies	4
Practicum	4
Kinesiology for Dancers	
Dance, Learning & health	

Graduate Courses

Dance Therapy Workshop	3
Performing Workshop	3
Independent Studies	4
Practicum	4
Dance as Living History	4
Philosophy of Dance	4
Kinesiology for Dancers	
Dance, Learning & Health	

Performing Group

Valois Company of Dancers
Director: Elaine Valois

*WRIGHT STATE UNIVERSITY
Dept. of Theatre Arts
Dayton, OH 45435
(513) 873-3072
Abe J. Bassett, Chair

Degree

B.F.A.
Auditions Required

Faculty

Full-time:
Mary Giannone, Artistic Director
Sandra Tanner, Academic Coordinator
Suzanne Walker, Director, Dayton Ballet II
Part-time:
Christine O'Neil, Inst.
Stuart Sebastian, Artistic Director, Dayton Ballet
Pat White, Asst.
Shawn Womack, Inst.

Undergraduate Courses

Ballet
Modern Dance
Fundamentals
Jazz/Theatre Dance
Dance History
Improvisation
Dance Pedagogy
Studies in Selected Subjects
Senior Dance Project

Performing Group

Wright State University Dance Ensemble
Dayton Ballet II
Formal & Informal Concerts

Liaison with Professional Company

Dayton Ballet's Second Company

OKLAHOMA

CENTRAL STATE UNIVERSITY/State Institution
Dept. of Health, P.E. & Recreation
Edmond, OK 73034
(405) 341-2980, Ext. 231
Ann Shanks, Coordinator

Degree

B.S. in Physical Education with Dance Emphasis

Faculty

Muriel Herbrand, M.A., Assoc. Prof.
Ann Shanks, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg., Inter., Adv. Modern Dance	3 ea.
Beg. Inter., Adv. International Folk Dance	1 ea.
Square & Ballroom Dance	1
Adv. Square Dance	1
Rhythms & Dance Forms	2
Methods & Materials in Dance	2
Rhythmic Activities for Children	2
Choreography	2
History & Philosophy of Dance	2

Performing Group

Kaleidoscope Dancers & Orchesis
Director: Ann Shanks
Formal & Informal Concerts, Touring

Liaison with Professional Company

Prairie Dance Theatre
Director: Beth Shumway

*UNIVERSITY OF OKLAHOMA/State Institution
Dept. of Dance
563 Elm Avenue, Room 209
Norman, OK 73019
Miguel Terekhov, Chair

Degrees

B.F.A. Ballet Performance
B.F.A. Ballet Pedagogy
B.F.A. Modern Performance
B.F.A. Modern Pedagogy
M.F.A. Ballet or Modern Performance & Choreography
Auditions Required

Faculty
Margarita Banos-Milton, Asst. Prof.
Yvonne Chouteau, Artist in Residence
Mary Margaret Holt, Asst. Prof.
Miguel Terekhov, Prof.
Ko Yukihiro, Assoc. Prof.
Graduate Assistants: 2

Undergraduate Courses	S.H.
Ballet Technique I,II,III,IV	4-8
Modern Dance Technique I,II, III,IV	22-32
Stage Make-up for the Dancer	1
Rehearsal & Production	3
Rhythmic Analysis of Movement	2
Intro. to Dance Composition	2
Survey of Dance History	3
Repertory Dance Theatre	4-16
Dance Composition	2
History of Modern Dance	3
Methods of Teaching Dance	2
Practical Experience in Teaching Modern Dance	1
Ballet Pantomime	1
Character Dance	1
History of Ballet	3
Ballet Choreography	2
Teaching of Ballet Technique	2
Practical Experience in Teaching Classical Ballet	1
Survey of Dance History	3
Ballet Variations	1
Classical Ballet Repertoire	
Ballet Company Class	14-16
Survival for the Dancer	
Jazz	

Graduate Courses
Intro. to Graduate Study
Graduate Ballet Technique
Graduate Modern Dance Technique
Adv. Ballet Company Class
Adv. Modern Dance Company Class
Graduate Project in Dance
Seminar in Dance
Ballet Repertoire
Ballet Choreography
Teaching of Ballet Technique
Special Studies in Dance
Adv. Teaching of Dance
Methods in Teaching Dance
Special Studies in Technical Theatre

Performing Group
University of Oklahoma Ballet
Director: Miguel Terekhov
Repertory Dance Theatre
Director: Ko Yukihiro
Formal & Informal Concerts, Touring

OREGON

*CLATSOP COMMUNITY COLLEGE
16th & Jerome
Astoria, OR 97103
(503) 325-7363
Vicki Durst, Dance Director

Degree
None offered

Faculty
Vicki Durst, Full-time
Jeanne Fastabend, Part-time

Undergraduate Courses
Dance Technique (Beg., Inter., Adv.)
Ballet
Modern Dance
Jazz
Tap
Dance Production
Choreography

Performing Group
Clatsop Community College Dancers
Formal Concerts

*OREGON STATE UNIVERSITY/State Institution
Dept. of Physical Education
Corvallis, OR 97331
(503) 754-2631
Kathy Kerr, Coordinator

Degrees
Undergraduate Degree in Physical Education
M.A.I.S. Interdisciplinary Studies
Program Emphasis: Physical Education & Liberal Arts

Faculty
Susan Davis, B.A., Inst.
Kathleen Kerr, M.A., Assoc. Prof.
Carol Soleau, M.A., Asst. Prof.

Undergraduate Courses	Q.H.
Jazz, Beg., Inter., Adv.	1-1-1
Ballet, Beg., Inter., Adv.	1-1-1
Ballroom, Beg., Inter., Adv.	1-1-1
Folk, Beg., Inter., Adv.	1-1-1
Modern, Beg., Inter., Adv.	1-1-1
Square Dance	1

Country Western	1
Basic Rhythms	2
Folk Dance Workshop	2
Movement Notation	3
Dance History	3

Performing Group

OSU Folk Ensemble
Director: Kathy Kerr
Oregon Dance
Director: Carol Soleau

*PORTLAND STATE UNIVERSITY
Dept. of Dance
P. O. Box 751
Portland, OR 97207
(503) 229-3131
Nancy R. Matschek

Degree

Dance Certificate
(BA/BS in Dance pending)

Faculty

Full-time:
Catherine Evlesin, Assoc. Prof.
Nancy Matschek, Prof.
Judy Patton, Assoc. Prof.
Part-time:
Tami Gray, Lecturer
Terri McCanna, Lecturer
Bonnie Merrill, Lecturer
Bonnie Nedrow, Lecturer

Undergraduate Courses

Dance Laboratory-Modern I,II,III	6
Dance Laboratory-Ballet I,II	4
Dance Laboratory-Jazz I	2
Apprentice Teaching in Dance	2
Dance Composition	3
Dance Choreography	3
Dance Laboratory-Modern, I,II,III	6
Social, Folk, & Square Dance	2
Practicum: Individual Project	3
Creative Dance for Children	3
Dance Production	3
Dance History-Current Trends	3
Dance Aesthetics	3
Basic Materials of Music	3
Fundamentals of Acting I	3

Performing Group

Student Repertory Group
Formal & Informal Concerts

Liaison with Professional Company

"The Company We Keep"

*UNIVERSITY OF OREGON/State Institution
Dept. of Dance
Eugene, OR 97403
(503) 686-3386
Caroline Shell, Chairperson

Degrees

B.A. or B.S. Dance Major or Minor or Interdisciplinary Degree
M.A. or M.S.
Program Emphasis: Performance, Education, Ballet, Modern, Choreography, Recreation, Notation & Ethnology
Masters programs include these areas plus research, criticism, & scientific aspects of dance
Auditions Required

Faculty

Kenneth Aldrich, M.A., Asst. Prof.
Robin L. Collen, M.A., Visiting inst.
Janet Descutner, M.A., Assoc. Prof.
Bruno Madrid, M.Mus., Senior Inst.
Joellen Meglin, M.F.A., Asst. Prof.
Caroline Shell, Ph.D., Asst. Prof.
Susan Zadoff, Senior Inst.
Graduate Assistants: 8-10

Undergraduate Courses	Q.H.
Basic Rhythms	2
Dance Improvisations	2
Ballet Vocabulary	2
Dance Laboratory, Elementary	2
Special Studies	1-3
Intro. to Ballet Pointe	2
Body Fundamentals	3
Intro. to Dance	3
Fundamentals of Rhythm	3
Movement Notation	3
Inter. Movement Notation	3
Dance Laboratory, Inter.	2
Dance Composition, I,II	3-3
Dance Accompaniment	3
Theoretical Foundations of Modern Dance	3
Dance in Musical Theatre	3
Music for Dancers	3
Dance Laboratory, Adv.	2
Thesis	var.
Reading & Conference	var.
Special Problems	var.
Seminar	var.
Workshop	var.
Practicum	var.
Inter. & Adv. Ballet Pointe	2
Dance Production	3

Ballet Staging	
Dance Apprenticeship	2
Cultural Backgrounds of Folk Dance, Music & Art	3
Renaissance Dance	2
Graduate Courses	
Ballet Staging	2
Seminar - Dance Films	1
Practicum	var.
Concert Production	2
Baroque Dance	3
Dance Cultures of the World	3
Ballet from the Courts to Balance-beam	3
Evolution of Modern Dance	3
Dance Composition: Group Forms	3
Administration of Dance for Education	3
Research	1-6
Supervised College Teaching	var.
Thesis	var.
Reading & Conference	var.
Special Problems	var.
Research in Dance	3
Seminar	var.
Workshop	var.
Practicum	var.
Aesthetic Basis for Dance	var.
Problems in Solo Composition	var.
Problems in Structural Form	var.
Pointe Pedagogy	2
Choreographic Analysis	var.
Movement Patterning Analysis	3
Performing Group	
Concert Dance Theatre	
Director: Janet Descutner	
Formal & Informal Concerts, Touring	

PENNSYLVANIA

*ALLENTOWN COLLEGE/Private Institution
Dept. of Theatre & Dance
Center Valley, PA 18034
(215) 282-1100, Ext. 243
Cynthia M. Kemmerer, Coordinator

Degree
B.A. in Dance
Program Emphasis: Performance, Teaching & Composition
New program began Sept. 1982

Undergraduate Courses	S.H.
Techniques & Materials of Dance I: Ballet & Modern Dance	
Improvisation	
Notation	
Rhythms	6
Ethnic Forms	
Dance Tech. II: Modern Dance & Ballet	6
Dance Tech.: III,IV,V, Modern Dance & Ballet	6-6
Foundations in Dance Composition I,II	6
Intro. to the Dance	4
Labanotation	3
Dance Technique Forms	3
Survey of Dance History	3
Dance Technique & Theory	3
Inter. Dance Composition	3
Methods for Teaching Educational Dance I,II	6
Kinesiology for Dancers	3
Dance Performance-Student Choreographic Project	3
Dance Performance: Faculty/ Repertory Choreography	3
Dance Composition: Student Project	3
Movement Theory: Effort & Space Harmonics	3
Dance Performance: Touring Company	3
Movement Aesthetics & Criticism	3
Senior Coordinating/Integrating Seminar	3
Senior Dance Project	3
Jazz/Tap/Musical Comedy	3
Dance Practicum: Summer Movement Company	3-5
Independent Study in Dance	3

*EAST STROUDSBURG STATE UNIVERSITY/State Inst.
ESU Dance Studio
East Stroudsburg, PA 18301
(717) 424-3331
Mary Jane Wolbers, Dance Coordinator

Degrees
B.A., B.S. Dance Concentration

Faculty
Mary Jane Wolbers

Undergraduate Courses	S.H.
Rhythmic Forms & Analysis	1
Social Forms of Dance	1
Special Forms/Topics	1

Dance I,II	1-1
Folk & Square Dance	1
Dance for Elementary Grades	1
Contemporary Dance Workshop	2
Modern Dance	3
Dancemakers of the 20th Century	3
Theory & Practice of Creative Forms	3
Theory & Practice of Social Forms	3
Movement for the Performing Artist	3
Independent Studies in Dance	Arr.
Internship in Dance	Arr.

*MERCYHURST COLLEGE
Dance Department
Glenwood Hills
Erie, PA 16576
(817) 825-0256
Jean-Marc Baier, Director

Degree
B.A.
Auditions Required

Faculty
Jean-Marc Baier, Inst.
June Hines, Inst.
Charon Battles, Part-time

Undergraduate Courses
Ballet Technique
Modern Dance
Jazz
Pointe
Dance History
Pedagogy
Kinesioilogy
Choreography
Senior Seminars: Choreography, Instruction

Performing Group
Mercyhurst Dance Theatre
Artistic Director: Jean-Marc Baier
Ballet Mistress: June Hines

*PHILADELPHIA COLLEGE OF THE PERFORMING ARTS
School of Dance
250 S. Broad Street
Philadelphia, PA 19102
(215) 875-2269
Susan B. Glazer, Director

Degrees
B.F.A., B.F.A. in Dance Education
Auditions Required

Faculty
Full-time:
Peter Bertini, Inst.
Manfred Fischbeck, Assoc. Prof.
Andrew Pap, Assoc. Prof.
Pat Thomas, Inst.
20 Part-time Instructors

Undergraduate Courses
Ballet
Modern Dance
Jazz
Eurythmics/Improvisation
Tap
Intro. to Music
Piano
Anatomy/Kinesiology
Notation
Dance History
Fundamentals of Dance
Composition for Dancers
Ensemble/Dance Lab
Humanities Courses
Dance Electives: Spanish Dance, Ethnic, Mime, Character Dance, Voice, Dance in Literature

Performing Group
CONSORT - Dance company of the School of Dance

*POINT PARK COLLEGE
201 Wood Street
Pittsburgh, PA 15222
(412) 392-3460 or 3459
Nicolas Petrov, Director

Degrees
B.A. or B.F.A. Major in Ballet, Modern, Jazz, Musical Comedy & Theatre Arts
Auditions Required

Faculty
Full-time:
Susan Abbey, Assoc. Prof.
Douglas Bentz, Assoc. Prof.
Ronald Hutson, Assoc. Prof.
Kenneth Johnson, Assoc. Prof.
Judith Leifer, Assoc. Prof.
Marion Petrov, Assoc. Prof.
Nicolas Petrov. Prof.
Ronald Tassone, Assoc. Prof.
Jodi Welch, Assoc. Prof.
Part-time:
Lester Evans, Asst. Prof.

Katarina Kocka, Asst. Prof.
Roberto Munoz, Asst. Prof.
Graduate Assistants: 4

Undergraduate Courses	S.H.
Double Majors and Minors	
Graduate Courses	
Ballet	7½
Jazz	7½
Modern	7½
Rehearsal & Performance	7½
History of the Dance	3
Analysis of Dance Techniques	3
Dance Notation	3
Dance Composition	3
Choreography	3
Performing Group	
American Dance Ensemble	
Liaison with Professional Company	
Ballet Petrov, company in residency	

*SLIPPERY ROCK UNIVERSITY
P. E. Department
Slippery Rock, PA 16057
(412) 794-7331 or 7333
Lucy A. Sack, Chairperson

Degrees
B.S. in Education in Health & P.E.
K-12/Dance Emphasis
B.A. in Dance (September, 1986)
Audition: Acceptance to Major evaluated after 48 credit hours

Faculty
Thom L. Cobb, Asst. Prof.
Della M. Cowall, Asst. Prof.
Lucy A. Sack, Asst. Prof.

Undergraduate Courses
Ballet, Beg. thru Adv.
Modern, Beg. thru Adv.
Jazz, Beg. thru Adv.
Composition
History of Dance
Principles of Performance
Music & Accompaniment for Dance
Teaching Dance: Folk Forms, Art Forms, Creative Dance
Anatomy
Kinesiology
Physiology of Exercise
Folk, Square & Social Dance

Performing Group
Slippery Rock Dance Theatre
SRDT Tour Group
Formal & Informal Concerts, Touring

*TEMPLE UNIVERSITY/State Institution
309 Seltzer Hall
Philadelphia, PA 19122
(215) 787-8710
Dr. Sarah Alberti Chapman, Chairperson

Degrees
B.F.A. Dance Major with Modern Dance, Performance & Choreography Emphasis
Program Emphasis: Modern Dance, Performance & Education
Auditions Require

Faculty
Frances Bowden, M.F.A., Prof.
Sarah Alberti Chapman, Ed.D., Prof.
Brenda Dixon-Showell, Ph.D., Asst. Prof.
Edrie Ferdun, Ph.D., Prof.
Hellmut Fricke-Gottschild, Prof.
Eva Gholson, M.F.A., Assoc. Prof.
Ann Vacon, Asst. Prof.

Undergraduate Courses	S.H.
Movement as a Medium	3
Tech. & the Dancer	3
Dance Making & the Dancer	3
Modern Dance I,II,III,IV,V	2-4
Classical Ballet, I,II,III,IV,V	2-4
Jazz Dance I,II	2
Movement Improvisation I,II	2-2
Contact Improvisation	2
Dance Composition I,II	2-2
Dance Composition for Group Forms	2
Choreographic Projects I,II	2
Dance in Cultural Perspectives	3
Forces & Figures in 20th Century Dance	3
Labanotation	3
Effort/Shape Analysis	3
Basic Stagecraft for Dance	3
Lighting Design for Dance	3
Music for Dancers	3
Dance Costume & Makeup	2
Repertory	3
Performance Environments	3
Senior Choreographic Projects	2
Concepts Underlying Movement Therapy	3
Intro. to the Principles & Tech of Movement Therapy	3
Children's Dance for Dance Majors	3
Afro American Dance	2
Tap Dance	2

Hatha Yoga	2
Pantomime	2
Field Experiences in Dance Teaching	1-4
Field Experience in Dance Performance	1-4
Independent Study & Research	1-4
Graduate Courses	
Dance Technique	1-8
Dance Tech. Field Experience	2
Choreographic Technique	2
The Dancer & the Dance Medium	3
The Creative Process & the Dance Symbol	3
Dance: Frameworks for Action	3
Working with an Artist	1
Apprenticeship in Dance	2
Dance Criticism	3
Graduate Composition	2
Choreograp;hic Projects	3-6
Readings & Conference in Dance	3-6
Research in Dance	3-6
Master's Projects in Dance	3-6
Master's Thesis in Dance	6
Doctoral Dissertation in Dance	3-6
Performing Group	
Student Companies directed by faculty and teaching assistants	
Liaison with Professional Company	
Sybil Dance Company	
Director: Eva Gholson	
Ann Vachon Dance Conduit	
Director: Ann Vachon	
Zero Moving Dance Company	
Director: Hellmut Fricke-Gottschild	

*WEST CHESTER UNIVERSITY/State Institution
School of Health Sciences
West Chester, PA 19383
(215) 436-2515
Barbara Lappano, Asst. Chair, Dance Division

Degree
B.S./Dance Minor
Educational Tract
Performance Tract

Faculty
Bill Butler, M.Ed., Assoc. Prof.
Barbara Lappans, M.Ed., Asst. Prof.
Judith Ray, M.S., Asst. Prof.
Lida Nelson Smith, M.A., Asst. Prof.

Undergraduate Courses	
Social/Folk/Square	
Adv. Social/Folk/Square	
Dance Exercise & Movement	
Dance for Special Groups	
Modern Dance I,II,III	
Jazz I,II	
Tap I,II	
Ballet I,II	
Principles of Choreography	
Aerobic/Jazzercise	
Repertory Performance	
Dance Production	
Performing Group	
Theatre Dance Group (Repertory Works)	
Dance Production Workshop (Jazz/Student Choreography)	

RHODE ISLAND

RHODE ISLAND COLLEGE/State Institution
Dept. of H.P.E.
600 Mt. Pleasant Avenue
Providence, RI 02906
(401) 456-8046
Barbara Ebenstein, Coordinator

Degrees
B.A. Interdisciplinary Degree
B.S. Individualized Dance Major
Program Emphasis: Performance & Education
No Audition for major but permission for individualized minor

Faculty
Barbara Ebenstein, M.A., Asst. Prof.
Several Part-time Instructors

Undergraduate Courses	S.H.
Beg. Modern Dance	3
Inter. Modern Dance	2
Adv. Modern Dance	2
Jazz Dance	2
Ballet	2
Dance for Children	3
Choreography I,II	3-3
Musical Resource for Dance	3
Dance History	3
Intro. to Dance Therapy	3
Dance Seminar	3
Dance Company	1-3
Independent Performance	1-3

Independent Study 1-3

Performing Group

R.I.C. Dance Company
Director: Jennifer Cooke
Formal Concerts, Touring

*ROGER WILLIAMS COLLEGE
Dance Department
Bristol, RI 02809
(401) 253-1040, Ext. 3025 or 2221
Kelli Wicke Davis, Chair

Degree

B.A. Fine Arts - Dance Concentration
(Individualized Major)
(B.F.A. & B.A. in Dance to be offered in near future)
Dance Minor

Faculty

Dante DelGuidice, Adjunct
Kelli Wicke Davis
Brian Jones, Adjunct
Gary Shore

Undergraduate Courses

Intro. to Dance
Movement and the Athlete
Mime Workshop
Elementary Modern/Modern Jazz I,II
Dance in London (offered at London Campus)
Dance Performing Lab
Ballet I,II
Theatre Dance Styles
Inter. Modern/Modern Jazz I,II,III,IV
Adv. Technique I,II,III,IV
Dance History & Problems
Intro. to Choreography
Choreography for the Theatre
Movement and the Actor
Independent Study
Additional courses offered in Theatre & Music Departments

Performing Group

Roger Williams College Dance Theatre

Liaison with Professional Company

Shoda Moving Theatre
M·O·V·E·

SOUTH CAROLINA

*COLUMBIA COLLEGE/Private Institution
Columbia College Drive
Columbia, SC 29203
(803) 786-3847
Libby Patenaude, Chairperson

Degree

B.A. in Dance
Auditions: 2 year probationary period before acceptance to major

Faculty

Martha Brim, Inst.
Patty Graham, Inst.
Libby Patenaude, Asst. Prof.

Undergraduate Courses	S.H.
Dance Technique (2 SH each semester)	16
History & Theory of the Dance	3
Dance Company	1-4
Dance Ensemble	1-4
Choreography I,II	2-2
Dance Education	3
Applied Teaching Skills	1-2
Labanotation	3
20th Century Dance	3
Senior Concert	1
Practicum Experiences	1-4
Independent Study	1-4
Anatomy & Physiology	3
Kinesiology	2
Intro. to Dance Therapy	3
Dance Injuries: Prevention & Care	3
Improvisation	1

Performing Group

Columbia College Dance Company
Columbia College Dance Ensemble

Liaison with Professional Company

Dan Wagoner & Dancers

FURMAN UNIVERSITY/Private Institution
Dept. of Health & Physical Education
Poinsett Highway
Greenville, SC 29613
(803) 294-2044
Brenda McCutchen, Coordinator

Degrees

B.A. in H.P.E. with Dance Concentration
B.A. Interdisciplinary Major
Program Emphasis: General Dance

Faculty

Rhonda Alpesin, Special Inst.

Jean Woodward, M.F.A., Adj. Inst.
Brenda McCutchen, M.F.A., Inst.

Undergraduate Courses	S.H.
Choreography: Solo & Duet	2
Choreography: Group	2
History of Dance	3
Theory, Methods, Curr. of Dance	3
Ballet	1
Folk	1
Modern	1-2
Square	1
Movement Education	2
First Aid	2
Biomechanics & Kinesiology	4
Anatomy	4
Exercise Physiology	4
Philosophy of P.E. with Dance Emphasis	2

Performing Group
Furman Dance Theatre
Formal & Informal Concerets, Touring
Liaison with Professional Company
One, Two, A Few... Dance Company
Director: Brenda McCutchen

*WINTHROP COLLEGE/State Institution
Physical Education Department
Rock Hill, SC 29733
(808) 323-2123
Joanne Lunt, Director

Degree
Dance Minor in conjunction with B.A.
Auditions for performing company

Faculty
Jane Bell, M.S., Asst. Prof.
Joanne M. Lunt, Ed.D., Prof.
Karen Dugan, Part-time

Undergraduate Courses	S.H.
Modern Dance, Beg., Inter., Adv.	1-1-1
Ballet, Beg., Inter.	1-1
Folk Dance	1
Dance Theatre (repeatable to 8 hrs.)	2
Aerobic Dance	1
Program Production	1
Choreography I,II,III	3-3-3
Dance Appreciation	3
Social Dance	1
Round & Square Dance	1
Intro. to Teaching Dance	3
Graduate Courses	
Intro. to Teaching Dance	3

Performing Group
Winthrop Dance Theatre
Director: Karen Dugan
Formal & Informal Concerts

SOUTH DAKOTA

*SOUTH DAKOTA STATE UNIVERSITY/State Institution
Dept. of Health, Physical Education & Recreation
Brookings, SD 57007
(605) 688-5625
Marilyn Richardson, Coordinator

Degrees
B.A. or B.S. Physical Education with Dance Emphasis, Dance Minor

Faculty
Marilyn Richardson, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Fundamentals of Dance	1
Creative Dance for Children	2
International Folk Dance	1
Modern Dance I,II	1-1
Dance Composition	2
Dance Forms	2
Theory & History of Dance	2
Dance Production Lab	1
Directed Studies	1
Field Studies	1-5
Techniques in Teaching Dance	2
Undergraduate Course Special	1-5
Workshop	1-3

Performing Group
The Motion Machine, a touring performance group

TENNESSEE

*MEMPHIS STATE UNIVERSITY
Dept. of Theatre & Communication Arts
Memphis, TN 38152
(901) 454-2863
Moira Logan, Director

Degree
B.F.A. Theatre Major with Dance Concentration
Undergraduate Minor available

Faculty
Susan Chrietzberg, Asst. Prof.
Nancy Hepner, M.S., Inst.
Moira Logan, M.F.A., Assoc. Prof.
Sally Radell, M.A., Asst. Prof. & Visiting Artist

Undergraduate Courses	S.H.
Modern Dance I,II	2-2
Ballet I,II	2-2
Jazz Dance I,II	2-2
Tap Dance I,II	2-2
Kinesiology	1 3
Adv. Modern Dance	2
Elementary Labanotation	3
Improvisation	3
Composition	3
Performance Lab	1-3
Adv. Ballet	2
Internship	5-12
Independent Studies	1-3
Theatre Movement	3
Production Lab	1
Theatre Dance	3
Mime	3
Stage Combat	3
Ensemble Movement	3
Independent Projects	1-6

Performing Group
Memphis State University Dance Company
Directors: Moira Logan, Sally Radell
Formal & Informal Concerts, Touring

*MIDDLE TENNESSEE STATE UNIVERSITY/State Inst.
HPERS Dept.
Murfreesboro, TN 37132
(615) 898-2300, Ext. 2905
Katherine Strobel, Coordinator

Degrees
B.S., M.S., D.A. (Doctor of Arts), all in Education
Minor in Dance in undergraduate program

Faculty
Anne Holland, M.S., Asst. Prof.
Katherine Strobel, M.A., Asst. Prof.

Undergraduate Courses
Modern
Ballet
Jazz
Tap
Folk & Square
Social
Rhythmic Activities (Methods course)
Dance History
Movement Therapy
Contemporary Dance & Dancers
Choreography
Dance for Theatre
Performance

Graduate Courses
Rhythmic Actiities
Movement Therapy
Dance History
Contemporary Dance & Dancers
Choreography

Performing Group
Performing Arts Company

*UNIVERSITY OF TENNESSEE/State Institution
Division of Physical Education
Alumni Gym
Knoxville, TN 37996-1503
(615) 974-2169
Richard Croskey, Dance Coordinator

Degree
B.S. in Dance
Minor available
Graduate Degree available in Physical Eduation with Dance Concentration

Faculty
Richard Croskey, M.F.A., Assoc. Prof.
Gene McCutchen, Ed.D., Asst. Prof.
Barbara Mason, Asst. Prof.
Jill Hollingsworth-Ewing, Lecturer
Graduate Assistants: 1

Undergraduate Courses
Ballet I,II,III,IV
Modern I,II,III,IV
Jazz I,II
Tap I,II
Folk & Square
Composition I,II,III,IV
Production
Rhythmic Analysis
Dance History I,II
Musical Theatre Dance
Methodology
Notation
Creative Dance for Children
New Repertory Dance Company
Individualized Study Programs

Graduate Courses
Ballet IV
Modern IV
Dance History I,II

Dance Production
Composition IV
Methodology
Rhythmic Analysis
Individualized Study Programs
Performing Group
New Repertory Dance Co.
Student Composition Performances
Formal & Informal Concerts

*UNIVERSITY OF TENNESSEE-MARTIN
Division of Fine & Performing Arts
Martin, TN 38238-5053
(901) 587-7335
Carolyn Byrum, Coordinator
Degree
Minor in Dance
Auditions Required
Faculty
Carolyn Byrum, Ed.D., Prof.
Stephanie Isbell, Part-time

Undergraduate Courses	S.H.
Modern Dance	2
Ballet	2
Dance Appreciation	3-3-3
Graduate Courses	
Jazz Dance	2
Dance Pedagogy	2
Dance Improvisation	2
Dance Composition	3
Special Projects	1
Dance Ensemble	2

Performing Group
Dance Ensemble
Formal & Informal Concerts

GEORGE PEABODY COLLEGE FOR TEACHERS/Private Inst.
Box 513
Nashville, TN 37203
(615) 322-8450
Louise Knowles, Coordinator
Degree
B.S. Health, Physical Education with Dance Emphasis
Program Emphasis: Education
Faculty
Louise Knowles, Ed.S., Assoc. Prof.
Deanne Collins, B.F.A., Graduate Asst.

Undergraduate Courses	S.H.
Fundamental Movement	1
Dance I,II	1-1
Beg. Folk & Square	1
Modern Dance	1
Folk & Square Module	1
Movement Education in the Creative Arts	2
Theory & Practice of Teaching Dance	3
Dance for Children	3

*VANDERBILT UNIVERSITY/Private Institution
Sarratt 402
Nashville, TN 32740
(615) 322-2471
Claudia Edwards, Coordinator
Degree
Degree not yet offered
Faculty
Chris Donald
Claudia Edwards, M.F.A.
Ron Hutchins
Marci Murphree
Denise Padgett
Performing Group
Vanderbilt Dance Group
Director: Claudia Edwards

TEXAS

*LAMAR UNIVERSITY/State Institution
Box 10039, University Station
Beaumont, TX 77710
(409) 880-8713
Rebecca Obenauf Hill
Degrees
B.A., B.S.
B.S. - Teacher Certification
Auditions Required for scholarships only
Faculty
Rae Gremillion, M.S., Asst. Prof.
Rebecca Okenauf Hill, M.A., Asst. Prof.
Belle Mead Holm, Ph.D., Prof.
Harriet Lihs, M.A., Inst.
Jamie Kindl, M.A., Inst.
Kathleen Treadway, M.A., Lecturer

Undergraduate Courses	S.H.
Intro. to Dance	3
Dance Production	3
Rhythmic Analysis of Dance	3
Composition	3

Dance Notation	3
Ballet Pedagogy	3
Creative Dance	3
Theatre Dance Forms	3
Choreography	3
Methods & Materials in Dance Education	3
Dance History (Primitive thru 18th Century)	3
Dance History (19th & 20th Centuries)	3
Individual Study in Dance Education	3
Workshop in Dance Education	1-3
Selected Dance Techniques	2
Jazz I,II,III	2
Ballet Technique I,II,III,IV	2
Folk Dance	2
Square Dance	2
Modern Dance Technique I,II,III,IV	2
Tap	2
Dance Production Workshop	1
Ballet Company	2
Modern Dance Company	2
Dance Ensemble	2
Improvisation	2
Musical Comedy Dance	2
Social Dance	2

Performing Group

Lmar Dance Company

Co-Directors: Jamie Kindl, Harriet Lihs, Kathleen Treadway

*NORTH TEXAS STATE UNIVERSITY/State Institution

Dance & Drama Division
P. O. Box 13126
Denton, TX 76203
(817) 565-3432 or 2211
Ralph Culp, Chair
Sandi Combest, Assoc. Chair

Degrees

B.A. - Dance
M.A. Interdisciplinary Studies
Auditions Required

Faculty

Sandi Combest, M.W., Asst. Prof.
Shelley Cushman, M.A., Lecturer
Leigh Ditchens, M.Ed., Lecturer
Mary Jo Dean, M.F.A., Adjunct Prof.
Kathleen Tenniswood, M.A., Adj. Prof.
Graduate Assistants: 3

Undergraduate Courses	S.H.
Modern Dance Laboratory	1
Ballet	1
Intro. to Dance Performance	1
Improvisation & Intro. to Composition	3
Music Analysis for Dance	3
Intro. to Movement Therapy	3
Materials & Methods in Dance for Secondary Schools	3
Theatre Production	3
Principles of Dance Theatre	3
Philosophy of the Dance	3
Kinesiology & Biomechanics	3
Survey of Performing Arts Management	3
Studies in Dance	1-3
Special Problems	1-3
Graduate Courses	
History of Dance	3
Principles & Theories of Dance	3
Studies in Dance	3
Development of Motor Skills in the area of Dance	3
Critical Analysis of Professional Literature	3
Improvisation as a Basis for Choreography	3

Performing Group

NUSU Dance Club
Director: Faculty
Formal & Informal Concerts

*SAM HOUSTON STATE UNIVERSITY/State Institution

Box 2269 University Station
Huntsville, TX 77341
(409) 294-1311
Lorraine E. Katterhenry, Contact Person

Degrees

B.A., B.F.A., B.A.T., Dance Major
B.A., B.A.T., Dance Minor
M.A., Dance Specialization
Program Emphasis: Performance, Education, Modern Dance, & Ballet
Masters Degree stresses Education
Auditions Required

Faculty

Sheri Anders, Lecturer
Patty Haselbarth, M.A., Lecturer
Lori Katterhenry, M.F.A., Asst. Prof.
Graduate Assistants: 5

Undergraduate Courses	S.H.
Folk Dance Forms I	1
Popular Dance Forms I	1
Theatre Dance Forms I	1
Rhythmic Structure of Movement	3
Dance Technique: Ballet & Modern III	1
Stylistic Analysis of Ballet	3
Concepts of Dance as Art	3
Social & Folk Dance Forms	3
Elementary, Inter., Adv. Labanotation	3-3-3
Composition I,II	3-3
R.A.D. Syllabus (Ballet)	3
Graduate Courses	
Dance Workshop	3
History & Philosophy of Dance	3
Seminar in Dance	3
Current Readings	3
Adv. Composition in Contemporary	3
Theory of Dance	3
Symposium in Folk & Social Dance Forms	3
Seminar in Dance Production	3
Development of Adv. Skills	3
Independent Study	3

Performing Group

Dance Spectrum - Senior Company
Body Works - Apprentice Company
Ad Rhythms - Choreographic Advertising Company
Director: Lorraine Katterhenry

*SOUTHERN METHODIST UNIVERSITY/Private Inst.
Division of Dance
Meadows School of the Arts
Dallas, TX 75275
(214) 692-3146
Marcia Plevin, Chairperson
Elizabeth Ferguson, Assoc. Chairperson

Degrees

B.F.A.
M.F.A.
Auditions Required

Faculty

Full-time:
Robert E. Beard, Assoc. Prof.
Patricia Casey, Visiting Lecturer
Elizabeth Ferguson, Assoc. Prof.
Karen Kriete, Asst. Prof.
Marcia Plevin, Assoc. Prof.
Darwin Prioleau, Asst. Prof.
Part-time:
Ralph Buels, Adj. Faculty
Diana Shaffer, Adj. Faculty
Staff Accompanists:
Dick Abrahamson
Joe Guthrie
Jamal Mohmed
Fred Wells
Graduate Assistants: 6

Undergraduate Courses	S.H.
Ballet	12
Modern Dance	12
Jazz Dance	8
Choreography (2½ yrs.)	6
Dance History	6
Improvisation	2
Video Dance	
Dance Production	4
Musical Concepts	3
Kinesiology	3
Ballet Pedagogy	3
Biomechanics	
Jazz Pedagogy	3
Modern Pedagogy	3
Graduate Courses	
Dance History	6
20th Century Concepts	6
Composition	3
Methodology (Oral & Written Skills)	3
Video Dance	
Career Management	
Critical Studies	
Thesis Project	

Performing Group

Meadows Repertory Dance Ensemble
Artistic Director: Bob Beard
Informal & Formal Concerts, Touring

*SOUTHWEST TEXAS STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education & Recration
San Marcos, TX 78666
(512) 245-2563
Joan Hays, Coordinator

Degree

B.A., Major-Minor
Program Emphasis: Modern Dance & Education
Certification available

Faculty

Joan Hays, Ph.D., Prof.
LeAnne Smith, Inst.

Pat Stone, Inst.

Undergraduate Courses	S.H.
Modern Technique A,B,C	1-1-1
Ballet Technique A,B,C	1-1-1
Jazz Technique A,B,C	1-1-1
Recreational Dance A,B,C	1-1-1
Composition I,II	2-2
Childrens' Dance	3
Care & Prevention of Athletic Injuries	3
Dance Production	3
Rhythmic Structure	3
Dance Teaching Methods	3
Dance History A,B	3-3
Aesthetics	3
Adv. Choreography	3
Kinesiology	3
Labanotation	3
Performance	3-3

Performing Group

Opening Door Dance Theatre
Director: LeAnne Smith

*TEXAS TECH UNIVERSITY/State Institution
Dept. of Health, Physical Education & Recreation
P. O. Box 4070
Lubbock, TX 79409
(806) 742-3361
Peggy Willis, Coordinator

Degrees

B.A. in Dance
B.S. in Physical Education with Major or Minor in Dance
Program Emphasis: Performance, Education, Ballet & Modern Dance
Certification available

Faculty

Diana Moore, M.F.A., Assoc. Prof.
Peggy Willis, M.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Pantomime	1
Jazz	1
Musical Stage Dance	1
Modern Dance	2
Ballet	3
Improvisation	1
Dance Production Activities	1
Modern Dance Repertory	2
Pedagogy	3
History of the Dance	3

Performing Group

Texas Tech University Ballet
Director: Peggy Willis
Formal & Informal Concerts, Touring

*TEXAS CHRISTIAN UNIVERSITY
Department of Ballet & Modern Dance
Box 32889
Forth Worth, TX 76129
(817) 921-7615
Stephanie Woods, Chairperson

Degrees

B.F.A. in Ballet and/or Modern Dance
M.F.A. in Ballet and/or Modern Dance
Auditions Required

Faculty

Full-time:
Lisa A. Fusillo, Ph.D., Assoc. Prof.
Ellen Page Garrison, Asst. Prof.
Fernando Schaffenburg, Prof.
Stephanie Woods, Assoc. Prof.
Part-time:
Myrtilla Deborah Meyer
Susan Douglas Roberts
Graduate Assistants: 4

Undergraduate Courses

Ballet Technique
Musical Theatre Dance Forms
Character Dance
Jazz & Stretch/Strength
Ballet Variations
Supported Adagio II
Special Problems in Ballet
Choreography
Senior Choreographic Project
Dance History
Ensemble & Performance I
Teaching Methods
Modern Technique
Beg., Inter., Adv. Modern Dance Laboratory
Modern Dance Performing & Repertory
Special Problems in Modern Dance
Senior Studio Choreographic Project
Ensemble & Performance

Graduate Courses

Ballet Technique
Teaching Methods
Choreography
History of the Dance
Supported Adagio II
Modern Technique
Ensemble & Performance II

Research Problems in Theatre, Ballet/ Modern Dance
Projects
Thesis
Performing Group
TCU Ballet Ensemble
TCU Modern Dance Ensemble

*TEXAS WOMAN'S UNIVERSITY/State Institution
Dept. of Dance
P. O. Box 23717 - TWU Station
Denton, TX 76204
(817) 383-1573
Jane A. Mott, Chairperson

Degrees
B.A. Dance & Related Arts
B.S. Dance & Related Arts with Teaching Credential
M.A., Ph.D. Dance & Related Arts
Program Emphasis: Performance, Education, Ballet, Modern Dance, History, Choreography & Pedagogy
Interdisciplinary degrees also available
Auditions Required

Faculty
Full-time:
Sarah Davis, Lecturer & Accompanist
Adrienne Fisk, Assoc. Prof.
Penelope Hanstein, Asst. Prof.
Charles Harrill
Gladys Keeton, Assoc. Prof.
Jane A. Mott., Prof.
Susan Myatt, Accompanist
Part-time:
Aileene Lockhart, Prof. Emeritus
Lisa Mestre, Accompanist
Graduate Assistants: 9

Undergraduate Courses	S.H.
Accompaniment for Dance	1
Dance Composition	1
Understanding the Arts: Dance	3
Dance Performance	2
Inter. Ballet I,II	1-1
Inter. Modern Dance I,II	1-1
Inter. & Adv. Tap Dance	1
Choreographic Designs	1
Dance Notation	3
Theory of Dance Technique	2
Theory & Practice of Teaching Dance	3
Adv. Ballet I,II	1-1
Dance Production	2
Adv. Modern Dance I,II	1-1
Choreography	2
Workshop in Dance	1
Dance for Elem. School Children	3
Selected Topics	1-3
Independent Study	3
Cooperative Education (Dance)	1-6
Graduate Courses	
Dance Performance	2
Inter. Labanotation	3
Research Methods in Dance	3
Workshop in Dance	1-6
History of Dance: Primitive to Renaissance	3
History of Dance: Renaissance to Modern Times	3
Dance Pedagogy: Ballet	3
Choreographic Studies in Dance	3
Dance for the Handicapped	3
Adapted Dance	3
Styles of Ballet I,II	1-1
Studies in Modern Dance I,II	1-1
Philosophy of Dance	3
Dance Pedagogy: Modern & Jazz	3
Special Topics (Master's)	1-3
Individual Study	1-3
Cooperative Education	1-3
Thesis	6
Critical Analysis of Professional Literature	3
Seminar in Dance & Related Arts	1-3
Special Topics (Doctoral)	1-3
Cooperative Education	1-3
Dissertation	6

Performing Group
Dance Repertory Theatre
Director: Adrienne Fisk
International Folk Dance Company
Director: Gladys Keeton
Tap Dance Company
Director: Gladys Keeton
Formal & Informal Concerts

*TRINITY UNIVERSITY
715 Stadium Drive
San Antonio, TX 78284
(512) 736-8223
Shirley Rushing, Contact Person

Degrees
B.S., B.A., Major in Physical Education

Faculty
Shirley Rushing, Assoc. Prof.

Undergraduate Courses
Modern Dance
Composition
Ballroom Dance
Country/Western Dance
Aerobic Dance
Dance for Children
Methods of Teaching Dance
Apprenticeship in Dance

*UNIVERSITY OF HOUSTON-CLEAR LAKE CITY/State
2700 Bay Area Blvd.
Houston, TX 77058
(713) 488-9250
Jan Stockman Simonds, Coordinator

Degrees
B.A. Dance Major under Theatre
M.A. Humanities - Dance

Faculty
Jan Stockman Simonds, Prof.
Part-time:
Elise Dreyfus, Lecturer
Christine Lidvall, Lecturer
Timothy Wilson, Lecturer

Undergraduate Courses	S.H.
History of Dance	3
Kinesiology for the Dancer	3
Modern Dance Technique (repeatable)	3
Ballet Technique (repeatable)	3
Choreography (repeatable)	3
Dance Pedagogy	3
Rehearsal & Performance (repeatable)	3
Special Projects	var.
Graduate Courses	
Modern	3
Ballet	3
Kinesiology	3
History	3
Rehearsal & Performance	3
Choreography	3
Pedagogy	3
Special Projects	3
Master's Project - Choreography	6

Performing Group
University of Houston/Clear Lake
Dance Collective
Formal & Informal Concerts, Touring

*UNIVERSITY OF TEXAS AT AUSTIN
Dept. of Drama & Dance
Austin, TX 78712
(512) 471-7544
Sharon Vaspuez, Acting Director

Degrees
B.A., B.F.A.
Auditions Required

Faculty
Barbara Barker, Ph.D.
Leon Danielian
Deborah Hay, Adj. Prof.
Lathar Sanford
Yacov Sharir, Artist in Residence
Sharon Vaspuez
Suzanne Shelton Buckley, Ph.D., Part-time

Undergraduate Courses
Ballet
Modern Dance (all levels)
Jazz Dance (all levels)
Dance Studio Workshop
Dance Production
Intro. to Dance
Dance History
Pedagogy
Composition I,II,III
Adv. Choreographic Problems
Adv. Research Problems
Dance Criticism
Dance Performance

Graduate Courses
World History of Dance

Performing Group
Dance Repertory Theatre
Formal & Informal Concerts, Touring

Liaison with Professional Company
Sharer Dance Company

UTAH

*UNIVERSITY OF UTAH/State Institution
Department of Ballet, College of Fine Arts
301 Dance Building
Salt Lake City, UT 84112
(801) 581-8231
Nancee Cortes, Chairperson

Degree
B.F.A. - Ballet Major, Ballet Major with Teaching Emphasis, Ballet Major with Musical Theatre Emphasis
M.A., M.F.A.
Areas of Specialization: Choreography, Teaching & by special arrangement only

Faculty

B. Arnold, Prof.
L. Cheng, Asst. Prof.
Y. Cheng, Assoc. Inst.
W. F. Christensen, Prof.
S. Cordova, Assoc. Inst.
J. Gray, Assoc. Inst.
B. Hamblin, Assoc. Prof.
C. Ludlow, Assoc. Prof.
P. W. Manchester, Adj. Prof.
G. Paxman, Prof.

Undergraduate & Graduate Courses	Q.H.
Pointe: Lower Div. I,II	1-1
Ballet Study for Theatre & Music Majors	2
Ballet Basics	2
Beg. Ballet Technique	2-2-2
Ballet Technique, 2nd Year	2-2-2
Adv. Technique	2-2-2
Ballet Technique for Modern Dance	3-3-3
Ballet Technique	3
Character Dance, 1st Year	1-1-1
Jazz Dance, Non-majors	1-1-1
Ballet Fitness & Care of Injuries	2
Ballet Technique: Lower Div. II	3
Character Dance: 2nd Year	1-1-1
Jazz Dance: 1st Year	1-1-1
Jazz Dance: 2nd Year	1-1-1
Dance Styles	2
Independent Study	
Ballet Vocabulary	
Pointe: Upper Div. I,II	1-1
Musical Theatre Dance: 1st Year	1-1-1
Musical Theatre Dance: 2nd Year	1-1-1
Ballet Open Technique Class	
Ballet Technique: Upper Div I,II	3-3
Jazz Dance: 3rd Year	1-2
Ballet History: Romantic thru Contemporary	3
Pointe: Company Class	1
Ballet Technique: Company Class	3
Partner Adagio	1
Men's Class	1
Variation Class	1-1-1
Choreography	4-4-4
Choreography Projects	
Essentials of Ballet Teaching	4
Repertory (Utah Ballet)	
Repertory (Ensemble Participants)	
Repertory (Showcase Participants)	
Repertory (Classics)	

Graduate Courses	
Pointe	1
Technique	3
Independent Study: Character Dance	
Partner Adagio	1
Men's Class	1
Variations	1-1-1
Choreography	4-4-4
Choreography Projects	
Essentials of Ballet Teaching	
Repertory	
Independent Study: General	
Independent Study: Production	
Independent Study: Choreography	
Independent Study: Performance	
Independent Study: Teaching	
Projects: Nonthesis Program	
Research Projects	
Thesis Research: Master's	
Research Consultation: Master's	3
Seminar	

Performing Group

UTAH BALLET

Liaison with Professional Company

Ballet West

*UNIVERSITY OF UTAH
Modern Dance Department
301 Dance Building
Salt Lake City, UT 84112
(801) 581-7237
Shauna Adix, Acting Chairperson

Degrees

B.F.A. - Modern Dance Major
Teaching Major in Dance with Secondary Certification
Program Emphasis: Musical Theatre
M.A., M.F.A.
Areas of Specialization: Choreography, Performance, Dance Education & Dance Kinesioilogy
Auditions Required for scholarships, all graduates & transfers

Faculty

T. Beal, Adj. Prof.
J. Clifford, Prof.
B. Evans, Visiting Prof.
F. Evans, Asst. Prof.
A. Fiat, Adj. Prof.
S. Fitt, Prof.
E. Hayes, Prof.
L. Mangelson, Prof.

S. McLain, Adj. Prof.
A. Riorden, Asst. Prof.
S. Ririe, Prof.
J. Scoville, Adj. Prof.
J. Woodbury, Prof.

Undergraduate Courses	Q.H.
Beg., Inter., Adv. Modern Dance	1-1-2
Dance: A Creative Process	5
Modern Dance Technique for Ballet Majors	2
Dance Composition for Nonmajors	3
Modern Dance Technique & Theory: 1st Year	2-2-2
Elements of Music	1
Rhythmic Analysis	2
Individual Differences in Movement Performance	2
Modern Dance Technique & Theory: 2nd Year	2-2-2
Modern Dance Workshop: 2nd Year	2-2-2
Conditioning for Dancers	1-1-1
Modern Dance Technique & Theory: 3rd Year	3-3-3
Dance Production Laborary	1
Dance Accompaniment: Percussion	2
Resources in Dance Accompaniment	2
Dance Philosophy	3
Independent Study	
Modern Dance Technique & Theory: 4th Year	3-3-3
Dance Kinesiology	3
Applied Dance Kinesiology	2
Adv. Dance Improvisation	2
Sound as a Basis for Choreography	2
Dramatic Forms of Choreography	2
Dance Lecture-Demonstration	2
Choreography for Visual Media	2
New Directions in Choreography	2
Adv. Composition & Production	
Dance Production	2-2-1
Senior Choreography & Production	2
Technique Leading to Repertory	2
Dance Performance & Repertory	
Dance History	4-4-4
Teaching Methods in Children's Dance	5
Adv. Teaching Methods in Children's Dance	2
Modern Dance Teaching Methods	5
Adv. Principles of Teaching	
Independent Study	
Graduate Courses	
Research & Teaching Dance Kinesiology	
Modern Dance Technique & Theory: 5th Year	3-3-3
Graduate Dance Workshop	2-2-2
Graduate Choreography	
Dance History-Primitive & Ancient	5
Dance History-Medieval Renaissance & Baroque	5
Dance History-Modern	5
Problems in Historical Research	
Aesthetics & Criticism	3
Problems in Dance Education	2
Graduate Modern Dance Teaching Methods	3
Independent Study	
Graduate Projects	
Research Design	3
Thesis Research: Master's	
Research Consultation: Master's	3
Modern Dance Technique & Theory: 6th Year	3-3-3
Graduate Dance Seminar	2-2-2
Performing Group	
Performing Danscompany	
Liaison with Professional Company	
Ririe-Woodbury	
Repertory Dance Theatre	

*WEBER STATE COLLEGE
Ogden, UT 84103
(801) 626-6479
Michele J. Rusinko, Director

Degree

Offer only a Minor in Dance

Faculty

Penelope Dudleston, Adj. Faculty
Brenda Lindsey, Adj. Faculty
Michele Rusinko, Asst. Prof.
Margaret Waterfall, Assoc. Prof.

Undergraduate Courses	S.H.
Folk Dance	1
Ballet, Elementary & Inter.	1-1
Jazz Dance, Elementary & Inter.	1-1
Modern Dance, Elementary & Inter.	1-1
Aerobic Dance, Elementary & Inter.	1-1
Social Dance	1
Square Dance	1
Intro. to Dance	3
Dance Composition & Improvisation	2
Professional Activities	2
Cooperative Work Experience	1-9
Dance Preparation	1
Dance Production	2

Short Courses, Workshops, Institutes & Special Programs 1-6
Techniques & Materials for Teaching Folk, Square, & Social Dance 2
Techniques & Materials for Teaching Modern Dance 2
Modern Dance, Adv. 1
Field Experience 2
Independent Study 1-5
Cooperative Work Experience 1-9
Adv. Dance Preparation 2

Performing Group
Orchesis Dance Theatre

VERMONT

*BENNINGTON COLLEGE/Private Institution
Bennington, VT 05201
(802) 442-5401, Ext. 202
Barbara Roan, Contact Person

Degrees
B.A., M.A. Dance Major & Minor Interdisciplinary Degree
Program Emphasis: Performance & Modern Dance
Auditions Required

Faculty
Mickey McLaughlin
Barbara Roan
Josef Wittman
Martha Wittman
Graduate Assistants: 2

Undergraduate Courses
Beg., Inter. Composition
Teaching Dance to Children
Performance Criticism
Stage Movement
Technique Classes at all levels
Stage Craft
Costume
Lighting

Graduate Courses
The Graduate Program is designed by the student. No set Graduate Course.

*UNIVERSITY OF VERMONT
Dance Studio/Patrick Gym
Burlington, VT 05405
(802) 656-4183
Maggi Hayes, Program Director

Degrees
No Dance Major
Concentration & Independent Study are available

Faculty
Maggi Hayes, Asst. Prof.
Part-time:
Tanya Cimmonetti
Melissa Cohen
Jill Donaldson
Jennifer O'Rourke

Undergraduate Courses
Beg., Adv. Jazz
Beg., Adv. Modern
Beg., Inter. Ballet
Folk & Square Dance
Social Dance
Dynamics of Movement

Performing Group
Student Performing Company

VIRGINIA

*HOLLINS COLLEGE
Hollins College, VA 24020
(703) 362-6596
Paula Levine, Chairperson

Degrees
B.A., M.A.

Faculty
Haruki Fujimoto, Prof.
Paula Levine, Prof.
Elisabeth von Bulow Lile, Lecturer in Dance
Graduate Assistants: 1

Undergraduate Courses
Introduction
Fund., Elem., Inter., Adv. of Modern
Fund., Elem., Inter., Adv. of Ballet
Elem., Inter., Adv. Jazz
Oriental Dance
Intro. to Dance Composition
Adv. Dance Composition
Independent Study
Dance Production

Graduate Courses
Adv. Dance Technique
Adv. Dance Production

Performing Group
Orchesis
Formal & Informal Concerts

*JAMES MADISON UNIVERSITY
Dance Program of the Center for Dance & Theatre
Godwin Hall
Harrisonburg, VA 22807
(703) 568-651
Earlynn J. Miller, Co-Director

Degrees
B.A., B.S. Dance Major
Minor available with various undergraduate degrees
M.S. Interdisciplinary Degree
Program Emphasis: Performance, Choreography, Education, Management, Ballet, Modern, International & American Folk Dance
Auditions Required

Faculty
Earlynn J. Miller, Ed.D.,. Prof
Andrew Jung, B.A., Musical Director
Cynthia Roberts-Thompson, M.F.A., Asst. Prof.
Janet Sponheim, M.A., Inst.
Kate Trammell, M.A., Inst.

Undergraduate Courses	S.H.
Modern Dance (8 semesters)	2 ea.
Ballet (8 semesters)	2 ea.
American Folk Dance	2
International Folk Dance (2 sem.)	2 ea.
Ballroom Dance	2 ea.
Tap Dance	2
Jazz Dance	2
Performance (4 semesters)	2 ea.
Choreography (2 semesters)	2 ea.
Technical Dance Theatre (2 sem.)	2 ea.
Reconstruction	2
Direction	2
Improvisation	2
Composition (2 semesters)	3 ea.
History	3
Teaching Creative & Folk Forms	2
Production	3
Dance Leadership	2
The Dance Professional	3
New Directions in Dance	1-3
Special Studies	1-3
Honors (Undergraduate Thesis)	6
Courses in the Related Arts, Scientific Basis of Movement	

Graduate Courses	
Workshop in Dance	1-3
Direction & Performance of Dance Repertoire (2 sem.)	3 ea.
Dance History	3
Practicum in Choreography (2 sem.)	3 ea.
Dance Management & Administration	3
Research Techniques	3
Readings & Research	3 ea.
Thesis	6
Course work in related areas possible	

Performing Group
James Madison University Dance Theatre
Director: Earlynn J. Miller
Contemporary Ensemble
Director: Cynthia Roberts-Thompson
Folk Ensemble
Director: Janet Sponheim
Repertory Touring Company
Director: Kate Trammell
Reel Virginia
Director: Jean Sandos & Janet Sponheim
Formal & Informal Concerts, Touring

*GEORGE MASON UNIVERSITY
Dance Division
Department of Performing Arts
440 University Drive
Fairfax, VA 22030
(703) 425-3909
Claudia Murphey, Contact Person

Degrees
B.F.A. Dance
B.A. Dance
Auditions Required B.F.A. majors only

Faculty
Linda Miller, Assoc. Prof.
Claudia Murphey, Assoc. Prof.
Mark Dengler, Lecturer, Part-time
Graduate Assistant: 1

Undergraduate Courses
Dance Appreciation
Dance Composition
Improvisation
History
Dynamic Alignment
Rhythmic Analysis
Choreography
Performance
Teaching Principles

Beg., Beg. Inter., Inter., Adv. Modern Dance
Beg. thru Adv. Ballet
Beg., Inter. Jazz

Graduate Courses
Adv. Modern Dance
Adv. Performance
Adv. Choreography
Philosophy & Aesthetics
Dance Management

Performing Group
The George Mason University Dance Company
Formal & Informal Concerts

Liaison with Professional Company
The Claudia Murphey Dance Co.

MARY WASHINGTON COLLEGE/State Institution
Dept. of Dramatic Arts & Dance
Fredricksburg, VA 22401
(703) 899-4338
Roger Kenvin, Chairman

Degrees
B.A. Dance Major
B.A. Interdisciplinary Degree in Performing Arts
Program Emphasis: Ballet, Jazz, Modern & Ethnic Dance

Faculty
Amy Ginsburg, M.A., Inst.
Jean Graham, M.M., Asst. Prof.
Sonja Dragomanovic, Assoc. Prof.

Undergraduate Courses	S.H.
Ballet Technique	1-14
Modern Dance Technique	1-14
Jazz Dance	2-4
Ethnic Dance	3
Classical Ballet Variations	3
Dance History	9
Compositional Forms	3
Dance Styles	3
Choreography	6
Analysis of Dance Techniques	3
Movement for the Theatre	3
Seminar in Dance	3
Special Studies in Dance	1-3
Dance Production	3
Internship	1-6
Individual Study	1-3
Dance Company	1-8

*RADFORD UNIVERSITY/State Institution
Dance Department
Box 5734
Radford University Station
Radford, VA 24142-5734
(703) 731-5162
Margaret Devaney, Chairperson

Degrees
B.S., B.A., B.F.A., Dance Major
B.S., B.A., Ballet Concentration
B.S., B.A., Interdisciplinary Degree

Faculty
Pegeen H. Albig, Ph.D., Assoc. Prof.
Mary Pat Balkus, Ph.D., Prof.
Margaret Devaney, Assoc. Prof.
Frano Jelincic, Artist in Residence
Dagmar Kessler, Artist in Residence

Undergraduate Courses	Q.H.
Ballet (Beg. thru low-inter. levels)	2-18
Social Dance	2
Tap Dance	2-2
Beg. Modern Dance	2-2-2
Jazz Dance	2-6
Inter. Modern Dance	2-18
Rehearsal & Performance	2
High-Inter. Ballet	3-24
Intro. to Dance Therapy	3
Folk & Square Dance	2
Methods of Teaching Dance	3
Dance Production	2-8
Problems in Dance	2
Pointe Technique	2-8
Adv. Ballet	3-36
Accompaniment for Movement	2
Adv. Folk & Square Dance	2
Dance for Children	3
Symposium in Dance	2-2-2
Choreographic Studies in Dance	2-4
History & Philosophy of Dance	3-3-3
Independent Study	1-4

Performing Group
Radford University Dance Theatre
Director: Margaret Devaney
Formal & Informal Concerts, Touring

RANDOLPH-MACON WOMAN'S COLLEGE/Private Inst.
Dept. of Dance
2500 Rivermont
Lynchburg, VA 24503
(804) 846-7392, Ext. 294
Sarah Stravinska, Chair

Degree
B.F.A. Dance Major or Emphasis
Program Emphasis: Performance, Choreography, Modern Dance
Faculty
Georgette Amowitz, Instructor
Helen McGehee, Professor
Sarah Stravinska, Asst. Prof.

Undergraduate Courses	S.H.
History of Dance I,II	6
Beg., Inter., Adv. Composition	6-6-6
Elem.,Inter., Labanotation	3
Play Production I	3
Senior Seminar	4-6
Daily Technique Classes in Ballet & Contemporary Dance	2½ ea.
Repertory	1

*SHENANDOAH COLLEGE & CONSERVATORY
Millwood Avenue
Winchester, VA 22601
(703) 665-4565
Robyn Hart Schroth, Program Director
Degree
B.S. Dance Major
Program Emphasis; Performance and/or Education
Auditions Required
Faculty
Sally Neff, Inst.
Robyn Hart Schroth, Inst.
Gennad Vostrikov, Lecturer, Choreographer in Residence
Susan Vostrikov, Lecturer
Undergraduate Courses
Ballet, Levels I-IV (includes Pointe)
Modern, Levels I-IV
Jazz, Levels I,II
Character Dance
Tap, Levels I,I
Dance Composition, Levels I-III
Senior Recital
Dance Improvisation
Creative Dance for Children
Dance History
Techniques of Teaching
Dance & Music
Performing Group
Dance Ensemble

*VIRGINIA COMMONWEALTH UNIVERSITY
1315 Floyd Avenue
Richmond, VA 23284
(804) 257-1711
Anne Andersen, Chairperson
Degree
B.F.A. in Dance & Choreography
Auditions Required
Faculty
Full-time:
Anne Andersen, Assoc. Prof.
Chris Burnside, Asst. Prof.
Sharon Kinney, Asst. Prof.
Melanie Snyder, Asst. Prof.
Kaye Weinstein, Asst. Prof.
Part-time:
Adair Branner
Sabrina Carey
JoAnne Draucker
Nesbit Hatch
Annette Holt
Susan Israel
Karen Kessler
John Massey
Pam McCavitt
Cas Overton
Undergraduate Courses
Modern Technique, 4 levels
Ballet, 3 levels
Tap, 2 levels
Jazz, 2 levels
Ballroom Dance
African dance
T'ai Chi
Dynamic Alignment
Improvisation
Composition
Choreography
Performance
Teaching Methods
Music for dancers
Dance History
Repertory
Dance Workshop
Senior Projects
Performing Group
Formal & Informal Concerts, Touring
VCU Dancers

VIRGINIA INTERMONT COLLEGE/Private Institution
Ballet Department
Box 259

Bristol, VA 24201
(703) 466-2401, Ext. 55
Constance Hardinge, Director

Degrees
B.A. Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Ballet, Performance & Ballet
Teacher Training
Auditions Required

Faculty
Deanna Cole
Constance Hardinge
Robert Spaur
Deborah Weston

Undergraduate Courses	S.H.
Kinesiology & Physiology	3
Ballet	24
Jazz I,II	2
Ballet Terminology	3
Dance History I,II	6
Modern Dance I,II	2
Character	1
Choreography I,II	6
Variations	1
Adagio	1
Performing Company	24
Acting I	3
Stagecraft I	3
Theatre History I,II	6
Composition	6
Literature	6
Elementary French	6
Western Civilization	6
Historic Costume	3
Mathematics or Elements of Logic	3
Choir or Class Voice	2
Intro. to Music	3
Elective	3
Intro. to Visual Arts	3
Teaching Observation	2
Teaching of Ballet	3
Teaching Demonstration	4
Variations or Classical Repertory	1
Adagio or Theatrical Repertory	1
Student Teaching	6
Production Assistance, Performing Company	8-24

Performing Group
Bristol Ballet Company
Director: Constance Hardinge
Concerts

WASHINGTON

*CORNISH INSTITUTE/Private Institution
710 East Roy Street
Seattle, WA 98102
(206) 323-1400
Lois Rathvon, Chairperson

Degree
B.F.A. Dance Major
Program Emphasis: Modern, Ballet, Performance & Choreography
Auditions Required

Faculty
Full-time:
Gwenn Barker, Professional Credentials
Frank Bays, Professional Credentials
Patricia Hon, Professional Credentials
Lois Rathvon, B.F.A.
JoAnna Mendl-Shaw, M.F.A.
Part-time:
Harriet Cavalli, Professional Credentials
Michael Davidson, B.A.
Karen Irvin, Professional Credentials
Kathy Rockefeller, M.S.
David Saxton B.F.A.
Jerry Tassin, Professional Credentials
Sally Camm, Professional Credentials
Guest faculty:
Marianne Claire
Wade Madsen
Pamela Schick
Lisa Ravenholt

Undergraduate Courses
Ballet Technique for Majors, Beg., Inter., Adv.
Ballet Technique for Non-Majors, Beg., Inter., Adv.
Male Technique I,II,III
Modern Technique for Majors, Beg., Inter., Adv.
Modern Technique for Non-Majors, Beg., Inter., Adv.
Jazz Dance I,II,III
Tap Dance I,II
Music for Dancers
Stage Production
Costume Design
Dance History
Kinesiology
Performance
Pointe
Movement Fundamentals

Character Dance
Dance Notation
Choreography
Partnering Techniques
Teaching Methods
Senior Project
Senior Seminar
Performing Group
Cornish Dance Theatre
Director: Lois Rathvon, Frank Bays
Formal & Informal Concerts, Touring

*CENTRAL WASHINGTON UNIVERSITY
Dept. of Physical Education, Health Education & Leisure Services
Ellensburg, WA 98926
(509) 963-1051
Lana Jo Sharpe, Dance Program Director

Degree
B.A. Dance Minor

Faculty
Lana Jo Sharpe, Asst. Prof.
Part-time:
Christie Brown
Pamela Thomas
Kathy Ellingson

Undergraduate Courses	
Beg. Ballet	1
Intro. to Modern Dance	1
Orchesis Performing Dancers	1
Beg., Inter. Jazz	1-1
Tap Dance	1
Beg., Inter. Folk Dance	1-1
Beg., Inter. Ballroom Dance	1-1
Aerobic Dance Conditioning	1
Cultural History of the Dance	2
Modern Dance I,II,III	2-2-2
Rhythmic Analysis Related to Movement	2
Choreography & Dance Production	3
Teaching Recreational Dance Styles	3
Current Trends in Dance	3

Performing Group
Orchesis Performing Dancers
Formal & Informal Concerts

EASTERN WASHINGTON UNIVERSITY/State Inst.
Dept. of Theatre
Cheney, WA 99004
(509) 359-2459
Edie Bucklin, Chairperson

Degrees
B.A. in Theatre with Dance Minor
B.A. Interdisciplinary Degree designed for individual
Program Emphasis: Performance, Modern Dance & Ballet

Faculty
Edie Bucklin, Assoc. Prof.
Leonard Fowler, Artist in Residence

Undergraduate Courses	S.H.
Pointe & Variation	1
Ballet I,II,III	1-1-1
Double Adagio	1
Jazz I,II,III	1-1-1
Modern Dance I,II,III	1-1-1
Dance in Humanities	4
Ballet Technique & Term.	3
Modern Dance Technique	3
Rehearsal & Performance	1-5

Performing Group
Eastern Washington University Dance Theatre
Director: Edie Bucklin
Formal & Informal Concerts, Touring

*PACIFIC LUTHERAN UNIVERSITY/Private Institution
School of Physical Education
Tacoma, WA 98447
(206) 535-7359
Maureen McGill Seal, Coordinator

Degree
Dance Minor offered in P.E. with courses cross-referenced as Communication Arts

Faculty
Karen Scherwood, B.A., C.M.A., Inst.
Maureen McGill Seal, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Rhythms & Dance	4
Professional Activities: Dance	4
Independent Study	1-4
Beg., Inter., Adv. Modern Dance	1-1-1
Folk & Social Dance	1
Dance Ensemble	1
Explorations in Space	4
Professional Practicum, Teaching Directing	2
Music History I	2
Intro. to Modern Art	4
Human Anatomy	4
Physiology	4

Movement Lab	1

Performing Group
Pacific Lutheran University Dance Ensemble
Director: Maureen McGill Seal
Formal & Informal Concerts, Touring

*WASHINGTON STATE UNIVERSITY/State Institution
Dept. of Physical Education, Sport & Leisure Studies
Pullman, WA 99164-1410
(509) 335-5029 or 4593
Wilhelmina O. Sarai-Clark, Coordinator

Degree
Undergraduate Degree with Dance Concentration
Program Emphasis: Performance, Education, Recreational Dance, or Therapy
M.S. or M.A.T. in Physical Education with Dance Concentration; individually designed
Auditions Required

Faculty
Full-time:
Diane Albright, M.S., Assoc. Prof.
Andrea Brown, Ph.D., Asst. Prof.
Wilhelmina O. Sarai-Clark, Ph.D., Asst. Prof.
Part-time:
Patricia Littlewood, M.S.
Camille Wadleigh, M.S.

Undergraduate Courses	S.H.
Theory of Dance	2
Recreational Dance	2
Modern/Jazz/Ballet Technique	2
Recreational Dance for the Teacher	2
Modern/Jazz/Ballet for the Teacher	2
Dance/Movement Therapy	2
Composition & Choreography	1-2
Instructional Practicum	1-2
Special Problems	1-2
Beg., Inter., Adv. Modern	1 ea.
Beg., Inter., Ballet	1 ea.
Beg., Inter. Jazz	1 ea.
Aerobic Dance	1
Social Dance, Beg., Adv.	1 ea
International Folk Dance	1
Western Square Dance	1
Creative Rhythms for Children	2

Graduate Courses
Movement & Culture
Aesthetics of Movement

Performing Group
Orchesis (Dance Honorary)
Director: Wilhelmina O. Sarai-Clark
Formal & Informal Concerts, Touring

*UNIVERSITY OF WASHINGTON
Dance Division, AB-10
Seattle, WA 98195
(206) 543-9843
Joan Skinner, Head

Degrees
B.A., B.F.A. Pending
Offer the only Certification Program in Laban Movement Analysis outside the state of NY
Auditions Required of transfer students

Faculty
Full-time:
Peggy Hackney, Assoc. Prof.
Erin Matthiessen, Lecturer
Joan Skinner, prof.
Part-time:
Kitty Daniels
Robert Davidson
Mark Morris
Pam Schick
Kris Wheeler
Emeritus:
Ruthanna Boris
Eve Green

Undergraduate Courses
Contemporary Technique
Ballet Technique
Anatomy for Dance
Laban Movement Analysis
Composition
Improvisation
Dance Aesthetics
Notation
Music in Relation to Dance
Dance History
Repertory
Folk/Ethnic Dance
Articulate Body
Kinesthetic Training Choreographic Workshop
Dance Methodologies

WESTERN WASHINGTON UNIVERSITY/State Inst.
Dept. of Theatre/Dance
Bellingham, WA 98225
(206) 676-3878
Kim Arrow, Coordinator

Degrees
B.A. Dance Major or Minor
M.A. Theatre with Dance Minor

Faculty
Kim Arrow, M.F.A., Asst. Prof.
Monica Gutchow, M.F.A., Asst. Prof.
Nicolas Orloff, Adj. Inst.

Undergraduate Courses

Dance Improvisation	2
Dance & Culture	3
Composition I,II,III	3 ea.
Ballet Technique - 3 levels	2-3
Modern Technique - 4 levels	2-3
Rhythmic Analysis	3
History 1450-on	3
Labanotation	3
Dance Arts in Education	3
History Primitive	3
Dance Tour	3
Music	5

WEST VIRGINIA

*WEST VIRGINIA UNIVERSITY/State Institution
284 Coliseum
Morgantown, WV 26505
(304) 293-4812
Patricia K. Fehl, Contact Person

Degree
B.A. Interdisciplinary - Dance & Liberal Studies
Dance Certificate

Faculty
Full-time:
Kristen Brandt, Lecturer
Lynda Plavin, Lecturer
Mary Kathryne Wiedebusch, Assoc. Prof.
Bruce Wilmonth, Assoc. Prof.
Part-time:
Jennifer Macy, Lecturer
Carole Wiedebusch, Lecturer
Graduate Assistants: 4

Undergraduate Courses

	S.H.
Beg. Ballet I,II	1
Ballroom Dance I,II	1
Elementary Jazz Dance I,II	1
Inter. Jazz Dance I,II	1
Ballet 2, I,II	1
Folk Dance I,II	1
Tap Dance 1, I,II	1
Tap Dance 2, I,II	1
Tap Dance 3, I,II	1
Tap Dance 4, I,II	1
Elementary Modern Dance I,II	1
Inter. Modern Dance I,II	1
Adv. Modern Dance I,II	
Theory & Practice of Modern Dance Techniques I,II	2
Adv. Dance Techniques with Principles of Choreography II	2
Dance Composition II	2
Folk & Ballroom Dance I,II	2
Elementary Ballet I	2
Inter. Ballet II	2
Adv. Ballet I	2
Ballet Repertoire II	2
Jazz 1, I,II	2
Jazz 2, II	2
Jazz 3, I	2
Adv. Folk Dance II	2
Inter. Modern Technique I,II	2
Adv. Modern Technique & Repertoire 1	2
Dance Production 1, I	2
Dance Production 2, II	2
Basic Rhythms & Dance Accompaniment II	2
Special Topics I,II	1-3
Rhythms & Dance I	3
Modern Dance Techniques & Composition II	3
American Folk Dance I	3
History & Philosophy of Dance II	3
Theatre Dance 1, I	2
Theatre Dance 2, II	2
Theatre Dance Repertory I	2
Theatre Dance Performance Workshop II	2

Performing Group
Orchesis
Mountain Jazz Dance Theatre
Ballet Ensemble
Folk Dance Club

Liaison with Professional Company
Yearly residencies

WISCONSIN

*UNIVERSITY OF WISCONSIN-GREEN BAY
2420 Nicolet Drive
Green Bay, WI 54301
(414) 465-2348
Carol Hoehn, Contact Person

Degree
Dance Minor in Theatre Discipline, College of Creative Communication
Auditions required for Theatre Merit Scholarships

Faculty
Betty Dettweiler-Luk, ad hoc Inst.
Carol Hoehn, Lecturer, Part-time

Undergraduate Courses	S.H.
Beg., Continuing, Inter. Ballet	2 ea.
Beg., Inter., Adv. Jazz	2 ea.
Movement for Theatre	2
Choreography	
Beg., Inter. Modern	2 ea.
Dance Technique	2 ea.
Practicum	

Performing Group
University Dancetheatre
Formal & Informal Concerts

*UNIVERSITY OF WISCONSIN-MADISON/State Inst.
Dance Program
1050 University Avenue
Madison, WI 53706
(608) 262-1641
Mary A. Brennan, Coordinator

Degrees
B.S.,M.S.,M.F.A.,Ph.D.
B.S. in Performance/Choreography or Dance Education
Pre-Dance Therapy Concentration offered in conjunction with one of the dance majors. Dane Minor & Dance Certificate also offered.
Auditions required for Modern & Ballet technique classes.

Faculty
Full-time:
Mary A. Brennan, Assoc. Prof.
Margot M. Colbert, Lecturer
John Peter Gesinski, Lecturer
Lonny J. Gordon, Prof.
Claudia Melrose, Asst. Prof.
Anna Nassif, Prof.
Tibor L. Zana, Prof.
Part-time:
Elizabeth Brown, Lecturer
Rena Kornblum, lecturer
Patrice Naparstek, Lecturer
Marianne Shea, Lecturer
Vivian Tomlinson, Lecturer
Bess Zana, Lecturer
Graduate Assistants: 10

Undergraduate Courses	S.H.
Practice of Dance Technique (Modern) (4 levels)	24
Theory & Practice of Ballet (4 levels)	8
Dance (for PE Majors)	1
Intro. to Dance/Movement Therapy	2
Intro. to Dynamics of Dance Therapy	2
Dance Therapy Practicum	3
Structural Relationships Between Music & Dance, I,II	4
Rhythmic Movement Laboratory	4
Dance Accompaniment - Music	2
Dance Performance Workshop	1
Intro. to Dance Composition thru Improvisation	1
Dance Composition I,II,III,Group	7-9
Dance Repertory Theatre	8
Theory & Fundamentals of Movement for Dancers	2
Dance: An Introductory Survey	3
Intro. to Movement Notation	1
Intro. to Movement Analysis	1
Folk & Square Dance	1
Creative Dance for Children	2
Teaching of Dance to Adults	3
Practicum in Dance	1
Dance Student Teaching/Elem. School	1-8
Dance Student Teaching/Middle or Secondary Schools	1-8
Independent Project	1-9
Graduate Courses	
Placement Examinations Grad. Comp. - Required	
Dance Repertory Theatre	4
Choreography & Camera Techniques for Television	4
Current Topics in Dance: Workshop	2
Movement-Communication-Meaning	3
Survey of Dance History	3
Theory & Philosophy of Dance	3
Independent Study	1-9
Lecture Demonstration in Dance	2
Dance Curriculum Practices	2

Rhythmic Structure of Movement	2
Seminar-Dance	2
Seminar-Production & Criticism	2
Independent Project	1-9
Thesis or Research	2
Research Procedures	3

Performing Group
Dance Repertory Theatre
Formal & Informal Concerts

*UNIVERSITY OF WISCONSIN-MILWAUKEE
Dept. of Theatre & Dance
P. O. Box 413
Milwaukee, WI 53201
(414) 963-4947
Sanford Robbins, Chairperson
Joann Browning, Head of Dance

Degrees
B.F.A. in Dance
B.F.A. in Theatre
Auditions required for Theatre

Faculty
Ferne Bronson, Asst. Prof.
Joann Browning, Assoc. Prof.
Gloria Gustafson, Assoc. Prof.
Mary Hibbard, Asst. Prof.
Clyde Morgan, Asst. Prof.
Kathryn Posin, Asst. Prof.
Marcia Purdy, Prof.

Undergraduate Courses
Ballet
Modern
Jazz
African
Tap
Creative Movement
History
Composition
Improvisation
Body Sense
Production
Education

Performing Group
Faculty and student concerts

Liaison with Professional Company
Kathryn Posin Dance Co.

*UNIVERSITY OF WISCONSIN-OSHKOSH/State Inst.
KOLF-128
Oshkosh, WI 54901
(414) 424-1390
Cecelia Brown, Coordinator

Degree
B.S.
Program Emphasis: Folk, Modern Dance & Education

Faculty
Cecelia Brown, Asst. Prof.
Nell Sparks, Assoc. Prof.
Shirley White, Assoc. Prof.

Undergraduate Courses

Aerobic Dance	1
Square & Social	1
Ballet	1
Modern Dance	1
Inter. Modern Dance	2
Ballroom, Square & Folk	3
Methods & Materials	3
Dance II	3
Dance for Children	2 ea.
Dance Production	3

Performing Group
Folk Dance Club
Director: Shirley White
Touring

*UNIVERSITY OF WISCONSIN-STEVENS POINT/State
Theatre Arts Department
Fine Arts Center
Stevens Point, WI 54481
Susan Hughes Gingrasso, Coordinator

Degrees
B.A./B.S. with a Major in Theatre Arts: Dance
Auditions Required

Faculty
Linda Caldwell, Inst.
Susan Hughes Gingrasso, Assoc. Prof.
James Moore, Prof.
Karen Studd, Inst.

Undergraduate Courses	S.H.
History & Appreciation of Dance	3
Modern Dance I,II,III,IV	2-2-2-2
Modern Dance V,VI,VII	2-2-2
Ballet I,II,III,IV	2-2-2-2
Ballet V,VI,VII,VIII	2-2-2-2
Folk & Square Dance	1
Social Dance	1
Body Fundamentals	3
Beg., Adv. Specialty Dance & Stage Movement	2-2
Survey of Historical Dance Styles	2

Dance Workshop 1-6
History of Dance in 20th Century 3
Dance Composition I,II,III 3-3-3
Dance Theatre 2
Beg., Inter. Labanotation 3-3
Dance Workshop 1-6
Special Work 1-6
Modern Technique VIII 2
Dance Midwest 2
Methods of Teaching Rec. Dance
Dance in the Elementary School 1
Dance: Teaching Theories & Practices 3

Performing Group
Dance Midwest
Co-Artistic Directors: James Moore, Susan Hughes Gingrasso
Formal & Informal Concerts, Touring

*UNIVERSITY OF WISCONSIN-WHITEWATER
800 West Main Street
Whitewater, WI 53190
(414) 472-1189 or 1566
Mercedes C. Fernandez, Director

Degree
Dance Minor: Performance, Teaching
Auditions required for Repertory

Faculty
One full-time Professor of Dance
One part-time Lecturer (Ballet)

Undergraduate Courses
Beg., Inter. Ballet
Beg. Jazz Dance
Beg., Inter., Adv. Technique & Choreography
Repertory Dance Theatre
Creative Dance for Children
Improvisation

Performing Group
U.W. Orchesis Repertory
Artistic Director: Mercedes C. Fernandez

WYOMING

*UNIVERSITY OF WYOMING
Department of Theatre & Dance
Box 3951, University Station
Laramie, WY 82071
(307) 766-2198
Dr. C. W. Bahs, Head

Degrees
B.A., B.S.

Faculty
Marsha Fay Knight, Asst. Prof.
Patricia Tate, Asst. Prof.
Margaret Stalder, Lecturer, Part-time

Undergraduate Courses
Classical Ballet I
Modern Dance I,II
Beg. Tap
Beg. Jazz
Classical Ballet II
Backgrounds of Dance
Inter. Ballet I,II
Inter. Modern Dance I,II
Adv. Ballet
Adv. Modern Dance
Dance Theory
Aesthetics & Criticism
Beg., Inter. Dance Composition

Performing Group
Wyoming Dance Theatre
Formal & Informal Concerts, Touring

CANADA

*GEORGE BROWN COLLEGE/State Institution
School of Dance
P. O. Box 1015, Station B
Toronto, Ontario M5T 2T9
(416) 363-9945
Lois Smith, Chairperson

Degree
Diploma-Dance Major
Program Emphasis: Ballet Performance

Faculty
Clifford Collier
Robert Cannon
Angela Leigh
Robert McCollum
Lois Smith

Undergraduate Courses
Classical Ballet-Theory
Classical Ballet-Practical
Pointe
Pas de Deux
Modern
Jazz
Repertoire/Rehearsals

Performance
Anatomy
Acting Fundamentals
Make-up/Stage Craft/Performance Preparation
Dance History
Career Management

Performing Group
Dancesmith of George Brown College
Director: Lois Smith
Formal & Informal Concerts

*UNIVERSITY OF MONTREAL/State Institution
C.P. 6128, Succ. "A"
Montreal, P.Q. H3C 3J7
(514) 343-7784
Madeleine Lord, Coordinator

Degree
Certificate in Dance (30 cr.)
Teacher preparation program
Auditions Required

Faculty
Diane Carriere, Ph.D., Asst. Prof.
Rose-Marie Lebe-Neron, Ph.D., Asst. Prof.
Madeleine Lord, Ed.D., Assoc. Prof.
Graduate Assistants: 3

Undergraduate Courses	S.H.
Mandatory	
Fondements theoriques de la danse	3
Danse contemporaine: perf. et methodol.	3
Ateliers d'applic. pedagogique en danse	3
Didactique de la danse	3
Approche scientif. du mouvement	3
Creation en danse	3
Optional:	
Atelier d'interpretation	3
Connais. du milieu quebecois de la danse	3
Rythme et danse	3
Ecritures du mouvement	3
Histoire de la danse	3
Production en danse	3
Developpement psychomoteur	3
Gestion en activite physique	3
Travaux diriges	3
Theories et methodes	3

Performing Group
Formal & Informal Concerts

*UNIVERSITY OF WATERLOO
Dance Department
Waterloo, Ontario, Canada N2L 3G1
(519) 885-1211, Ext. 3665
Ruth Priddle, Contact Person

Degrees
B.A. Honours
B.A. General
Also Dance Minor

Faculty
John Chapman, Asst. Prof.
Nina DeShane, Lecturer
Jillian Officer, Asst. Prof.
Ruth Priddle, Ph.D., Assoc. Prof.
Rhonda Ryman, Assoc. Prof.
Zella Wolofsky, Lecturer
Laura Prada, Part-time

Undergraduate Courses
Technique programme in Ballet & Modern Dance
History
Benesh & Labanotation
Ethnology
Child Development & Psychology
Choreography
Criticism

Performing Group
Student workshops & University Dance Company

HIGH SCHOOLS OF PERFORMING ARTS

*ALABAMA SCHOOL OF FINE ARTS
Thor Sutowski, Chairperson
820 North 18th Street
Birmingham, AL 35203
(205) 252-9240
Auditions Required
Faculty
Dame Sonia Arova
Suzanne Beaudry
Theresa Laeger
Thor Sutowski
Michael Tipton, Part-time
Liaison with Professional Company
State of Alabama Ballet

ARTS MAGNET SCHOOL
James Hart
101 Third Avenue
Oakland, CA 94606
(415)834-9099

GRAPHIC ARTS CENTER
Margie Ferguson
12222 Cuestos Drive
Cerritos, CA 90701
(213) 926-5566

*SAN FRANCISCO CONSERVATORY OF BALLET
Merriem Lanova, Director
1929 Irving
San Francisco, CA 94122
(415) 731-7755

SCHOOL OF CREATIVE & PERFORMING ARTS
Sidney Cutler
Roosevelt Junior High School Site
3366 Park Boulevard
San Diego, CA 92103
(714) 296-0164

EDUCATIONAL CENTER FOR THE ARTS
Mrs. Gail Thompson, Associate Director
55 Audubon
New Haven, CT 06510
(203) 777-5451

DUKE ELLINGTON SCHOOL FOR THE ARTS
Maurice G. Eldridge, Chairperson
35th & R Streets, N.W.
Washington, DC 20007
(202) 282-0123
High School Diploma
Auditions Required
Faculty
Sandra Fortune Green
Philip Griffin
Melba Lynn Lucas, B.F.A.
Lynn Neuman-Welters
Courses
Ballet (Beg., Inter., Adv.)
Modern (Beg., Inter., Adv.)
Ethnic (Beg., Inter.)
Pointe (Beg., Inter.)
Dance History
Music for Dancers
Acting for Dancers
Dance Composition
Performing Group
Duke Ellington Dance Ensemble
Director: Lynn Neuman-Welters
Two Formal Concerts; three Informal

CENTER FOR VISUAL & PERFORMING ARTS
Dr. George Koonce
Miami Northwestern Senior High School
7007 N.W. 12th Avenue
Miami, FL 33150
(305) 836-0991

DILLARD HIGH SCHOOL
Amos Bonner
1501 N.W. 11th Street
Fort Lauderdale, FL 33311
(305) 581-4630

*FLORIDA SCHOOL OF THE ARTS
5001 St. Johns Avenue

Palatka, FL 32077
(904) 328-1571

SARASOTA VISUAL & PERFORMING ARTS CENTER
Dr. David Rothel
Booker School Campus
3201 North Orange Avenue
Sarasota, FL 33580
(813) 355-2967, Ext. 210

NORTHWIDE HIGH SCHOOL OF PERFORMING ARTS
Wm. J. Rudolph
2875 Northside Drive, N.W.
Atlanta, GA 30305
(404) 355-6886

CURRIE HIGH SCHOOL
Robert Schneider
4959 South Archer Avenue
Chicago, IL 60632
(312) 284-1700

EVANSTON TOWNSHIP HIGH SCHOOL
Dr. McInley Nash
1600 Dodge Avenue
Evanston, IL 60204
(312) 492-3800

SCHOOL OF THE ARTS
Dorothy Spielman
Lincoln Park High School
2039 North Orchard
Chicago, IL 60614
(312) 787-6830

WHITNEY YOUNG MAGNET HIGH SCHOOL
Total Arts Person Program
Bernar E. Dawson
211 S. Laflin Avenue
Chicago, IL 60607
(312) 641-8220

SHORTRIDGE HIGH SCHOOL FOR PERFORMING ARTS
Barry Patrick
3401 North Meridian
Indianapolis, IN 46208
(317) 266-4621, Ext. 60

*YOUTH PERFORMING ARTS SCHOOL/Public
Merritt R. VanLanduyt, Contact Person
1517 S. Second Street
Louisville, KY 40205
(502) 458-8355
Diploma-Dance Major
Faculty
Jean Travers
Merritt R. VanLanduyt
Courses
Ballet I,II,III,IV
Jazz I,II,III,IV
Modern I,II,III,IV
Dance Ensemble (Performance)
Dance for the Performing Artist
(Non-Majors)
Fundamentals of Dance (In lieu of P. E.)
Performing Group
Youth Performing Arts H.S. Dance Ensemble
Director: David X. Thurmond
Several Concerts per year

BATON ROUGE MAGNET SCHOOL
Mary Lee Guilliot
2825 Government Street
Baton Rouge, LA 70806
(504) 383-0520

NEW ORLEANS CENTER FOR CREATIVE ARTS
Dr. Thomas C. Tews, Principal
6048 Perrier Street
New Orleans, LA 70118
(504) 899-0055

ENGLISH HIGH SCHOOL OF VISUAL & PERFORMING ARTS
William Lawrence, Head Master
77 Avenue Louis Pasteur
Boston, MA 02115
(617) 738-6300

MADISON PARK HIGH SCHOOL OF MUSIC
Robert Winfrey
55 New Dudley Street
Roxbury, MA 02119
(617) 445-2440

VISUAL & PERFORMING ARTS MAGNETS
Wm. A. Lawrence
English High School
77 Louis Pasteur Avenue
Boston, MA 02115
(617) 738-6300

*WALNUT HILL SCHOOL
Sydelle Gomberg
Dean of the Arts
80 Highland
Natick, MA 01760

CASS TECHNICAL HIGH SCHOOL
Frances Hamburger
2421 Second Street
Detroit, MI 48201
(313) 963-1950

*INTERLOCHEN ARTS ACADEMY
Steven Wistrich
Interlochen, MI 49643
(616) 276-9221
High School Diploma
Auditions Required
Faculty
Betsy Dickie, M.F.A.
Arthur Leigh, B.F.A.
Elizabeth Rowe Wistrich
Steven Wistrich
Courses
Dance Technique - Modern Dance/Ballet
Dance Composition
Pointe
Men's Class
Pas de deux
Jazz Dance
Performing Group
Interlochen Arts Academy Dance Ensemble
Three concerts per year, Touring, Frequent run outs & lecture demonstrations

CHILDREN'S THEATER TECHNICAL SCHOOL
John Donahue
2400 Third Avenue South
Minneapolis, MN 55404
(612) 874-0500

GRAPHIC ARTS
HARDING HIGH SCHOOL
Donald Ausmus
1540 East 6th Street
St. Paul, MN 55106
(612) 776-8533

PERFORMING ARTS LEARNING CENTER
Ben James
741 Holly Avenue
St. Paul, MN 55104
(612) 645-9217

PHOTO CITY LEARNING CENTER
Jerry Cromer
275 North Lexington Parkway
St. Paul, MN 55104
(612) 644-5813

RADIO & TELEVISION PRODUCTION
HIGHLAND PARK SENIOR HIGH SCHOOL
Reno Rossini
1015 Snelling Avenue, South
St. Paul, MN 55116
(612) 690-1545

VISUAL & PERFORMING ARTS HIGH SCHOOL
Wallace S. Wilde
2516 South Ninth Street
St. Louis, MO 63104
(314) 772-3164

ARTS HIGH SCHOOL
Hilton Otero
550 High Street
Newark, NJ 07102
(201) 733-6757

HIGH SCHOOLS OF PERFORMING ARTS

GLENFIELD SCHOOL
Frank Rennie
Maple Avenue
Montclair,NJ 07042
(201) 744-1322

SCHOOL OF PERFORMING ARTS
MONTCLAIR HIGH SCHOOL
David Gidich
100 Chestnut Street
Montclair, NJ 07042
(201) 783-4000

TEANECK ARTS MAGNET HIGH SCHOOL
James Delaney
100 Elizabeth Avenue
Teaneck, NJ 07666
(201) 837-2232

*BUFFALO ACADEMY FOR VISUAL & PERFORMING ARTS
Hannah E. Raileen, Director
Buffalo, NY 14204
(716) 852-8667

CULTURAL ARTS CENTER
Ava M. Favara
Ketchams Road
Syosset, NY 11791
(516) 681-9090

FASHION INDUSTRIES HIGH SCHOOL
Saul F. Bailey
225 West 24th Street
New York, NY 10011
(212) 255-1235

HARBOR JUNIOR HIGH SCHOOL-PERFORMING ARTS
Cole Genn
240 East 109th Street
New York, NY 10029
(212) 860-8947

HIGH SCHOOL OF ART & DESIGN
Irwin M. Gross
1075 Second Avenue
New York, NY 10022
(212) 752-4340

*HIGH SCHOOL OF PERFORMING ARTS
Lydia Joel, Director
120 West 46th Street
New York, NY 10036

LA GUARDIA HIGH SCHOOL OF MUSIC & ART
Richard Klein, Principal
Convent Avenue & 135th Street
New York, NY 10027
(212) 926-0870

MOUNT VERNON HIGH SCHOOL
Richard Capozzola
100 California Road
Mount Vernon, NY 10552
(914) 668-6580

NEW YORK SCHOOL OF PRINTING
Pat DeMeo
439 West 49th Street
New York, NY 10019
(212) 245-5925

*EAST HARLEM PERFORMING ARTS SCHOOL
(Elementary School)
Roberta Kirshbaum, Contact Person
433 East 100th Street
New York, NY 10029

*SCHOOL OF PERFORMING ARTS
108 Amsterdam Avenue
New York, NY 10023
(212) 496-0700
Michelle Mathesius, Chairperson
High School Diploma
Auditions Required
Faculty
Robin Becker
Michele Benash
David Feinberg
Penny Frank
Elisa King
Carla Levy
Michelle Mathesius

Ronnie Ragen
Eva Schwartzgangel
Stefanie Zummerman

NORTH CAROLINE SCHOOL OF THE ARTS
Jane Van Hoven, Registrar
P. O. Box 12189
Winston-Salem, NC 27107
(919) 784-7170, Ext. 2518

CINCINNATI SCHOOL FOR CREATIVE & PERFORMING ARTS
Sheila Claire Cohen, Department Head
1310 Sycamore Street
Cincinnati, OH 45210
(513) 421-2680
High School Academic Diploma
Performing Arts Certificate
Auditions Required
Faculty
Jane Burkhalter
Wm. Chevalier
Sheila Claire Cohen
Mark Diamond
Courses
Ballet Technique
Pointe
Partnering
Modern Dance Technicque
Character
Dance Composition
Performing Group
Dance Ensemble of SCPA
Director: Sheila Claire Cohen

CENTRAL INNOVATIVE HIGH SCHOOL
Claude Todd
817 N. Robinson
Oklahoma City, OK 73102
(405) 232-2102

JEFFERSON HIGH SCHOOL MAGNET ARTS PROGRAM
Dr. Larry Ayers
5210 N. Kerby
Portland, OR 97217
(503) 287-2631

BOAS CENTER FOR THE ARTS
Barbara McGeary
909 Green Street
Harrisburg, PA 17102
(717) 255-2585

CONWELL MIDDLE MAGNET SCHOOL
Dr. Donald D'Amico
Jasper & Clearfield
Philadelphia, PA 19134
(215) 739-2199

RIVERSIDE CENTER FOR THE ARTS
Barbara McGeary
3219 Green Street
Harrisburg, PA 17110
(717) 255-2585

HIGH SCHOOL OF CREATIVE & PERFORMING ARTS
John Vannoni
260 South Broad
Philadelphia, PA 19103
(215) 545-6191

*PHILADELPHIA COLLEGE OF THE PERFORMING ARTS
Dr. Carlton Lake, Director
250 S. Broad Street
Philadelphia, PA 19102
(215) 875-2285

HOPE HIGH SCHOOL
Karen Carroll, Arts Area Coordinator
Dept. of Public Schools
211 Veazie Street
Providence, RI 02904
(401) 456-9258

HIGH SCHOOLS OF PERFORMING ARTS

FINE ARTS CENTER
Virginia Uldrick
1613 West Washington Road
Greenville, SC 29601
(803) 235-9687

ARTS MAGNET HIGH SCHOOL AT BOOKER T. WASHINGTON
Daryl Chambers
Associate Principal/Director
25012 Flora Street
Dallas, TX 75201
(214) 747-9951

HIGH SCHOOL FOR THE VISUAL & PERFORMING ARTS
Lawrence Anderson
3517 Austin Street
Houston, TX 77004
(713) 522-7811

*HIGH SCHOOL FOR PERFORMING & VISUAL ARTS
HOUSTON INDEPENDENT SCHOOL DISTRICT
Mary Martha Lappe, Chairperson
4001 Stanford
Houston, TX 77006
(713) 522-7811
High School Diploma
Auditions Required
Faculty
LuAnne Carter
Bill Frasier
Olga Kostritzky
Mary Martha Lappe
Dennis Marshall
Shirley McMillan
Michael Muzick
Gilbert Rome
Donna Stevens
Connie Webb-Brown
Jennifer Webster
Denise Smokowski Williams
Courses
Ballet (Levels I,II,III,IV)
Modern Dance (Levels I,II,III,IV)
Composition (Levels I,II,III,IV)
Musical Theatre
Jazz
Tap
Dance History
Dance Photography
Senior Projects
Performing Group
HSPVA Concert Dancers
Formal & Informal Concerts
Liaison with Professional Company
American Ballet Theatre, Hartford Ballet, Pittsburg Ballet, Houston Ballet, Jose Greco Co., "A Chorus Line", "Dancin'"

BALLARD HIGH SCHOOL FOR VISUAL & PERFORMING ARTS
Doug Danner
1418 N.W. 65th Street
Seattle, WA 98117
(206) 587-3576

MULTI ARTS MAGNET
INGRAHAM HIGH SCHOOL
Charles Hough
1819 North 135th Street
Seattle, WA 98133
(206) 587-3540

MULTI ARTS MAGNET
LINCOLN HIGH SCHOOL
Roberta Barr
4400 Interlake Avenue N
Seattle, WA 98103
(106) 587-4286

*VICTORIAN COLLEGE OF THE ARTS
Anne Wooliams, Dean
School of Dance
2340 St. Kilda Road
Melbourne, Victoria 3004
Australia 616 9380

The following resolution was adopted by the Board of Directors of the National Dance Association in October of 1976. Subsequently, it has been endorsed by the following organizations:

- *American College Dance Festival Association*
- *American Dance Guild, Inc.*
- *Association of American Dance Companies*
- *Committee on Research in Dance*
- *Country Dance and Song Society of America*
- *Sacred Dance Guild*

Members of the conference on issues and Concerns in Dance Education gave their approval and support.

Resolution

Dance education is a medium for enhancing the quality of life for children, youth, and adults. Every human being has the right to move in ways that are primal, expressive, imaginative, and transformational.

Therefore, we urge arts, civics, and educational groups to support dance progrms where they exist and to develop programs where they do not exist that:

- foster aesthetic-kinesthetic education;
- integrate the human capacity to form and transform in and through movement;
- celebrate the human ability to move with power and expressiveness;
- promote movement skills that explore and extend the artistic, cognitive, and psychomotor potentials of the human being;
- articulate and verify a commitment to man's heritage of dance forms from all cultures and all races; and
- include sequential dance experiences appropriate to the development stages of the human beings for whom they are designed.

—*Excerpted from* Dance as Education, *a Position Paper published by NDA*

National Dance Association
1900 Association Drive
Reston, Virginia 22091
(703) 476-3400